

assume vivid astro focus

Eli Sudbrack **born in** Rio de Janeiro, Brazil, 1968

Lives and works in São Paulo, Brazil, and New York, USA

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Lives and works in Paris, France

solo exhibitions and projects**2022**

Bona to vada your dolly bold eek, Lamb, London, UK

2021

Hairy What? Hairy How?, curated by Ricardo Sardenberg, Tibor de Nagy Gallery, New York, USA

Public art project organized by Miami Dade, Jackson North Hospital, Miami, USA

alternate various aphrodisiacs freely, virtual exhibition on Vortic platform, London, UK

Alibã Vuduzendo Aquenda Forte, Lanterna Mágica, São Paulo, Brazil

11a Virada Sustentável, public art project in collaboration with Aline Bispo, CEU Campo Limpo, São Paulo, Brazil

Um retrato para o novo mundo, Centro Cultural Casa da Luz, São Paulo, Brazil

2020

project for WINDOW, Anton Kern Gallery, New York, USA

I want, I want (angry voices angel faces), Galerie Hussenot, Paris, France

2019

alôka vitaminada abafando finíssima, site-specific, Centro Cultural São Paulo, São Paulo, Brazil

actions vent ascending frequencies, site-specific, Roller Skate Rink Project, Fort Mason, San Francisco, USA

announcing victory as failure, site-specific and performance, Roskilde Festival, Roskilde, Denmark

#juntxs, Amor e Pluralidade, projeto para [project for] M.A.P.A., Amapá, Brazil

2018

aquele vestígio assim...feérico, Casa Triângulo, São Paulo, Brazil

amoroso vagabundo axila fedida, Viva Projects, São Paulo, Brazil

Blanche Monnier, Le Confort Moderne, Poitiers, France

Isola Isola, Francesco Pantaleone Arte Contemporanea, Palermo, Italy

2017

abstracto viajero andinos fetichizados, MATE, Lima, Peru

ángeles veloces arcanos fugaces, Faena Forum, Miami, USA

avalanches volcanoes asteroids floods, Fredric Snitzer Gallery, Miami, USA

2016

Perimetrava, public art project in collaboration with OIR and Nike, Praça Marechal Âncora, Rio de Janeiro, Brazil

avalanches volcanoes asteroids floods, Museum of Contemporary Art of Santa Barbara, Santa Barbara, USA

auch vögel altern früh, Sammlung Goetz, Munich, Germany

2015

Permanent mural, The Beacon High School produzido por Public Art for Public Schools, New York, USA

Permanent mural, Bernard Tschumi's À La Folie, Parc de la Vilette, Paris, France

axiomatic verve across fenestrations (contagious), Contemporary Arts Center — CAC, Cincinnati, USA

Mural permanente, The National Saw Dust, Brooklyn, New York, USA

2014

ángeles veloces arcanos fugaces, Faena Arts Center, Buenos Aires, Argentina

adderall valium ativan focalin (cantilevering me), The Suzanne Geiss Company, New York, USA

Permanent mural, KaDE, Amersfoort, The Netherlands

2013

alisabel viril apagão fenomenal, Casa Triângulo, São Paulo, Brazil
arms viable and fast, The Armory Show, Focus Section, New York, USA

2011

Cyclops Trannies, The Suzanne Geiss Company, New York, USA
Participated of PBS TV series *Art21*

2010

aquí vivimos atisbando fantasmas, La Conservera, Múrcia, Spain
artistiquement voué au feu, Galerie Hussenot, Paris, France

2009

affektet veggmaleri akselererende faenskap, The National Museum of Art, Architecture and Design, Oslo, Norway
Menschen Tiere Sensationen/ancient vagrancy appolonian futurism, Kunstverein Arnsberg, Germany
Poprally, MoMA, New York, USA

2008

ameixa vazio attack fátima, Casa Triângulo, São Paulo, Brazil
aquí volvemos adornos frívolos, Peres Projects, Berlin, Germany
antonella varicella arabella fiorella, public art project for ENEL Contemporanea 2008, Roma, Italy
aimez vous avec ferveur, MoMA, New York, USA
absolutely venomous accurately fallacious (naturally delicious), Deitch Projects, New York, USA

2007

Concrete Waves: Homage to Skate Culture, Art Basel Miami Beach, Miami, USA
a very anxious feeling, John Connelly Presents, New York, USA

2006

abra vana alucineté fogo, Casa Triângulo, São Paulo, Brazil
butch queen realness with a twist of pastel color, John Connelly Presents, New York, USA
Open Call, Kunsthalle Wien, Vienna, Austria
absorb viral attack fantasy, Hiromi Yoshii, Tokyo, Japan

2005

homocrap #2, Galleria Massimo de Carlo, Milan, Italy
butch queen realness with a twist in pastel colors, Tate Liverpool, Liverpool, UK

2004

assume vivid astro focus XI, Coleção de Rosa and Carlos de la Cruz, Miami, USA
Make It With You: A Slow Dance Club (collaboration with Los Super Elegantes), Frieze Art Fair, London, UK
assume vivid astro focus IX, a public art project with Central Park's Dance Skaters Association produced by The Public Art Fund in collaboration with 2004 Whitney Biennial, New York, USA

2003

assume vivid astro focus VII, Deitch Projects, New York, USA
assume vivid astro focus V, Peres Projects, San Francisco, USA

selected group exhibitions

2022

Intimidades Radicais, curated by Tendai John Mutambu, Paulo Miyada, Priscyla Gomes and Ana Paulo Lopes, Instituto Tomie Ohtake, São Paulo, Brazil
Concreta Mente Já, curated by Marc Pottier, Praça Adolfo Bloch, São Paulo, Brazil
Alegria, uma invenção, curated by Patricia Wagner, Central Galeria, São Paulo, Brazil

2021

Thailand Bienalle, Korat 2021 - Butterflies Frolicking in the Mud: Engendering Sensible Capital, curated by Yuko Hasegawa, Korat, Thailand

Open Storage: Selections from the collection & works on loan, The Bass Art Museum, Miami, USA

17 artisti contemporanei, Brasil!, Brazilian Embassy in Rome, Rome, Italy

SORRY IT'S A MESS, WE JUST MOVED IN!, Lamb Gallery, London, UK

2020

Clube de colecionadores de fotografia do MAM - 20 anos, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

A very anxious feeling: voices of unrest in the American experience, Taubman Museum, Roanoke, USA

This is not a love song. Interfaces between pop music and visual arts, Fernán Gomez Cultural Center, Madrid, Spain

Obras-Projeto: Novo acervo do MuBE, Museu Brasileiro de Escultura e Ecologia, São Paulo, Brazil

Girls on Pop, Galeria Houssein Jarouche, São Paulo, Brazil

Collection Goetz at Haus der Kunst: Brainwashed, Haus der Kunst, Munich, Germany

2019

Punk Alegria Tropical. Fuck U Mr. President, Galeria Dandi, São Paulo, Brazil

Me Two, Museo Ettore Fico, Turin, Italy

A Parte Maldita: Um Esboço, SIM Galeria, São Paulo, Brazil

Hí Ventilation, Kunstverein Harburger Bahnhof, Hamburg, Germany

Ontem, Hoje, Agora, Solar dos Abacaxis, Rio de Janeiro, Brazil

Collection n. 10, Interior and the Collectors, Lyon, France

Videoland - 10 Years Kunsthal, KADE, Amersfoort, Netherlands

Energy Flash, Storage by Hyundai Card, Seoul, South Korea

2018

Prêmio Pipa 2018, Museu de Arte Moderna – MAM, Rio de Janeiro, Brazil

QueerMuseu - Cartografias da Diferença na Arte Brasileira, Parque Lage, Rio de Janeiro, Brazil

The Phantom of Liberty: Contemporary Works from the RISD Museum Collection, RISD Museum, Providence, USA

2017

QueerMuseu - Cartografias da Diferença na Arte Brasileira, Santander Cultural, Porto Alegre, Brazil

Histórias da Sexualidade, MASP, São Paulo, Brazil

2016

New Shamans/Novos Shamans: Brazilian Artists, The Rubell Family Collection, Miami, USA

Cordão dos Mentecaptos, Pivô, São Paulo, Brazil

Soft Power. Arte Brasil, KaDE, Amersfoort, The Netherlands

always vomit after formalities, performance for Manifesta 11, Cabaret Voltaire, Zurich, Switzerland

Structures of Power, Diablo Rosso, Ciudad de Panama, Panama

Greek Gotham, Dio Horia, Mykonos, Greece

Mycorial Theater, Pivô, São Paulo, Brazil

Transparência e Reflexo, Museu Brasileiro de Escultura e Ecologia — MuBE, São Paulo, Brazil

2015

Group show, 11R, New York, USA

Coney Island Walls, Coney Island, New York, USA

Inter Play: Architecture, Design and Art, MMCA, Seoul, South Korea

Love Story: Works from Erling Kagges Collection, Astrup Fearnley Museum, Oslo, Norway

2014

Pivô Recebe Casa Triângulo, Pivô, São Paulo, Brazil

2013

15 Years And Counting, Anniversary Exhibition, Museum of Contemporary Art — MOCA, Miami, USA

Natures Artificielles (Lille 3000), Lille, France

2012

Pop Politics, Centro de Arte Dos de Mayo CA2M, Madrid, Spain

The Lift: avaf, Kiki Smith, and Andrea Zittel, Bloomberg in collaboration with Art21, Nova York, USA

In Living Color, FLAG Art Foundation, Nova York, USA

2011

The Space Between Now and Then, Galleria OMR, Mexico City, Mexico

Travessias, Favela da Maré, Rio de Janeiro, Brazil

New York Minute, Garage Center for Contemporary Culture, Moscow, Russia

2010

Skin Fruit: Selections from the Dakis Joannou Collection, The New Museum, New York, USA

Demons, Yarns, and Tales, James Cohan Gallery, New York, USA

2009

Scorpio's Garden, Temporäre Kunsthalle Berlin, Berlin, Germany

New York Minute, MACRO Museum, Rome, Italy

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, New York, USA

2008

axé vatapá alegria feijão, 28ª Bienal de São Paulo, São Paulo, Brazil

I/Legítimo, Paço das Artes, São Paulo, Brazil

Super #3, performance with Black Meteoric Star (Gavin Russom), Maison des Arts de Créteil, Paris, France

The Rocky Mountain People Show, Galleria Civica di Arte Contemporanea, Trento, Italy

Cover, Museu de Arte Moderna — MAM, São Paulo, Brazil

When Lives Become Form: Dialogue with the Future – Brazil, Japan, MOT, Tokyo, Japan

Glasgow International, Glasgow, UK

Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Miami, USA

A New High In Getting Low, John Connelly Presents, New York, USA

2007

shada shada La Chatte, performance, parte da La Noche en Blanco, organized by Reina Sofia e ARCO, Matadero, Madrid, Spain

New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions, MoMA, New York, USA

BoysCraft, Haifa Museum of Art, Haifa, Israel

Gravity's Rainbow, Peres Projects, Athens, Greece

Space For Your Future, MOT, Tokyo, Japan

Playback, Musée d'Art moderne de la Ville Paris, Paris, France

Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago, USA

Rozamira Festival, Moscow, Russia

Destroy Athens, 1st Athens Biennial, Athens, Greece

Fractured Figure: Works From the Dakis Joannou Collection, Deste Foundation, Athens, Greece

2006

Kamp K48, John Connelly Presents, New York, USA

Faces, bodies and contemporary signs of Ernesto Esposito's collection, Museo D'Arte Contemporanea Donna Regina (MADRe), Naples, Italy

Contemporary Video Art from Brazil, KW Institute for Contemporary Art, Berlin, Germany

Tropicalia, Museum of Contemporary Art, Chicago, USA; Barbican Centre, London, UK; and Bronx Museum of the Arts, Bronx, New York, USA

Ninth Tropical Night – Pablo Internacional, Palais de Tokyo, Paris, France

Panic Room, works from the Dakis Joannou Collection, Deste Foundation Centre For Contemporary Art, Athens, Greece

Trial Ballons/Globos Sonda, MUSAC, León, Spain

Infinite Painting, Villa Manin Centre for Contemporary Art, Codroipo, Italy

The Garden Party, Deitch Projects, New York, USA

2005

Ecstasy: In and About Altered States, The Geffen Contemporary at MOCA, Los Angeles, USA

Manchmal weiss ich nicht, ob ich etwas wirklich erlebt oder ob ich es in einem Film gesehen habe, Sammlung Goetz, Munich, Germany

Seeing Double: Encounters with Warhol, Andy Warhol Museum of Art, Pittsburgh, USA

Drone, Vilma Gold, London, UK

2004

assume vivid astro focus VII, Whitney Biennial, Whitney Museum of American Art, New York, USA

Divided by Lightning, Deitch Projects, New York, USA

Nocturnal Emissions, Groninger Museum, Groninger, The Netherlands

Byproducts of Work, Contemporary Art Gallery — CAG, Vancouver, Canada

Carnaval, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

Cave Canem, John Connelly Presents, New York, USA

Such Things I do Just to Make Myself More Attractive to You, Peres Projects, Los Angeles, USA

The 6th Annual Altoids Curiously Strong Collection, Consolidated Works, Seattle, USA

2003

Fast Forward (Media Art from the Goetz Collection), ZKM, Karlsruhe, Germany

Study, Taka Ishii Gallery, Tokyo, Japan

Today's Man, John Connelly Presents, New York, USA, e Hiromi Yoshii Gallery, Tokyo, Japan

Corporate Profit vs. Labor Costs, D'Amelio Terras, New York, USA

K48_ Teenage Rebel: The Bedroom Show, galerie du jour/agnes b., Paris, France

Karaoke Death Machine, Daniel Reich, New York, USA

Life/Like, Apartment 5BE, New York, USA

2002

Emerging Artists, Rhona Hoffmann Gallery, Chicago, USA

K48_ Teenage Rebel: The Bedroom Show, John Connelly Presents, New York, USA

High Desert Test Sites, Joshua Tree, USA

End of the Rainbow, Bellwether, New York, USA

222: 2002: Stardust: assume vivid astro focus and Kalaman, Apex Art, New York, USA

Unknown Pleasures, Daniel Reich, New York, USA

Bathroom Group Show, Daniel Reich, New York, USA

Face Value, White Columns, New York, USA

Miss World 1972, Daniel Reich, New York, USA

Alpha Flight, John Connelly Presents, New York, USA

Deslocamentos do Eu: O Auto-Retrato Digital e Pré-Digital na Arte Brasileira, 1976-2001, Itaú Cultural Campinas, Campinas, Brazil

São Paulo Turística, Museu de Arte Moderna Higienópolis, São Paulo, Brazil

2000

To Be Continued, Bellwether, Art In General and Parlour Projects, New York, USA

awards

2018

Finalist for Prêmio Pipa 2018

2007

The Public Art Fund's In The Public Realm Grant

2002

The Rema Hort Mann Foundation Grant for emerging artists

public collections

De La Cruz Collection, Miami, USA

DESTE Foundation for Contemporary Art, Athens, Greece

Goetz Collection, Munich, Germany

Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Museum of Contemporary Art, North Miami, USA
Museum of Contemporary Art, Rome, Italy
Museum of Modern Art — MoMA, New York, USA
National Museum of Art, Architecture, and Design, Oslo, Norway
The Depart Foundation, Rome, Italy
The Lauro Collection, Il Giardino dei Lauri, Perugia, Italy

selected press**2013**

My Influences, *Frieze*, No. 152 January-February, 2013
AVAF, *Vaga Magazine*, Issue No. 4, Spring, 2013

2012

Vogue Brazil, June 26th, 2012
Dijon, Honey, *VMAGAZINE.com*, May 30, 2012
Iredale, Jessica. "Inside Melissa's New Soho Shop," *WWD*, February, 2012
Blumenthal, Erica M., "Browsing", Thursday Styles, *The New York Times*, February, 2012
Morrow, Lauren. "The Shoes Are Nice Too," *NYMAG.com*, February, 2012

2011

B1 Be One Magazine, May, 2011
Graham, Mhairi, "Who, What, Why: Dover Street Market's Open House",
Anothermagazine.com, October, 2011
Karimzadeh, Marc, "Lady Gaga Links with Barneys New York," *WWD.com*, August, 2011

2010

Chaplin, Julia, "Art Basel Miami's Big – Buzz 10", *The New York Times*, November, 2010
Sophie, Cay, "Another Vicious Admiring Friend", *V Magazine*, November, 2010
Miller, Ken, "Far Out – AVAF", New York Times' *The Moment Blog*, November, 2010
Rudnik, Katie, "More Than 2-D – Assume Vivid Astro Focus in Print", *Interview Magazine*, October, 2010
Davies, Lucia, "Who, What, Why – Assume Vivid Astro Focus", *Another Magazine online*, October, 2010

2009

Orden, Erica, "Lastly, Play the Odds (But Just For Fun)," *New York*, April, 2009

2008

Orden, Erica, "The Modern's Windows Go From Clear to Colorful," *The New York Sun*, August, 2008
Paravisi, Riccardo, "The Rocky Mountain People Show. Galleria Civica di Arte Contemporanea di Trento," *Artkey Magazine*, August, 2008
"Art and Public Space. Enel Contemporanea 2008," *Arts and Architecture Journal*, issue 66/67
"Enel Contemporanea: Art Among the Ruins," *Art World*, August-September, 2008
Pancotto, Pier Paolo, "Perdersi a Roma con Eli Sudbrack," *l'Unita*, July, 2008
Drake, Cathryn, "Roman Holiday," *Artforum.com*, July, 2008
Patresi, Ludovico, "I Brasiliani di Oggi nella Roma di Ieri", *La Repubblica*, July, 2008
Visconti, Andrea, "La Mia Arte Va Presa a Testate", *L'Espresso*, July, 2008
Amadasi, Giovanna, "Astro Boys", *Marie Claire Italia*, July, 2008
Vedovotto, Sabrina, "Giochi di Luce a largo Argentina L'archeologia diventa pop-art", *Il Giornale*, July, 2008
Fiaschetti, Maria Egezia, "Notte d'arte," *Corriere della Sera*, July, 2008
Mattioli, Laura, "Video, luci e gioco: le colonne antiche diventano 'pop' ", *Il Messaggero*, July, 2008
"Enel Contemporanea 2008: Tre Nuove Installazione di Artisti Internazionali a Roma e a Venezia," *Il Manifesto*, July, 2008
Inaba, Jeffrey, "Enel Contemporanea da Energia all'arte," *Economy*, July, 2008
Colavecchio, Valeria, "L'energia diventa arte," *Donna Moderna*, June, 2008
"Works in Progress: assume vivid astro focus", *V Magazine*, July, 2008

Tang, Alyssa, "Demolition Disco with assume vivid astro focus," *NyArtBeat.com*, July, 2008
Kellner, Amy, "ART TALK! ASSUME VIVID ASTRO FOCUS", *Vice TV*(vbs.tv), May, 2008
Drysdale, Rebekah, "assume vivid astro focus", *Daily Serving*, May, 2008
Rabinowitz, Cay Sophie, "The You-As-Me-Issue," *Parabol*, January, 2008

2007

Hasegawa, Yuko, *Space for Your Future*, exhibition catalog, December, 2007, p. 112-115, p. 160-161
Smith, Roberta, "Latin American Modernism, The Sequel," *The New York Times*, November, 2007
Mayer, Mariano, "Arte Acumulación," *Neo2*, November, 2007
Schmalenberger, Eric, "Assume the Position," *USELESS*, issue 6, p.29, 2007
"assume vivid astro focus," *Art Review*, July-August, 2007
Lima, Benjamin, "assume vivid astro focus at John Connelly Presents," *Art in America*, November, 2007, p. 208
Kastner, Jeffrey, "Assume Vivid Astro Focus," *Art Forum*, September, 2007, p. 471
Villasmil, Alejandra, "Assume Vivid Astro Focus," *Arte al Día International*, August-September, 2007, p. 111
Cotter, Holland, "The Creative Spirit, Strolling Thorough SoHo With Its Fringe Flying," *NY Times*, September, 2007
De La Barra, Pablo Leon, "Abra Vana Aluciente Fogo, Casa Triangulo, Sao Paolo," *Frog Magazine*, Spring-Summer Issue, 2007
Laster, Paul, "Interview: assume vivid astro focus," *Artkrush*, June, 2007
"assume vivid astro focus," *Art Review*, July-August, 2007
Risemberg, Rafael, "Four-Letter Words," *nyblade.com*, June, 2007
Lowenstein, Kate, "Art in the City: When Art Attacks," *The L Magazine*, June-July, 2007
Baker, RC, "assume vivid astro focus, Best In Show," *The Village Voice*, June, 2007
"Wallpaper is the next artwork," *New York Magazine*, May, 2007
Genocchio, Benjamin, "Assume Vivid Astro Focus: "A Very Anxious Feeling", *The New York Times*, Weekend Arts, May, 2007
Leffingwell, Edward, "Brazilian Improv," *Art in America*, April, 2007
Hammonds, Kit, "travel: brazil," *tema celeste*, March, 2007
Francesco Spampinato, "A New York: È l'ora della Neopsichedelia," *Arte*, March, 2007
Smith, Roberta, "Cosmologies," *The New York Times*, February, 2007

2006

Antebi, Nicole, Dickey, Colin, and Herbst, Robby, *Failure! Experiments in Aesthetics and Social Practices*, p. 184-188
Moreno, Gean, "assume vivid astro focus," *Art Nexus*, No. 62 Volume 5, 2006, p.76-79
Cotter, Holland, "Butch Queen Realness With A Twist In Pastel Colors," *New York Times*, July, 2006
Bonami, Francesco and Sarah Cosulich Canarutto, *Infinite Painting*, Villa Manin, Codroipo, Italy, 2006, p. 32
Zaya, Octavio, *Trial Balloons*, MUSAC, León, Spain, 2006, p. 9
Blackley, Lachlan, "assume vivid astro focus," *Wallpaper*, Laurence King Publishing, London p. 20-24
Hastreiter, Kim, "Booty Call," *Paper*, June-July, 2006
"It's all in the Blend," *Blend*, issue 13, June, 2006
"Handle with Care," *Nylon*, March, 2006
Moreno, Gean, *Constant Disturbance: On Cultural Contamination and Foreign Agents*, Centro Cultural Espanol, Coral Gables, Florida, 2006, p. 30-31
Nairne, Sandy and Sarah Howgate, *The Portrait Now*. National Portrait Gallery, London, 2006, p.38
"Gallery - Contemporary Art," *Lufthansa Magazine*, March 2006, p.86
Meyers, Julian, "Ecstasy Review," *Frieze*, January-February, 2006, p.145
Paterson, Carrie, "Group Shows: *Ecstasy*," *Flash Art*, January-February, 2006
Perrée, Rob, "Kunst als Muziek," *Kunstbeeld*, n.12, January, 2006, p. 20 – 23
Davis, Erik, "Ecstasy: In and About Altered States," *ArtForum*, January, 2006

2005

- Grosenick, Uta. *Art Now*. Vol. 2, 2005, p.36-39
Domschke, Gisela, "Art, Media, and Video Art in Brazil," *ARCO Contemporary Art* n.38, Winter 2005, p. 7 – 11
"Ecstasy," *Tema Celeste*, November-December, 2005
Campbell, Christopher, "Miami Confidential," *New York Times Style*, Winter 2005, p. 108
Souri, Kim, "Know+Tell," *Details*, November, 2005, p. 44
Kimmelman, Michael, "A Mind Bending Head Trip (All Legal)," *The New York Times*, November, 2005
Drohojowska-Philip, Hunter, "The Art Trip," *Artnet.com*, Fall 2005
Meyers, Terry, "High Society," *ArtReview*, October, 2005, p. 29
Knight, Christopher, "Take a Mind Excursion," *Los Angeles Times*, October, 2005
Finkel, Jori. "Dancing on a Ceiling (with Tom Cruise)," *New York Times*, October, 2005, p. 36, 38
Muchnic, Suzanne, "Mind-bending Visions," *Los Angeles Times*, October, 2005
Smith, Roberta, "Tune In, Turn On, Dig Art," *New York Times*, September, 2005
Moreno, Shonquis, "Garden of Earthly Delights," *Frame*, September-October, 2005, p.88-89
Schimmel, Paul, Ecstasy: In and About Altered States, *MOCA*, Los Angeles, CA, 2005, p.54-57
Smith, Terry, "Biennales: In the Conditions of Contemporaneity," *Art & Australia*, Autumn 2005, p. 406 – 415
White, Ian, "It's a Film Club, and Everyone's Invited," *ArtReview*, vol. LVI, August, 2005, p.46 – 47
Connelly, John, "assume vivid astro focus," *Vogue Hommes*, Spring/Summer 2005, p.114 – 117
Leventis, Andreas, "Emerging Artists: Man or Multitude? The bootlegged beauty of assume vivid astro focus," *Modern Painters*, April, 2005, p. 48 – 49
Cattelan, Maurizio. "Holding Court: Assume Vivid Astro Focus and Cory Arcangel," *Tokion*, March/April 2005, p.56 – 57
"Inner Cities", *ArtReview*, March, 2005, p.60 – 63
Reginato, James, "Sky High", *W*, vol. 34 issue 3, March, 2005, p.42
Grayson, Kathy and Jeffrey Deitch. "Assume Vivid Astro Focus," *Live Through This*, 2005, p. 94-97

2004

- Van Der Zijpp, Sue-an, "Nocturnal Emissions: Assume Vivid Astro Focus," *Groninger Museum Magazine*, November, 2004, p.8
Valdez, Sarah, "Club Psychedelia: Last Night An Artist Saved My Life," *PaperMag*, November, 2004, p. 62 – 63
"The Magnificent Seven: What to look for at the Frieze Art Fair 2004," *Art Review*, October, 2004, Ed. International, p.35
LaFreniere, Steve, "My Pop," *ArtForum*, October, 2004, p. 247
Herzog, Eve, "Hot List: The New Artist to Know," *Harper's Bazaar*, September, 2004, p. 275
Corbetta, Caroline, "Temporary Name," *Vogue Uomo*, July-August, 2004, p. 46
Prisco, Joanna, "Spin Me Around," *Surface*, Surplus: Art, The Disco Luxe Issue, n. 48, p. 178
LaVallee, Andrew, "Young Artists Get Personal with Politics in Group Show," *NY Arts*, July, 2004
Wolf, Matt, "Majority 'Whip'," *Flash Art*, July-September, 2004, p. 63
Korotkin, Joyce B., "The Neo-Baroque Era," *Tema Celeste*, June-August, 2004, issue 104, p. 38 - 45
Bankowsky, Jack, "Many Happy Returns, This Is Today," *ArtForum*, May, 2004
"American Pie," *Frieze*, issue 83, p. 65
Jane Grossman, Anna, "Who?" *The New York Observer*, April, 2004
Scott, Andrea K, "Free Parking," *TimeOut*, April, 2004
Sundell, Margaret, "The today show: The Whitney sums up the state of contemporary art in the best biennial in years," *Time Out*, March-April, 2004
Weyland, Jocko, "American Splendor," *TimeOut*, March, 2004
Schjeldahl, Peter, "What's New," *New Yorker*, March, 2004, p. 100
Kimmelman, Michael, "Touching All Bases," *New York Times*, March, 2004
Cotter, Holland, "Duck! It's Whitney Biennial Season Again," *New York Times*, March, 2004
Rosenberg, Karen, "Biennial Favorites", *New York Magazine*, March, 2004

2003

- Cobb, Chris, "assume vivid astro focus", *Flash Art*, January-February, 2003, p. 112
Cotter, Holland, "Paul P.", *New York Times*, July, 2003, p. E33
Eleey, Peter, "K48-3: Teenage Rebel – The Bedroom Show", *Frieze*, April, 2003, p. 104
Garret, Craig, "Teenage Rebel at John Connelly Presents", *Flash Art*, March-April, 2003, p. 51
Kimmelman, Michael, "Now Playing", *New York Times*, July, 2003, p. E33
Laster, Paul, "K48-3: Teenage Rebel – The Bedroom Show", *Time Out*, January, 2003, p. 59
Lee, Carol, "The Scope Art Fair at Dylan Hotel", *Paper*, March, 2003
Levin, Kim, "assume vivid astro focus", *Village Voice*, July, 2003
Raymond, Jon, "Assume Vivid Astro Focus", *Artforum*, July, 2003
Robinson, Walter, "Weekend Update: Scope Art Fair", *artnet.com*, March, 2003
Robinson, Walter, "Weekend Update", *artnet.com*, July, 2003
Rosenberg, Karen, "Outside and In", *Village Voice*, January, 2003, p. 69
Smith, Roberta, "A Bread-Crumb Trail to the Spirit of the Times", *New York Times*, January, 2003
Smith, Roberta, "A Grand Finale of Group Show Fireworks", *New York Times*, July, 2003, p. E31

2002

- Arruda, Fernanda, *222-2002: Stardust*, Exhibition Brochure, June, 2002
Bollen, Chris, "Two for Tee", *V Magazine*, March-April, 2002
Cotter, Holland, "Assume Vivid Astro Focus", *New York Times*, June, 2002, p. E37
Johnson, Ken, "Face Value", *New York Times*, February, 2002, p. E42
LaFreniere, Stev, "Top Ten", *Artforum*, May, 2002, p. 47
Powhida, William, "Bubblemegum Disco in Space", *artnet.com*, July, 2002
Yee, Lydia, *Musique/Video*, Exhibition Catalog, November, 2002, p. 174
"Critic's Picks: 222-2002", *Time Out*, June, 2002, p. 62
High Desert Test Sites, exhibition catalog, November, 2002, p. 18

2001

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