

Ivan Grilo . Tomorrow, at first light

curated by **Tiago de Abreu Pinto**

01.06.2019 - 20.07.2019

Mon. to Sat. from 10 am to 7 pm

Casa Triângulo is pleased to present *Tomorrow, at first light*, Ivan Grilo's second solo exhibition at the gallery.

The exhibition presents a new set of works that lies in the ambiguity between the intimacy and the politics. Or, as curator Tiago de Abreu Pinto says, "Are we talking about politics or love? Of something that connects these two things."

Ivan brings a fanciful narrative of a collapsing king who, through a self-criticism of the artist's performance as an ethnographer, constructs objects and installations spinning over the current crisis of empathy (which gives rise to the democratic crisis). "The artist was never a friend of the king," says Grilo from a newspaper clipping that he brings with him.

Part of the work was conceived during the artist's residency in New York, at AnnexB Art Residency, so they treat the displacement and understanding of migration as part of the research. "It implies a continuous act of listening," he says.

Ivan Grilo [1986, Itatiba, Brazil. Lives and works in Itatiba, Brazil] has a core research that aims the relevance of historical and oral archives, alongside the different possibilities of reading about the same fact. Taking photography as a form of documentation and recording time, the artist seeks to dissect the representative, political, narrative, conceptual and aesthetic roles of the image, sometimes questioning or even rewriting the original material, blurring the memory and the action of time.

Solo exhibitions: *Escribe una carta de amor*, Mana Contemporary + The55project, Miami, 2018; *Preciso te contar sobre amanhã*, Galeria Luciana Caravello, Rio de Janeiro, 2016; *Eu quero ver*, Casa Triângulo, São Paulo, 2015; *Quando cai o céu*, Centro Cultural São Paulo, 2014; *Ninguém*, Paço das Artes, São Paulo, 2011; *Projeto Cofre* with *Estudo para medir forças*, Casa França-Brasil, Rio de Janeiro, 2015.

Group exhibitions: *Quem não luta tá morto - Arte, Democracia e Utopia*, curated by Moacir dos Anjos at Museu de Arte do Rio; *Il coltello nella carne*, curated by Jacopo Crivelli Visconti and Diego Sileo at PAC - Padiglione d'arte contemporanea di Milano in 2018; travelling exhibitions from Marcantonio Vilaça Prize, curated by Josué Mattos: *Verzuim Braziel* (states of Rio de Janeiro, Ceará and Goiás, Brazil); *Lugares do Delírio*, SESC Pompéia, curated by Tania Rivera. In 2017 took part of 2 exhibitions at BIENALSUR - *Bienal Internacional de Arte Contemporânea da América do Sul* and in 2016 participated of *Avenida Paulista*, curated by Adriano Pedrosa and Tomás Toledo, MASP - Museu de Arte de São Paulo; *A cor do Brasil*, curated by Paulo Herkenhoff and Marcelo Campos, Museu de Arte do Rio. In 2015 was invited by Pablo Leon de la Barra for *Tempos Difíceis*, Casa França-Brasil and in 2012 was part of the *2nd Ural Biennial of Contemporary Art*, curated by Raphael Fonseca, Russia.

He was awarded in 2012 the XII Funarte Marc Ferrez Photography Prize, in 2013 the PROAC Visual Arts - Government of the State of São Paulo, in 2015 the illy SustainArt Award - SP-Arte, in 2016 the Bradesco ArtRio Focus Award, and in 2017 the Prize Fundação Marcos Amaro - SP-Arte, as well as nominations for the PIPA - Investidor Art Professional Award.

In recent years he has participated in residency programs at New York (AnnexB), Maranhão (Chão São Luís), Portugal (Triangle Network) and Italy (Humus Interdisciplinary Residence).

Public collections include: Solomon R. Guggenheim Museum New York, Pérez Art Museum, Fundación ARCO, Museu de Arte de São Paulo Assis Chateaubriand, Itaú Cultural, Museu de Arte Moderna de São Paulo, Museu de Arte do Rio de Janeiro, Museu de Arte Moderna do Rio de Janeiro - Col. Gilberto Chateaubriand, Fundação Bienal de Cerveira e Museo de la Universidad de Tres de Febrero.