

MANUELA RIBADENEIRA . OUÇA

11.06.2018 - 28.07.2018
Mon. to Sat. from 10 am to 7 pm

Casa Triângulo is pleased to present *Ouçã (Listen)*, Manuela Ribadeneira's third solo exhibition at the gallery.

Populations near active volcanoes live in the face of a permanent threat. Fear. There are, however, new discoveries that can attempt to predict an eruption by listening to and interpreting the sounds emitted by volcanoes. Geophysicists working on volcanoes in Alaska, Costa Rica and Saint Vincent recorded sounds that are imperceptible to the human ear. By changing their frequency and listening closely they discovered a pattern.

The process begins with a succession of tremors and sounds that scientists describe as a hum accompanied with percussive sounds produced by an instrument like an organ or a combination of musical instruments played at very low frequencies. These are called Harmonic Tremors. The frequency and pitch of these tremors increases all the way to what sounds like a scream. When the frequency reaches an absurdly high level and cannot hold the pressure any longer, it goes quiet. Thirty-seconds of silence precede the eruption.

I am interested in the sounds as warnings, and the fact that listening more closely, or translating all inaudible sounds into an audible register and paying attention to patterns, allows perhaps natural and man made catastrophes to be predicted and better yet, prevented. Scientist describe some volcanoes emitting a final warning about what is to come and "scream" just before they erupt.

We live in a moment where we seem to have the sense that many types of destructive choices, tragedies and catastrophes could have been prevented perhaps if we had only listened to the hum, the beat and the scream.

[Manuela Ribadeneira, June 2018]

The show is composed by a large scale architectural sculpture, a topographic drawing on the wall, a group of blown glass sculptures, photographs, video installation, drawings on paper and sound installation.

Manuela Ribadeneira [Quito/Ecuador, 1966. Lives and works in London/UK] represented Ecuador at 52nd Venice Biennale (2007) and at Bienal de La Habana (2003). Participated of the 12th Bienal de Cuenca (2014) and of the 8th Bienal do Mercosul in Porto Alegre (2011).

In 2018 she will participate of the 14th Bienal de Cuenca; of the Rockefeller Foundation Bellagio Center Residence Program, in Italy and of the FLORA ars+natura, in Bogotá. The Guggenheim Museum of New York acquired her art work *El arte de Navegar*, 2011/2016, for its permanent collection.

Among her most recent exhibitions are: LARA - Galápagos e CAC, Quito (Residence Flora-Honda Award, Bogotá); *O que vem com a aurora*, Casa Triângulo, São Paulo; *El mundo fue plano, ahora es redondo y será un holograma*, MAZ, Guadalajara in 2016 and *Blidmuseet*, Umeå in 2015; *En y Entre Geografías* at MAMM, Medellín in 2015; *Casa Triângulo no Pivô*, São Paulo; *Varillas de la Esperanza*, solo exhibition at Casa Triângulo, São Paulo in 2014; *Deferred Archive - Exposición del Programa de Becas y Comisiones*, CIFO, Miami; *Nouvelle Vagues*, Ficciones Colectivas en el Palais de Tokyo, Paris in 2013; *Objetos de duda y objetos de certeza*, solo exhibition at Casa Triângulo, São Paulo; *A House of Leaves*, DRAF, London in 2012; *Impromptu op.26*, solo exhibition at Arte Actual, Quito in 2011.