

JULIANA CERQUEIRA LEITE

born in Chicago, USA, 1981

lives and works in New York, USA

education

2006-2007

MA – Drawing, Camberwell College of Art, London, UK

2004-2006

MFA – Sculpture, Slade School of Fine Art, University College, London. UK

2001-2004

BA – Sculpture, Chelsea College of Art and Design, London, UK

solo exhibitions

2022

~~Kingdom~~ *of the Ill: Secondo Capitolo di Techno Humanities*, curated by Sara Cluggish and Pavel S. Pys, Museion, Bolzano, Italy

Decapitar, PROXYCO Gallery, New York, USA

2021

The Swamp of Forever Chapter 4: Origin, curated by Carlos Fernández-Pello, Nogueras Blanchard, Madrid, Spain

2020

Hotel Marajoara, Casa Triângulo, São Paulo, Brazil

Convergence, Alma Zevi Gallery, Venice, Italy

2019

Orogenesis, Museo Archeologico Nazionale di Napoli, Naples, Italy

Juliana Cerqueira Leite, Galerie Division, Montreal, Canadá

2018

Until Different, Arsenal Contemporary, New York, USA

Dividual, Instituto Tomie Ohtake, São Paulo, Brazil

2017

BLOOM, TJ Boulting, London, UK

Solaris, Alma Zevi Gallery, Venice, Italy

2016

Intransitive, Regina Rex, New York, USA

2014

Cass Sculpture Foundation, West Sussex, UK

2013

Posicional, Casa Triângulo, São Paulo, Brazil

2012

Precede/Proceed, Galleria Lorcan O'Neill, Roma, Italy

Portmanteau, TJ Boulting, London, UK

2011

The Climb is Also The Fall, A.I.R. Gallery, DuMBO, New York, USA

2009

Up Down In Out, Trolley Gallery, Trolley Books, London, UK

From the Snow, The Banff Arts Centre, Alberta, Canada

group exhibitions

2022

Ópera Citoplasmática, Museu Oscar Niemeyer, Curitiba, Brazil

Lyles & King, New York, USA

Por muito tempo acreditei ter sonhado que era livre, curated by Priscyla Gomes, Instituto Tomie Ohtake, São Paulo, Brazil

Mouthed Echoes, Lyles & King, New York, USA

2021

La vista y el tacto (CA. 1929-30), curated by Francisco Ramallo, Centro Federico García Lorca, Granada, Spain

Just Breathe..., curated by Felipe Hegg, The55Project, Miami, USA

Por um sopro de fúria e esperança – Uma declaração de emergência climática, curated by Galciani Neves and Natalie Unterstell, Museu Brasileiro da Escultura e Ecologia, São Paulo, Brazil

Algoritmo Cósmico, curated by Icaro Ferraz Vidal Junior, Zipper Galeria, São Paulo, Brazil

ABRACADABRA!, curated by Freddie Powell, Alma Zevi Gallery, London, England

That surface in Which We Are, The Catskills, New York, USA

Her Kind, Sargent's Daughters, New York, USA

The Last Museum, curated by Nadim Samman, KW Institute for Contemporary Art, Berlin, Germany

2020

New York Meets Tbilisi: Defining Otherness, curated by Nina Mdivani and supported by Kunstraum LLC, Assembly Room NYC, New York, USA

2019

Sette opere per la Misericordia, Pio Monte della Misericordia, Naples, Italy

Cut-out, artist's book show, LMAK Gallery, New York, USA

Sick and Desiring – Bergen Assembly 2019, Hordaland Kunstsenter, Bergen, Norway

Dear Amazon: Anthropocene Project - Korea-Brazil Exchange Exhibition, Ilmin Museum of Art, Seoul, South Korea

Perverse Furniture, curated by Sarah Fritchey and Aude Jomini, Artspace, New Haven, USA

2018

In The Company Of, TJ Boulting, London, UK

In Practice: Another Echo, Sculpture Center, Long Island City, New York, USA

Sculpture in the city, Miltre Square, London, UK

The Female Gaze – On Body, Love, and Sex I, Kunsthau, Zurich, Switzerland

Eye to Eye, Arsenal Contemporary, New York, USA

Body of Evidence, Peninsula Gallery, Redhook, New York, USA

Prima Materia, La Casa Art Park, Gardiner, New York, USA

2017

Space Odyssey: Beyond Material Confinements, Radiator Gallery, New York, USA

Core Remission, Gr_und, Berlin, curadoria de Penny Rafferty, Holiday Home, Alma Zevi, Celerina

Holiday Home, Alma Zevi, Venice, Italy

The problem with having a body is that it always needs to be somewhere, The Approach, London, UK

Antarctica, curadoria de Alexander Ponomarev e Nadim Samman, Antarctic Pavilion, 57th Venice Biennale of Art, Venice, Italy

2016

Sculptor's Drawings, Alma Zevi Gallery, Venice, Italy
The Measure of our Traveling Feet, curated by Laura Mudde and Claire van Els, Marres –
House of Contemporary Culture, Maastricht, Netherlands
Manual Override, The Landing Strip, Berlin, Germany

Deep Inside, curated by Nadim Samman, 5th Moscow International Biennale for Young
Art!, Trekhgornaya Manufaktura, Moscow, Russia
FROTTAGE, curated by John Silvis, OUTLET, New York, USA

2015

3rd Vancouver Biennale, Vancouver, Canada
Lustwarande'15: Rapture & Pain, Park de Oude Warande, Tilburg, Netherlands

2014

Casa Triângulo no Pivô, Pivô, São Paulo, Brazil

2013

A Thin Place, Schönleinstraße 33, Berlin, Germany
Material Traces: Time and Gesture in Contemporary Art, curated by Amelia Jones, Leonard & Bina
Ellen Art Gallery, Montreal, Canada
Spaced In Spaced Out, Lendi Projects, Celerina, Switzerland
New Filmmakers/Mono no Aware, 16mm film screening including *Eight*, 2012, at Anthology Film
Archives, New York, USA
New Age of Aquarius, curated by Nadim Samman, DUVE Gallery, Berlin, Germany
Alone Together, *Spring/Break*, parallel to Armory Show, New York, USA

2012

Art Public, Art Basel Miami Beach, Miami, USA
Solo, Electro Studios, Coastal Currents Festival, St. Leonards, UK
One Hundred Foot, Lo & Behold, London, UK
Artlicks Annual, ICA, London, UK
Bending Light, CultureFix, New York, USA
Higher Atlas, 4th Marrakech Biennial, Marrakech, Morocco
Climb, Art Public | Art Basel Miami Beach, curated by Christine Y. Kimc, Collins Park, Miami, USA

2011

Nothing Ever Touches, Chiles Matar, New York, USA
From Slapstick to Horror, Latitude Festival, Suffolk, UK
London International, curated by Edward Lucie-Smith, KCCC, Klaipeda, Lithuania
Polemically Small, Torrance Art Museum, Torrance, USA
MACO Nuevas Propostas with Trolley Gallery, Mexico City, Mexico
Waived Gallery, Jack Chiles, New York, USA
Physical Center, Guest Projects, London, UK

2010

Newspeak: British Art Now, Saatchi Gallery, London, UK
Bold Tendencies IV: Hannah Barry Gallery, Peckham, London, UK
A Collective Noun, Faggionato Fine Art, London, UK
FIT, AllanNederpelt Gallery, Greenpoint, Brooklyn, USA
Excalibur Foundry Sculpture Show, Brooklyn, USA

2009

Subject/Matter, The Cass Sculpture Foundation, Goodwood, UK
Boxing Gloves and Bustiers, Soho20 Gallery, New York, USA
Seven Easy Steps, Horton Gallery, New York, USA
Bodyscapes, KUBE Gallery, Poole followed by Weymouth, Poole, UK
Return to Reason, HRL Contemporary, Gallery 77, London, UK

2008

Beyond Body and Gesture, Orion Contemporary at Stephen Ongpin, London, UK
The Future Can Wait, Truman Brewery, London, UK
Dis-locate Festival, Ginza Art Lab, Tóquio, Japan
Ethereal, Motdar, Copenhagen, Denmark
The Future Was Then...So What Now? Scope Art Fair, New York, USA
East Wing Collection 8, Courtauld Art Institute. London, UK

2007

The Future Can Wait: The New London School. Atlantis Gallery, London, UK

2006

New Figurative Realism, Clapham Art Gallery, London, UK
The Mouse that Roared, Project 133, London, UK

2005

Act 03: Disorder, Central Station. Performance and video art event, London, UK
Twenty to One, One Canada Square, Canary Wharf, London, UK
New Works by Graduates, Woburn Project Space, Slade School of Fine Art. Group show curated by James Roberts, London, UK

2004

Young Gods, Clapham Art Gallery. Selected 2004 graduates, London, UK

residencies

2019

Residency 80121, Naples, Italy

2018

Pivô Art and Research, São Paulo, Brazil

2017

1th Expedition Bienal Antartica - Antartica

2014

Calisthenics, a large-scale drawing commission for Forest City's Twelve12, a new residential development in Washington D.C., USA
2014-15 Vancouver Biennial, Vancouver, Canada

2013

Fundação Armando Alvares Penteado, São Paulo, Brazil

2012

Funded Production Residency, Arts in Marrakech Biennial, Marrakech, Morocco
Funded Sculpture Residency, Sculpture Center, Utica, USA

2009

Self-Directed Winter Residency, The Banff Centre, Banff, Canada

awards

2019

Pollock-Krasner Foundation Grant

2016

Furla Art Prize, 5th Moscow Young Art Biennial, Moscow, Russia

2010

Awarded the A.I.R. Gallery, 2010-2011 Fellowship, New York, USA

2006

Winner of the Kenneth Armitage Sculpture Award, UK

public collection

Pinault Collection, France

Saatchi Collection, London, England

Walker Art Center, Minneapolis, USA

University of Michigan, Ann Arbor, USA

Bibliography

Hannah, Dehlia; Hopeless Utopia, in *Frieze Magazine*, June 2017

Griffith, Phillip; Juliana Cerqueira Leite: Intransitive, in *The Brooklyn Rail*, April 2016; Industry City, New York

Jones, Amelia; Material Traces: Performativity, Artistic “Work” and New Concepts of Agency, in *The Drama Review*, Winter 2015, Vol. 59, No. 4: 18-35. MIT Press

Clark, Robert & Sherwin, Skye; This Week’s New Exhibitions: Juliana Cerqueira Leite and Gary Webb, *The Guardian Newspaper*, Friday 11, April 2014

Guglielmino, Giorgio, This is Now: A Geographical Guide to Cutting Edge Contemporary Art, *Umberto Allemandi & C.*, Torino: 2013

Jones, Ameila, Material Traces, Leonard and Ellen Bina Gallery, *Concordia University Press*. On occasion of the exhibition Material Traces, 2013

Nadim Julien Samman, ‘Juliana Cerqueira Leite – Portmanteau’, *Third Text*, Routledge, No.121, Vol. 27, Issue 2, March, 2013

Giles, Ian. The Introduction: Juliana Cerqueira Leite, *Art Licks Magazine*, Issue 4. Summer/Fall, London: 2011

Blatt, Katy Ed. On Time, The Courtauld Institute of Art, *University of London*. London; 2008.

Published on the occasion of the exhibition *On Time – East Wing Collection 8* at the Courtauld Institute of Art, Somerset House

Muss, Lucy. Juliana Cerqueira Leite, ‘Time Out’, *University of the Arts Launch booklet*. June, London; 2004

curatorial projects

2012

Dumbo Arts Center in collaboration with the A.I.R. Gallery in Brooklyn, video screening: more than one at once, a one night women, New York, USA

2011

Curated PHYSICAL CENTER, two months of program performance, scientific lectures, film screenings and exhibition at Guest Projects, Yinka Shonibare’s space in Hackney, London, UK

2007

Co-curated Video Showroom for ‘Naked Punch’, Issue 9 Launch, Rampart, London, UK

2004

Co-curated *Act Art 02*, 291 Gallery, London, UK

2003

Co-curated *Act Art 01*, 291 Gallery, London, UK

seminars and conferences

2017

The Welcome Collection Library, Anatomical Fictions, curated by Nora Heidorn. Event of acquisition of the work "A Potencial Space" by the Library.

2016

New York Art Book Fair, MoMA PS1. Livro *the Woman and the Body Politic* com Tatana Kellner, moderated by Corina Reynolds from Small Editions

2013

SUNY New Paltz: artist talk, guest lecturer and sculpture tutor in the graduate program

2012

Curator more than one at once, an exhibition evening of women artists videos at Dumbo Arts Center in collaboration with A.I.R. Gallery in Brooklyn, New York, USA

2009

Bodyscapes, workshop and artist's speech at KUBE Gallery, Poole, UK

2008

Mystery and Wonder, Play and Discovery: Mathematics and Art as Creative Activities, London Knowledge Lab, London, UK

The Body Project, Woburn Research Space, Launch of *Other Bodies*, London, UK

Art and Discourse: Engaging with the Body, Sherborne House, Dorset, UK