

LUCAS SIMÕES . RESSACA

11.08.2018 - 15.09.2018

Mon. to Sat. from 10am to 7pm

Casa Triângulo is pleased to present *Ressaca*, Lucas Simões first solo exhibition at the gallery.

The exhibition presents a large installation composed of 52 metal panels articulated together, which gives the exhibition title. The 65 meters length of this work is equivalent to the extension of the terrain of Casa Triângulo with the public space. The installation is an invitation to visitors to reconfigure the space of the gallery generating new paths and diverse spaces.

Parallel to the installation, the artist presents a new series of sculptures titled *you text nothing like you look*. Each sculpture is a dialogue between matter and poetry. Verses in their original languages inspire the production of sculptures that, when finalized, point to another verse in another language. These sculptures/poems become resigned, opening possibilities for new interpretations and senses.

Lucas Simões (1980, Catanduva, Brazil) held solo exhibitions at Museu de Arte Moderna Aloísio Magalhães (Recife, Brazil), Caixa Cultural (São Paulo and Rio de Janeiro, Brazil) and Pivô Arte e Pesquisa (São Paulo, Brazil). He also took part in group exhibitions at the 10th Bienal do Mercosul (Porto Alegre, Brazil), Zacheta National Gallery (Warsaw, Poland), Astrup Fearnkey Musset (Oslo, Norway), Itocho Ayoama Art Square (Tokyo, Japan), Museu Brasileiro da Escultura (São Paulo, Brazil) and Instituto Figueiredo Ferraz (Ribeirão Preto, Brazil). His works are part of the public collections Itaú Cultural (São Paulo, Brazil), Museu de Arte do Rio de Janeiro (Rio de Janeiro, Brazil) and Museu de Arte Contemporânea da Universidade de São Paulo (São Paulo, Brazil).