

Tony Camargo . Num Logo Lugar

09.02.2019 - 16.03.2019

Mon. to Sat. from 10 am to 7 pm

Casa Triângulo is pleased to present *Num Logo Lugar*, Tony Camargo's fifth solo exhibition at the gallery.

After showing a massive retrospective of his 20-year career at the Museu Oscar Niemeyer (Curitiba, Brazil) in 2018 - one of the museum's most visited exhibitions in recent years - Tony Camargo presents his latest production of paintings, sculptures, objects and videos.

Tony Camargo's production reflects how painting can be traversed by new technologies. By combining seemingly opposing poetic systems, exploring the limits of space and transcending language and materiality, Tony's works reveal discoveries between the relation of lines and planes, colors and shapes, through unfolding the interior of things, transforming the real into pure visuality.

In his videos, the artist makes use of irony, in which he induces the human capacity to laugh at the unexpected and to question the conceptual and visual precepts that guide contemporaneity. In performing actions that take place in everyday settings, such as storages and garages, Tony recreates these environments with objects that has a pictorial vocation, through his own image, form and color.

Using technology, Tony seeks to create its own colors, some of them acids and uncontrollable, which are not printed in catalogs. Through computerized colors and the formal rigor of geometry, his paintings transcend material reality.

For the artist, his paintings and videos belong to a poetic atmosphere that arises from the clash between the plastic rigor of his geometric paintings of constructive origin and the creative chaos of his personalistic performances, directly connected to the unpredictability of life. The result is an in-depth investigation into real-world spatiality.

Tony Camargo

Tony Camargo (Paula Freitas, Brazil, 1979) 2018's solo exhibitions: *Seleta Crômica o Objetos*, Museu Oscar Niemeyer Curitiba, Curitiba, Brazil, *Desdobramento Pictórico/Videre*, Museu Municipal de Arte de Curitiba, Curitiba, Brazil and group exhibitions: *Nightfall*, curated by Erika Verzutti, Fernanda Brenner and Milovan Farronato, Mendes Wood DM Gallery, Brussels, Belgium; *A Obscuridade Íntima das coisas*, curated by Laura Cattani and Munir Klamt, *Souvenirs From Earth TV*, Paris, France and *QueerMuseu - Cartografias da diferença na arte brasileira*, curated by Gaudêncio Fidelis, Lage Park, Rio de Janeiro, Brazil.

(<http://www.tonycamargo.net>)