

assume vivid astro focus

Eli Sudbrack **born in** Rio de Janeiro, Brazil, 1968

Lives and works in São Paulo, Brazil, and New York, USA

Christophe Hamaide-Pierson **born in** Paris, France, 1973

Lives and works in Paris, France

solo exhibitions and projects

2019

actions vent ascending frequencies, site-specific, Roller Skate Rink Project, Fort Mason, San Francisco, USA

announcing victory as failure, site-specific and performance, Roskilde Festival, Roskilde, Denmark

2018

aquele vestígio assim...feérico, Casa Triângulo, São Paulo, Brazil

amoroso vagabundo axila fedida, Viva Projects, São Paulo, Brazil

Blanche Monnier, Le Confort Moderne, Poitiers, France

Isola Isola, Francesco Pantaleone Arte Contemporanea, Palermo, Italy

2017

abstracto viajero andinos fetichizados, MATE, Lima, Peru

ángeles veloces arcanos fugaces, Faena Forum, Miami, USA

avalanches volcanoes asteroids floods, Fredric Snitzer Gallery, Miami, USA

2016

Perimetrava, um projeto de arte pública em colaboração com OIR e Nike, Praça Marechal Âncora, Rio de Janeiro, Brazil

avalanches volcanoes asteroids floods, MCA Santa Bárbara, Santa Bárbara, USA

auch vögel altern früh, Sammlung Goetz, Munich, Germany

2015

Permanent mural, The Beacon High School produzido por Public Art for Public Schools, New York, USA

Permanent mural, Bernard Tschumi's *À La Folie*, Parc de la Vilette, Paris, France

axiomatic verve across fenestrations (contagious), CAC (Contemporary Arts Center), Cincinnati, USA

Mural permanente, The National Saw Dust, Brooklyn, New York, USA

2014

ángeles veloces arcanos fugaces, Faena Arts Center, Buenos Aires, Argentina

adderall valium ativan focalin (cantilevering me), The Suzanne Geiss Company, New York, USA

Permanent mural, KaDE, Amersfoort, The Netherlands

2013

alisabel viril apagão fenomenal, Casa Triângulo, São Paulo, Brazil

arms viable and fast, The Armory Show, Focus Section, New York, USA

2011

Cyclops Trannies, The Suzanne Geiss Company, New York, USA

Participated of PBS TV series *Art21*

2010

aqui vivimos atisbando fantasmas, La Conservera, Múrcia, Spain

artistiquement voué au feu, Galerie Hussenot, Paris, France

2009

affektert veggmaleri akselererende faenskap, The National Museum of Art, Architecture and Design, Oslo, Norway

Menschen Tiere Sensationen/ancient vagrancy appolonian futurism, Kunstverein Arnsberg, Germany
Poprally, MoMA, New York, USA

2008

ameixa vazio attack fátima, Casa Triângulo, São Paulo, Brasil

aqui volvemos adornos frivolos, Peres Projects, Berlin, Germany

antonella varicella arabella fiorella, projeto de arte pública para ENEL Contemporanea 2008, Roma, Italy

aimez vous avec ferveur, MoMA, New York, USA

absolutely venomous accurately fallacious (naturally delicious), Deitch Projects, New York, USA

2007

Concrete Waves: Homage to Skate Culture, Art Basel Miami Beach, Miami, USA

a very anxious feeling, John Connelly Presents, New York, USA

2006

abra vana alucinete fogo, Casa Triângulo, São Paulo, Brazil

butch queen realness with a twist of pastel color, John Connelly Presents, New York, USA

Open Call, Kunsthalle Wien, Vienna, Austria

absorb viral attack fantasy, Hiromi Yoshii, Tokyo, Japan

2005

homocrap #2, Galleria Massimo de Carlo, Milan, Italy

butch queen realness with a twist in pastel colors, Tate Liverpool, Liverpool, UK

2004

assume vivid astro focus XI, Coleção de Rosa and Carlos de la Cruz, Miami, USA

Make It With You: A Slow Dance Club (collaboration with Los Super Elegantes), Frieze Art Fair, London, UK

assume vivid astro focus IX, a public art project with Central Park's Dance Skaters Association produced by The Public Art Fund in collaboration with 2004 Whitney Biennial, New York, USA

2003

assume vivid astro focus VII, Deitch Projects, New York, USA

assume vivid astro focus V, Peres Projects, San Francisco, USA

selected group shows

2019

A Parte Maldita: Um Esboço, curated by Ricardo Sardenberg, SIM Galeria, São Paulo, Brazil

Hi Ventilation, Kunstverein Harburger Bahnhof, Hamburg, Germany

Ontem, Hoje, Agora, Solar dos Abacaxis, Rio de Janeiro, Brazil

Collection n. 10, Interior and the Collectors, Lyon, France

Videoland - 10 Years Kunsthal, KADE, Amersfoort, Netherlands

Energy Flash, Storage by Hyundai Card, Seoul, Korea

2018

Prêmio Pipa 2018, Museu de Arte Moderna (MAM), Rio de Janeiro, Brazil

QueerMuseu - Cartografias da Diferença na Arte Brasileira, Parque Lage, Rio de Janeiro, Brazil

The Phantom of Liberty: Contemporary Works from the RISD Museum Collection, RISD Museum, Providence, USA

2017

QueerMuseu - Cartografias da Diferença na Arte Brasileira at Santander Cultural, Porto Alegre, Brazil

Histórias da Sexualidade, MASP, São Paulo, Brazil

2016

New Shamans/Novos Shamans: Brazilian Artists, The Rubell Family Collection, Miami, USA
Cordão dos Mentecaptos, Pivô, São Paulo, Brazil
Soft Power. Arte Brasil, KaDE, Amersfoort, The Netherlands
always vomit after formalities, performance for Manifesta 11, Cabaret Voltaire, Zurich, Switzerland
Structures of Power, Diablo Rosso, Ciudad de Panamá, Panamá
Greek Gotham, Dio Horia, Mykonos, Greece
Mycorial Theater, Pivô, São Paulo, Brazil
Transparência e Reflexo, MuBE, São Paulo, Brazil

2015

Group show, 11R, New York, USA
Coney Island Walls, Coney Island, New York, USA
Inter Play: Architecture, Design and Art, MMCA, Seoul, South Korea
Love Story: Works from Erling Kagges Collection, Astrup Fearnley Museum, Oslo, Norway

2014

Pivô Recebe Casa Triângulo, Pivô, São Paulo, Brazil

2013

15 Years And Counting, Anniversary Exhibition, Museum of Contemporary Art (MOCA), Miami, USA
Natures Artificielles (Lille 3000), Lille, France

2012

Pop Politics, Centro de Arte Dos de Mayo CA2M, Madrid, Spain
The Lift: avaf, Kiki Smith, and Andrea Zittel, Bloomberg in collaboration with Art21, Nova York, USA
In Living Color, FLAG Art Foundation, Nova York, USA

2011

The Space Between Now and Then, Galleria OMR, Ciudad de México
Travessias, Favela da Maré, Rio de Janeiro, Brazil
New York Minute, Garage Center for Contemporary Culture, Moscow, Russia

2010

Skin Fruit: Selections from the Dakis Joannou Collection, The New Museum, New York, USA
Demons, Yarns, and Tales, James Cohan Gallery, New York, USA

2009

Scorpio's Garden, Temporare Kunsthalle Berlin, Berlin, Germany
New York Minute, MACRO Museum, Rome, Italy
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, New York, USA

2008

axe vatapá alegria feijão, 28ª Bienal de São Paulo, São Paulo, Brazil
I/Legitimo, Paço das Artes, São Paulo, Brazil
Super #3, performance with Black Meteoric Star (Gavin Russom), Maison des Arts de Créteil, Paris, France
The Rocky Mountain People Show, Galleria Civica di Arte Contemporanea, Trento, Italy
Cover, Museu de Arte Moderna (MAM), São Paulo, Brazil
When Lives Become Form: Dialogue with the Future - Brazil, Japan, MOT, Tokyo, Japan
Glasgow International, Glasgow, UK
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Miami, USA
A New High In Getting Low, John Connelly Presents, New York, USA

2007

shada shada La Chatte, performance, parte da La Noche en Blanco, organizado por Reina Sofia e ARCO, Matadero, Madrid, Spain

New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions, MoMA, New York, USA

BoysCraft, Haifa Museum of Art, Haifa, Israel

Gravity's Rainbow, Peres Projects, Athens, Greece

Space For Your Future, MOT, Tokyo, Japan

Playback, Musée d'Art moderne de la Ville Paris, Paris, France

Sympathy for the Devil: Art and Rock and Roll Since 1967, MCA, Chicago, USA

Rozamira Festival, Moscow, Russia

Destroy Athens, 1st Athens Biennial, Athens, Greece

Fractured Figure: Works From the Dakis Joannou Collection, Deste Foundation, Athens, Greece

2006

Kamp K48, John Connelly Presents, New York, USA

Faces, bodies and contemporary signs of Ernesto Esposito's collection, Museo D'Arte Contemporanea Donna Regina (MADRe), Nápoles, Italy

Contemporary Video Art from Brazil, KW Institute for Contemporary Art, Berlin, Germany

Tropicália, Museum of Contemporary Art, Chicago, USA; Barbican Centre, London, UK; and Bronx Museum of the Arts, Bronx, New York, USA

Ninth Tropical Night - Pablo Internacional, Palais de Tokyo, Paris, France

Panic Room, works from the Dakis Joannou Collection, Deste Foundation Centre For Contemporary Art, Athens, Greece

Trial Ballons/Globos Sonda, MUSAC, León, Spain

Infinite Painting, Villa Manin Centre for Contemporary Art, Codroipo, Italy

The Garden Party, Deitch Projects, New York, USA

2005

Ecstasy: In and About Altered States, The Geffen Contemporary at MOCA, Los Angeles, USA

Manchmal weiss ich nicht, ob ich etwas wirklich erlebt oder ob ich es in einem Film gesehen habe, Sammlung Goetz, Munich, Germany

Seeing Double: Encounters with Warhol, Andy Warhol Museum of Art, Pittsburgh, USA

Drone, Vilma Gold, London, UK

2004

assume vivid astro focus VII, Whitney Biennial, Whitney Museum of American Art, New York, USA

Divided by Lightning, Deitch Projects, New York, USA

Nocturnal Emissions, Groninger Museum, Groninger, The Netherlands

Byproducts of Work, Contemporary Art Gallery (CAG), Vancouver, Canada

Carnaval, Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil

Cave Canem, John Connelly Presents, New York, USA

Such Things I do Just to Make Myself More Attractive to You, Peres Projects, Los Angeles, USA

The 6th Annual Altoids Curiously Strong Collection, Consolidated Works, Seattle, USA

2003

Fast Forward (Media Art from the Goetz Collection), ZKM, Karlsruhe, Germany

Study, Taka Ishii Gallery, Tokyo, Japan

Today's Man, John Connelly Presents, New York, USA, e Hiromi Yoshii Gallery, Tokyo, Japan

Corporate Profit vs. Labor Costs, D'Amelio Terras, New York, USA

K48_ Teenage Rebel: The Bedroom Show, galerie du jour/agnes b., Paris, France

Karaoke Death Machine, Daniel Reich, New York, USA

Life/Like, Apartment 5BE, New York, USA

2002

Emerging Artists, Rhona Hoffmann Gallery, Chicago, USA

K48_Teenage Rebel: The Bedroom Show, John Connelly Presents, New York, USA

High Desert Test Sites, Joshua Tree, USA

End of the Rainbow, Bellwether, New York, USA

222: 2002: Stardust: assume vivid astro focus and Kalaman, Apex Art, New York, USA

Unknown Pleasures, Daniel Reich, New York, USA

Bathroom Group Show, Daniel Reich, New York, USA

Face Value, White Columns, New York, USA

Miss World 1972, Daniel Reich, New York, USA

Alpha Flight, John Connelly Presents, New York, USA

Deslocamentos do Eu: O Auto-Retrato Digital e Pré-Digital na Arte Brasileira, 1976-2001, Itaú Cultural Campinas, Campinas, Brazil

São Paulo Turística, Museum de Arte Moderna Higienópolis, São Paulo, Brazil

2000

To Be Continued, Bellwether, Art In General and Parlour Projects, New York, USA

public collections

Museum of Modern Art, New York, USA

Goetz Collection, Munique, Germany

DESTE Foundation for Contemporary Art, Athens, Greece

Museu de Arte Moderna de São Paulo, São Paulo, Brazil

Museum of Contemporary Art, Rome, Italy

Museum of Contemporary Art, North Miami, USA

National Museum of Art, Architecture, and Design, Oslo, Norway

The Lauro Collection, Il Giardino dei Lauri, Perugia, Italy

De La Cruz Collection, Miami, USA

The Depart Foundation, Rome, Italy

selected press

2013

My Influences, Frieze, No. 152 January-February, 2013

AVAF, Vaga Magazine, Issue No. 4, Spring, 2013

2012

Vogue Brazil, June 26th, 2012

Dijon, Honey, VMAGAZINE.com, May 30, 2012

Iredale, Jessica. "Inside Melissa's New Soho Shop," WWD, February, 2012

Blumenthal, Erica M., "Browsing", Thursday Styles, The New York Times, February, 2012

Murrow, Lauren. "The Shoes Are Nice Too," NYMAG.com, February, 2012

2011

B1 Be One Magazine, May, 2011

Graham, Mhairi, "Who, What, Why: Dover Street Market's Open House",

Another magazine.com, October, 2011

Karimzadeh, Marc, "Lady Gaga Links with Barneys New York," WWD.com, August, 2011

2010

Chaplin, Julia, " Art Basel Miami's Big - Buzz 10", *The New York Times*, November, 2010

- Sophie, Cay, "Another Vicious Admiring Friend", *V Magazine*, November, 2010
- Miller, Ken, "Far Out – AVAF", *New York Times' The Moment Blog*, November, 2010
- Rudnik, Katie, "More Than 2-D – Assume Vivid Astro Focus in Print", *Interview Magazine*, October, 2010
- Davies, Lucia, "Who, What, Why – Assume Vivid Astro Focus", *Another Magazine online*, October, 2010
- 2009**
- Orden, Erica, "Lastly, Play the Odds (But Just For Fun)", *New York*, April, 2009
- 2008**
- Orden, Erica, "The Modern's Windows Go From Clear to Colorful," *The New York Sun*, August, 2008
- Paravisi, Riccardo, "The Rocky Mountain People Show. Galleria Civica di Arte Contemporanea di Trento," *Artkey Magazine*, August, 2008
- "Art and Public Space. Enel Contemporanea 2008," *Arts and Architecture Journal*, issue 66/67
- "Enel Contemporanea: Art Among the Ruins," *Art World*, August-September, 2008
- Pancotto, Pier Paolo, "Perdersi a Roma con Eli Sudbrack," *L'Unita*, July, 2008
- Drake, Cathryn, "Roman Holiday," *Artforum.com*, July, 2008
- Patresi, Ludovico, "I Brasiliani di Oggi nella Roma di Ieri", *La Repubblica*, July, 2008
- Visconti, Andrea, "La Mia Arte Va Presa a Testate", *L'Espresso*, July, 2008
- Amadasi, Giovanna, "Astro Boys", *Marie Claire Italia*, July, 2008
- Vedovotto, Sabrina, "Giochi di Luce a largo Argentina L'archeologia diventa pop-art", *Il Giornale*, July, 2008
- Fiaschetti, Maria Egezia, "Notte d'arte," *Corriere della Sera*, July, 2008
- Mattioli, Laura, "Video, luci e gioco: le colonne antiche diventano 'pop' ", *Il Messaggero*, July, 2008
- "Enel Contemporanea 2008: Tre Nuove Installazione di Artisti Internazionali a Roma e a Venezia," *Il Manifesto*, July, 2008
- Inaba, Jeffrey, "Enel Contemporanea da Energia all'arte," *Economy*, July, 2008
- Colavecchio, Valeria, "L'energia diventa arte," *Donna Moderna*, June, 2008
- "Works in Progress: assume vivid astro focus", *V Magazine*, July, 2008
- Tang, Alyssa, "Demolition Disco with assume vivid astro focus," *NyArtBeat.com*, July, 2008
- Kellner, Amy, "ART TALK! ASSUME VIVID ASTRO FOCUS", *Vice TV (vbs.tv)*, May, 2008
- Drysdale, Rebekah, "assume vivid astro focus", *Daily Serving*, May, 2008
- Rabinowitz, Cay Sophie, "The You-As-Me-Issue," *Parabol*, January, 2008
- 2007**
- Hasegawa, Yuko, *Space for Your Future*, exhibition catalog, December, 2007, p. 112-115, p. 160-161.
- Smith, Roberta, "Latin American Modernism, The Sequel," *The New York Times*, November, 2007.
- Mayer, Mariano, "Arte Acumulación," *Neo2*, November, 2007.
- Schmalenberger, Eric, "Assume the Position," *USELESS*, issue 6, p.29, 2007
- "assume vivid astro focus," *Art Review*, July-August, 2007
- Lima, Benjamin, "assume vivid astro focus at John Connelly Presents," *Art in America*, November, 2007, p. 208.
- Kastner, Jeffrey, "Assume Vivid Astro Focus," *Art Forum*, September, 2007, p. 471.
- Villasmil, Alejandra, "Assume Vivid Astro Focus," *Arte al Dia International*, August-September, 2007, p. 111.
- Cotter, Holland, "The Creative Spirit, Strolling Thorough SoHo With Its Fringe Flying," *NY Times*, September, 2007.
- De La Barra, Pablo Leon, "Abra Vana Aluciente Fogo, Casa Triangulo, Sao Paolo," *Frog Magazine*, Spring-Summer Issue, 2007.

Laster, Paul, "Interview: assume vivid astro focus," *Arkrush*, June, 2007.
"assume vivid astro focus," *Art Review*, July–August, 2007.
Risemberg, Rafael, "Four-Letter Words," *nyblade.com*, June, 2007.
Lowenstein, Kate, "Art in the City: When Art Attacks," *The L Magazine*, June–July, 2007.
Baker, RC, "assume vivid astro focus, Best In Show," *The Village Voice*, June, 2007.
"Wallpaper is the next artwork," *New York Magazine*, May, 2007.
Genocchio, Benjamin, "Assume Vivid Astro Focus: "A Very Anxious Feeling", *The New York Times, Weekend Arts*, May, 2007.
Leffingwell, Edward, "Brazilian Improv," *Art in America*, April, 2007.
Hammonds, Kit, "travel: brazil," *tema celeste*, March, 2007.
Francesco Spampinato, "A New York: É l'ora della Neopsichedelia," *Arte*, March, 2007.
Smith, Roberta, "Cosmologies," *The New York Times*, February, 2007.

2006

Antebi, Nicole, Dickey, Colin, and Herbst, Robby, *Failure! Experiments in Aesthetics and Social Practices*, p. 184-188.
Moreno, Gean, "assume vivid astro focus," *Art Nexus*, No. 62 Volume 5, 2006, p.76-79.
Cotter, Holland, "Butch Queen Realness With A Twist In Pastel Colors," *New York Times*, July, 2006.
Bonami, Francesco and Sarah Cosulich Canarutto, *Infinite Painting*, Villa Manin, Codroipo, Italy, 2006, p. 32.
Zaya, Octavio, *Trial Balloons*, MUSAC, León, Spain, 2006, p. 9.
Blackley, Lachlan, "assume vivid astro focus," *Wallpaper*, Laurence King Publishing, London p. 20-24.
Hastreiter, Kim, "Booty Call," *Paper*, June–July, 2006.
"It's all in the Blend," *Blend*, issue 13, June, 2006.
"Handle with Care," *Nylon*, March, 2006.
Moreno, Gean, *Constant Disturbance: On Cultural Contamination and Foreign Agents*, Centro Cultural Espanol, Coral Gables, Florida, 2006, p. 30-31.
Nairne, Sandy and Sarah Howgate, *The Portrait Now*. National Portrait Gallery, London, 2006, p.38.
"Gallery - Contemporary Art," *Lufthansa Magazine*, March 2006, p.86.
Meyers, Julian, "Ecstasy Review," *Frieze*, January–February, 2006, p.145.
Paterson, Carrie, "Group Shows: Ecstasy," *Flash Art*, January–February, 2006.
Perrée, Rob, "Kunst als Muziek," *Kunstbeeld*, n.12, January, 2006, p. 20 – 23.
Davis, Erik, "Ecstasy: In and About Altered States," *ArtForum*, January, 2006.

2005

Grosenick, Uta. *Art Now: Vol. 2*, 2005, p.36-39.
Domschke, Gisela, "Art, Media, and Video Art in Brazil," *ARCO Contemporary Art* n.38, Winter 2005, p. 7 – 11.
"Ecstasy," *Tema Celeste*, November–December, 2005.
Campbell, Christopher, "Miami Confidential," *New York Times Style*, Winter 2005, p. 108.
Souri, Kim, "Know+Tell," *Details*, November, 2005, p. 44.
Kimmelman, Michael, "A Mind Bending Head Trip (All Legal)," *The New York Times*, November, 2005.
Drohojowska-Philip, Hunter, "The Art Trip," *Artnet.com*, Fall 2005.
Meyers, Terry, "High Society," *ArtReview*, October, 2005, p. 29.
Knight, Christopher, "Take a Mind Excursion," *Los Angeles Times*, October, 2005.
Finkel, Jori. "Dancing on a Ceiling (with Tom Cruise)," *New York Times*, October, 2005, p. 36, 38.
Muchnic, Suzanne, "Mind-bending Visions," *Los Angeles Times*, October, 2005.
Smith, Roberta, "Tune In, Turn On, Dig Art," *New York Times*, September, 2005.
Moreno, Shonquis, "Garden of Earthly Delights," *Frame*, September–October, 2005, p.88-89.

Schimmel, Paul, *Ecstasy: In and About Altered States*, MOCA, Los Angeles, CA, 2005, p.54-57.
Smith, Terry, "Biennales: In the Conditions of Contemporaneity," *Art & Australia*, Autumn 2005, p. 406 - 415.
White, Ian, "It's a Film Club, and Everyone's Invited," *ArtReview*, vol. LVI, August, 2005, p.46 - 47.
Connelly, John, "assume vivid astro focus," *Vogue Hommes*, Spring/Summer 2005, p.114 - 117.
Leventis, Andreas, "Emerging Artists: Man or Multitude? The bootlegged beauty of assume vivid astro focus," *Modern Painters*, April, 2005, p. 48 - 49.
Cattelan, Maurizio. "Holding Court: Assume Vivid Astro Focus and Cory Arcangel," *Iokion*, March/April 2005, p.56 - 57.

"Inner Cities", *ArtReview*, March, 2005, p.60 - 63.

Reginato, James, "Sky High", *W*, vol. 34 issue 3, March, 2005, p.42.

Grayson, Kathy and Jeffrey Deitch. "Assume Vivid Astro Focus," *Live Through This*, 2005, p. 94-97.

2004

Van Der Zijpp, Sue-an, "Nocturnal Emissions: Assume Vivid Astro Focus," *Groninger Museum Magazine*, November, 2004, p.8.

Valdez, Sarah, "Club Psychedelia: Last Night An Artist Saved My Life," *PaperMag*, November, 2004, p. 62 - 63.

"The Magnificent Seven: What to look for at the Frieze Art Fair 2004," *Art Review*, October, 2004, Ed. International, p.35.

LaFreniere, Steve, "My Pop," *ArtForum*, October, 2004, p. 247.

Herzog, Eve, "Hot List: The New Artist to Know," *Harper's Bazaar*, September, 2004, p. 275.

Corbetta, Caroline, "Temporary Name," *Vogue Uomo*, July-August, 2004, p. 46.

Prisco, Joanna, "Spin Me Around," *Surface, Surplus: Art, The Disco Luxe Issue*, n. 48, p. 178.

LaVallee, Andrew, "Young Artists Get Personal with Politics in Group Show," *NY Arts*, July, 2004.

Wolf, Matt, "Majority 'Whip'," *Flash Art*, July-September, 2004, p. 63.

Korotkin, Joyce B., "The Neo-Baroque Era," *Tema Celeste*, June-August, 2004, issue 104, p. 38 - 45.

Bankowsky, Jack, "Many Happy Returns, This Is Today," *ArtForum*, May, 2004.

"American Pie," *Frieze*, issue 83, p. 65.

Jane Grossman, Anna, "Who?" *The New York Observer*, April, 2004.

Scott, Andrea K, "Free Parking," *TimeOut*, April, 2004.

Sundell, Margaret, "The today show: The Whitney sums up the state of contemporary art in the best biennial in years," *Time Out*, March-April, 2004.

Weyland, Jocko, "American Splendor," *TimeOut*, March, 2004.

Schjeldahl, Peter, "What's New," *New Yorker*, March, 2004, p. 100.

Kimmelman, Michael, "Touching All Bases," *New York Times*, March, 2004.

Cotter, Holland, "Duck! It's Whitney Biennial Season Again," *New York Times*, March, 2004.

Rosenberg, Karen, "Biennial Favorites", *New York Magazine*, March, 2004.

2003

Cobb, Chris, "assume vivid astro focus", *Flash Art*, January-February, 2003, p. 112.

Cotter, Holland, "Paul P.," *New York Times*, July, 2003, p. E33.

Eleey, Peter, "K48-3: Teenage Rebel - The Bedroom Show," *Frieze*, April, 2003, p. 104.

Garret, Craig. "Teenage Rebel at John Connelly Presents," *Flash Art*, March-April, 2003, p. 51.

Kimmelman, Michael, "Now Playing," *New York Times*, July, 2003, p. E33.

Laster, Paul, "K48-3: Teenage Rebel - The Bedroom Show", *Time Out*, January, 2003, p. 59.

Lee, Carol, "The Scope Art Fair at Dylan Hotel," *Paper*, March, 2003.

Levin, Kim, "assume vivid astro focus," *Village Voice*, July, 2003.

Raymond, Jon, "Assume Vivid Astro Focus," *Artforum*, July, 2003.
Robinson, Walter, "Weekend Update: Scope Art Fair", *artnet.com*, March, 2003.
Robinson, Walter, "Weekend Update," *artnet.com*, July, 2003.
Rosenberg, Karen, "Outside and In," *Village Voice*, January, 2003, p. 69.
Smith, Roberta, "A Bread-Crumb Trail to the Spirit of the Times," *New York Times*, January, 2003.
Smith, Roberta, "A Grand Finale of Group Show Fireworks," *New York Times*, July, 2003, p. E31.

2002

Arruda, Fernanda, *222-2002: Stardust*, Exhibition Brochure, June, 2002.
Bollen, Chris, "Two for Tee," *V Magazine*, March-April, 2002.
Cotter, Holland, "Assume Vivid Astro Focus," *New York Times*, June, 2002, p. E37.
Johnson, Ken, "Face Value," *New York Times*, February, 2002, p. E42.
LaFreniere, Stev, "Top Ten," *Artforum*, May, 2002, p. 47.
Powhida, William, "Bubblegum Disco in Space," *artnet.com*, July, 2002.
Yee, Lydia, *Musique/Video*, Exhibition Catalog, November, 2002, p. 174.
"Critic's Picks: 222-2002," *Time Out*, June, 2002, p. 62.
High Desert Test Sites, exhibition catalog, November, 2002, p. 18.

2001

Chiarelli, Tadeu. "O Auto-Retrato na (da) Arte Contemporânea", *Deslocamentos do Eu: O Auto-Retrato Digital e Pre-Digital na Arte Brasileira, 1976-2001*, exhibition catalog, July, 2001.
Cotter, Holland, "Miss World 1972," *New York Times*, December, 2001, p. E44.
Philips, Richard, "Top Ten," *Artforum*, November, 2001.
Scott, Andrea, "Goings on About Town: Alpha Flight," *New Yorker*, December, 2001, p. 18.

awards

2018

Finalist for Prêmio Pipa 2018

2007

The Public Art Fund's *In The Public Realm* Grant

2002

The Rema Hort Mann Foundation Grant for emerging artists