

## **assume vivid astro focus**

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**Vive e trabalha em** São Paulo, Brazil e Nova York, EUA

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**Vive e trabalha em** Paris, França

## **exposições individuais e projetos**

### **2019**

*actions vent ascending frequencys*, site-specific, Roller Skate Rink Project, Fort Mason, São Francisco, EUA

*announcing victory as failure*, site-specific e performance, Roskilde Festival, Roskilde, Dinamarca

### **2018**

*aquele vestígio assim...feérico*, Casa Triângulo, São Paulo, Brasil

*amoroso vagabundo axila fedida*, Viva Projects, São Paulo, Brasil

*Blanche Monnier*, Le Confort Moderne, Poitiers, França

*Isola Isola*, Francesco Pantaleone Arte Contemporanea, Palermo, Itália

### **2017**

*abstracto viajero andinos fetichizados*, MATE, Lima, Peru

*ángeles veloces arcanos fugaces*, Faena Forum, Miami, EUA

*avalanches volcanoes asteroids floods*, Fredric Snitzer Gallery, Miami, EUA

### **2016**

*Perimetrava*, um projeto de arte pública em colaboração com OIR e Nike, Praça Marechal Âncora, Rio de Janeiro, Brasil

*avalanches volcanoes asteroids floods*, MCA Santa Bárbara, Santa Bárbara, EUA

*auch vögel altern früh*, Sammlung Goetz, Munique, Alemanha

### **2015**

Mural permanente, The Beacon High School produzido por Public Art for Public Schools, Nova York, EUA

Mural permanente, Bernard Tschumi's *À La Folie*, Parc de la Vilette, Paris, França

*axiomatic verve across fenestrations (contagious)*, CAC (Contemporary Arts Center), Cincinnati, EUA

Mural permanente, The National Saw Dust, Brooklyn, Nova York, EUA

### **2014**

*ángeles veloces arcanos fugaces*, Faena Arts Center, Buenos Aires, Argentina

*adderall valium ativan focalin (cantilevering me)*, The Suzanne Geiss Company, Nova York, EUA

Mural permanente, KaDE, Amersfoort, Holanda

### **2013**

*alisabel viril apagão fenomenal*, Casa Triângulo, São Paulo, Brasil

*arms viable and fast*, The Armory Show, Focus Section, Nova York, EUA

### **2011**

*Cyclops Trannies*, The Suzanne Geiss Company, Nova York, EUA

Participou da série de TV PBS *Art21*

### **2010**

*aqui vivimos atisbando fantasmas*, La Conservera, Múrcia, Espanha

*artistiquement voué au feu*, Galerie Hussenot, Paris, França

### **2009**

*affektert veggmaleri akselererende faenskap*, The National Museum of Art, Architecture and Design, Oslo, Noruega

*Menschen Tiere Sensationen/ancient vagrancy appolonian futurism*, Kunstverein Arnsberg, Alemanha  
Poprally, MoMA, Nova York, EUA

## 2008

*ameixa vazio attack fátima*, Casa Triângulo, São Paulo, Brasil

*aqui volvemos adornos frívolos*, Peres Projects, Berlim, Alemanha

*antonella varicella arabella fiorella*, projeto de arte pública para ENEL Contemporanea 2008, Roma, Itália

*aimez vous avec ferveur*, MoMA, Nova York, EUA

*absolutely venomous accurately fallacious (naturally delicious)*, Deitch Projects, Nova York, EUA

## 2007

*Concrete Waves: Homage to Skate Culture*, Art Basel Miami Beach, Miami, EUA

*a very anxious feeling*, John Connelly Presents, Nova York, EUA

## 2006

*abra vana alucinete fogo*, Casa Triângulo, São Paulo, Brasil

*butch queen realness with a twist of pastel color*, John Connelly Presents, Nova York, EUA

*Open Call*, Kunsthalle Wien, Viena, Áustria

*absorb viral attack fantasy*, Hiromi Yoshii, Tóquio, Japão

## 2005

*homocrap #2*, Galleria Massimo de Carlo, Milão, Itália

*butch queen realness with a twist in pastel colors*, Tate Liverpool, Liverpool, Reino Unido

## 2004

*assume vivid astro focus XI*, Coleção de Rosa and Carlos de la Cruz, Miami, EUA

*Make It With You: A Slow Dance Club* (em colaboração com Los Super Elegantes), Frieze Art Fair, Londres, Reino Unido

*assume vivid astro focus IX*, um projeto de arte pública com o Central Park's Dance Skaters Association produzido pelo The Public Art Fund com colaboração com 2004 Whitney Biennial, Nova York, EUA

## 2003

*assume vivid astro focus VII*, Deitch Projects, Nova York, EUA

*assume vivid astro focus V*, Peres Projects, São Francisco, EUA

## exposições coletivas selecionadas

### 2019

*A Parte Maldita: Um Esboço*, curadoria de Ricardo Sardenberg, SIM Galeria, São Paulo, Brasil

*Hi Ventilation*, Kunstverein Harburger Bahnhof, Hamburgo, Alemanha

*Ontem, Hoje, Agora*, Solar dos Abacaxis, Rio de Janeiro, Brasil

*Collection n. 10*, Interior and the Collectors, Lyon, França

Videoland - 10 Years Kunsthall, KADE, Amersfoort, Holanda

*Energy Flash*, Storage by Hyundai Card, Seoul, Coréia

### 2018

*Prêmio Pipa 2018*, Museu de Arte Moderna (MAM), Rio de Janeiro, Brasil

*QueerMuseu - Cartografias da Diferença na Arte Brasileira*, Parque Lage, Rio de Janeiro, Brasil

*The Phantom of Liberty: Contemporary Works from the RISD Museum Collection*, RISD Museum, Providence, EUA

### 2017

*QueerMuseu - Cartografias da Diferença na Arte Brasileira* at Santander Cultural, Porto Alegre, Brasil

*Histórias da Sexualidade*, MASP, São Paulo, Brasil

### 2016

*New Shamans/Novos Shamans: Brazilian Artists*, The Rubell Family Collection, Miami, EUA

*Cordão dos Mentecaptos*, Pivô, São Paulo, Brasil  
*Soft Power. Arte Brasil*, KaDE, Amersfoort, Holanda  
*always vomit after formalities*, performance para Manifesta 11, Cabaret Voltaire, Zurique, Suíça  
*Structures of Power*, Diablo Rosso, Cidade do Panamá, Panamá  
*Greek Gotham*, Dio Horia, Mykonos, Grécia  
*Mycorial Theater*, Pivô, São Paulo, Brasil  
*Transparência e Reflexo*, MuBE, São Paulo, Brasil

## 2015

*Group show*, 11R, Nova York, EUA  
*Coney Island Walls*, Coney Island, Nova York, EUA  
*Inter Play: Architecture, Design and Art*, MMCA, Seoul, Coréia do Sul  
*Love Story: Works from Erling Kagges Collection*, Astrup Fearnley Museum, Oslo, Noruega

## 2014

*Pivô Recebe Casa Triângulo*, Pivô, São Paulo, Brasil

## 2013

*15 Years And Counting*, Anniversary Exhibition, Museum of Contemporary Art (MOCA), Miami, EUA  
*Natures Artificielles (Lille 3000)*, Lille, França

## 2012

*Pop Politics*, Centro de Arte Dos de Mayo CA2M, Madrid, Espanha  
*The Lift: avaf, Kiki Smith, and Andrea Zittel*, Bloomberg in collaboration with Art21, Nova York, EUA  
*In Living Color*, FLAG Art Foundation, Nova York, EUA

## 2011

*The Space Between Now and Then*, Galleria OMR, Cidade do México  
*Travessias*, Favela da Maré, Rio de Janeiro, Brasil  
*New York Minute*, Garage Center for Contemporary Culture, Moscou, Rússia

## 2010

*Skin Fruit: Selections from the Dakis Joannou Collection*, The New Museum, Nova York, EUA  
*Demons, Yarns, and Tales*, James Cohan Gallery, Nova York, EUA

## 2009

*Scorpio's Garden*, Temporare Kunsthalle Berlin, Berlim, Alemanha  
*New York Minute*, MACRO Museum, Roma, Itália  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, MoMA, Nova York, EUA

## 2008

*axe vatapá alegria feijão*, 28ª Bienal de São Paulo, São Paulo, Brasil  
*I/Legítimo*, Paço das Artes, São Paulo, Brasil  
*Super #3*, performance with Black Meteoric Star (Gavin Russom), Maison des Arts de Créteil, Paris, França  
*The Rocky Mountain People Show*, Galleria Civica di Arte Contemporanea, Trento, Itália  
*Cover*, Museu de Arte Moderna (MAM), São Paulo, Brasil  
*When Lives Become Form: Dialogue with the Future – Brazil, Japan*, MOT, Tóquio, Japão  
 Glasgow International, Glasgow, Reino Unido  
*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Miami, EUA  
*A New High In Getting Low*, John Connelly Presents, Nova York, EUA

## 2007

*shada shada La Chatte*, performance, parte da La Noche en Blanco, organizado por Reina Sofia e ARCO, Matadero, Madrid, Espanha

*New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions*, MoMA, Nova York, EUA

*BoysCraft*, Haifa Museum of Art, Haifa, Israel

*Gravity's Rainbow*, Peres Projects, Atenas, Grécia

*Space For Your Future*, MOT, Tóquio, Japão

*Playback*, Musée d'Art moderne de la Ville Paris, Paris, França

*Sympathy for the Devil: Art and Rock and Roll Since 1967*, MCA, Chicago, EUA

Rozamira Festival, Moscou, Rússia

*Destroy Athens*, 1st Athens Biennial, Atenas, Grécia

*Fractured Figure: Works From the Dakis Joannou Collection*, Deste Foundation, Atenas, Grécia

## 2006

*Kamp K48*, John Connelly Presents, Nova York, EUA

*Faces, bodies and contemporary signs of Ernesto Esposito's collection*, Museo D'Arte Contemporanea Donna Regina (MADRe), Nápoles, Itália

*Contemporary Video Art from Brazil*, KW Institute for Contemporary Art, Berlim, Alemanha

*Tropicália*, Museum of Contemporary Art, Chicago, USA; Barbican Centre, London, UK; e Bronx Museum of the Arts, Bronx, Nova York, EUA

*Ninth Tropical Night - Pablo Internacional*, Palais de Tokyo, Paris, França

*Panic Room, works from the Dakis Joannou Collection*, Deste Foundation Centre For Contemporary Art, Atenas, Grécia

*Trial Ballons/Globos Sonda*, MUSAC, León, Espanha

*Infinite Painting*, Villa Manin Centre for Contemporary Art, Codroipo, Itália

*The Garden Party*, Deitch Projects, Nova York, EUA

## 2005

*Ecstasy: In and About Altered States*, The GeffenContemporary at MOCA, Los Angeles, EUA

*Manchmal weiss ich nicht, ob ich etwas wirklich erlebt oder ob ich es in einem Film gesehen habe*, Sammlung Goetz, Munique, Alemanha

*Seeing Double: Encounters with Warhol*, Andy Warhol Museum of Art, Pittsburgh, EUA

*Drone*, Vilma Gold, Londres, Reino Unido

## 2004

*assume vivid astro focus VII*, Whitney Biennial, Whitney Museum of American Art, Nova York, EUA

*Divided by Lightning*, Deitch Projects, Nova York, EUA

*Nocturnal Emissions*, Groninger Museum, Groninger, Holanda

*Byproducts of Work*, Contemporary Art Gallery (CAG), Vancouver, Canadá

*Carnaval*, Centro Cultural do Banco do Brasil, Rio de Janeiro, Brasil

*Cave Canem*, John Connelly Presents, Nova York, EUA

*Such Things I do Just to Make Myself More Attractive to You*, Peres Projects, Los Angeles, EUA

*The 6<sup>th</sup> Annual Altoids Curiously Strong Collection*, Consolidated Works, Seattle, EUA

## 2003

*Fast Forward (Media Art from the Goetz Collection)*, ZKM, Karlsruhe, Alemanha

*Study*, Taka Ishii Gallery, Tóquio, Japão

*Today's Man*, John Connelly Presents, Nova York, EUA, e Hiromi Yoshii Gallery, Tóquio, Japão

*Corporate Profit vs. Labor Costs*, D'Amelio Terras, Nova York, EUA

*K48\_ Teenage Rebel: The Bedroom Show*, galerie du jour/agnes b., Paris, França

*Karaoke Death Machine*, Daniel Reich, Nova York, EUA

*Life/Like*, Apartment 5BE, Nova York, EUA

## 2002

*Emerging Artists*, Rhona Hoffmann Gallery, Chicago, EUA

*K48\_ Teenage Rebel: The Bedroom Show*, John Connelly Presents, Nova York, EUA

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*High Desert Test Sites*, Joshua Tree, EUA  
*End of the Rainbow*, Bellwether, Nova York, EUA  
*222: 2002: Stardust: assume vivid astro focus and Kalaman*, Apex Art, Nova York, EUA  
*Unknown Pleasures*, Daniel Reich, Nova York, EUA  
*Bathroom Group Show*, Daniel Reich, Nova York, EUA  
*Face Value*, White Columns, Nova York, EUA  
*Miss World 1972*, Daniel Reich, Nova York, EUA  
*Alpha Flight*, John Connelly Presents, Nova York, EUA  
*Deslocamentos do Eu: O Auto-Retrato Digital e Pré-Digital na Arte Brasileira, 1976-2001*, Itaú Cultural  
Campinas, Campinas, Brasil  
*São Paulo Turística*, Museum de Arte Moderna Higienópolis, São Paulo, Brasil

## 2000

*To Be Continued*, Bellwether, Art In General and Parlour Projects, Nova York, EUA

## coleções públicas

Museum of Modern Art [MoMA], Nova York, EUA  
Goetz Collection, Munique, Alemanha  
DESTE Foundation for Contemporary Art, Atenas, Grécia  
Museu de Arte Moderna de São Paulo, São Paulo, Brasil  
Museum of Contemporary Art, Roma, Itália  
Museum of Contemporary Art, North Miami, EUA  
National Museum of Art, Architecture, and Design, Oslo, Noruega  
The Lauro Collection, Il Giardino dei Lauri, Perugia, Itália  
De La Cruz Collection, Miami, EUA  
The Depart Foundation, Rome, Itália

## clippings selecionados

### 2013

*My influences*, Frieze, No. 152 January-February, 2013  
AVAF, Vaga Magazine, Issue No. 4, Spring, 2013

### 2012

Vogue Brazil, June 26th, 2012  
Dijon, Honey, VMAGAZINE.com, May 30, 2012  
Iredale, Jessica. "Inside Melissa's New Soho Shop," WWD, February, 2012  
Blumenthal, Erica M., "Browsing", Thursday Styles, The New York Times, February, 2012  
Morrow, Lauren. "The Shoes Are Nice Too," NYMAG.com, February, 2012

### 2011

B1 Be One Magazine, May, 2011  
Graham, Mhairi, "Who, What, Why: Dover Street Market's Open House",  
Anothermagazine.com, October, 2011  
Karimzadeh, Marc, "Lady Gaga Links with Barneys New York," WWD.com, August, 2011

### 2010

Chaplin, Julia, " Art Basel Miami's Big - Buzz 10", *The New York Times*, November, 2010  
Sophie, Cay, " Another Vicious Admiring Friend", *V Magazine*, November, 2010  
Miller, Ken, " Far Out - AVAF", *New York Times' The Moment Blog*, November, 2010  
Rudnik, Katie, " More Than 2-D - Assume Vivid Astro Focus in Print", *Interview Magazine*, October, 2010  
Davies, Lucia, " Who, What, Why - Assume Vivid Astro Focus", *Another Magazine online*, October,

2010

## 2009

Orden, Erica, "Lastly, Play the Odds (But Just For Fun)," *New York*, April, 2009

## 2008

Orden, Erica, "The Modern's Windows Go From Clear to Colorful," *The New York Sun*, August, 2008

Paravisi, Riccardo, "The Rocky Mountain People Show. Galleria Civica di Arte Contemporanea di Trento," *Artkey Magazine*, August, 2008

"Art and Public Space. Enel Contemporanea 2008," *Arts and Architecture Journal*, issue 66/67

"Enel Contemporanea: Art Among the Ruins," *Art World*, August-September, 2008

Pancotto, Pier Paolo, "Perdersi a Roma con Eli Sudbrack," *L'Unita*, July, 2008

Drake, Cathryn, "Roman Holiday," *Artforum.com*, July, 2008

Patresi, Ludovico, "I Brasiliani di Oggi nella Roma di Ieri," *La Repubblica*, July, 2008

Visconti, Andrea, "La Mia Arte Va Presa a Testate", *L'Espresso*, July, 2008

Amadasi, Giovanna, "Astro Boys", *Marie Claire Italia*, July, 2008

Vedovotto, Sabrina, "Giochi di Luce a largo Argentina L'archeologia diventa pop-art", *Il Giornale*, July, 2008

Fiaschetti, Maria Egezia, "Notte d'arte," *Corriere della Sera*, July, 2008

Mattioli, Laura, "Video, luci e gioco: le colonne antiche diventano 'pop' ", *Il Messaggero*, July, 2008

"Enel Contemporanea 2008: Tre Nuove Installazione di Artisti Internazionali a Roma e a Venezia," *Il Manifesto*, July, 2008

Inaba, Jeffrey, "Enel Contemporanea da Energia all'arte," *Economy*, July, 2008

Colavecchio, Valeria, "L'energia diventa arte," *Donna Moderna*, June, 2008

"Works in Progress: assume vivid astro focus", *V Magazine*, July, 2008

Tang, Alyssa, "Demolition Disco with assume vivid astro focus," *NyArtBeat.com*, July, 2008

Kellner, Amy, "ART TALK! ASSUME VIVID ASTRO FOCUS", *Vice TV (vbs.tv)*, May, 2008

Drysdale, Rebekah, "assume vivid astro focus", *Daily Serving*, May, 2008

Rabinowitz, Cay Sophie, "The You-As-Me-Issue," *Parabol*, January, 2008

## 2007

Hasegawa, Yuko, *Space for Your Future*, exhibition catalog, December, 2007, p. 112-115, p. 160-161.

Smith, Roberta, "Latin American Modernism, The Sequel," *The New York Times*, November, 2007.

Mayer, Mariano, "Arte Acumulación," *Neo2*, November, 2007.

Schmalenberger, Eric, "Assume the Position," *USELESS*, issue 6, p.29, 2007

"assume vivid astro focus," *Art Review*, July-August, 2007

Lima, Benjamin, "assume vivid astro focus at John Connelly Presents," *Art in America*, November, 2007, p. 208.

Kastner, Jeffrey, "Assume Vivid Astro Focus," *Art Forum*, September, 2007, p. 471.

Villasmil, Alejandra, "Assume Vivid Astro Focus," *Arte al Dia International*, August-September, 2007, p. 111.

Cotter, Holland, "The Creative Spirit, Strolling Thorough SoHo With Its Fringe Flying," *NY Times*, September, 2007.

De La Barra, Pablo Leon, "Abra Vana Aluciente Fogo, Casa Triangulo, Sao Paolo," *Frog Magazine*, Spring-Summer Issue, 2007.

Laster, Paul, "Interview: assume vivid astro focus," *Artkrush*, June, 2007.

"assume vivid astro focus," *Art Review*, July-August, 2007.

Risemberg, Rafael, "Four-Letter Words," *nyblade.com*, June, 2007.

Lowenstein, Kate, "Art in the City: When Art Attacks," *The L Magazine*, June-July, 2007.

Baker, RC, "assume vivid astro focus, Best In Show," *The Village Voice*, June, 2007.

"Wallpaper is the next artwork," *New York Magazine*, May, 2007.

Genocchio, Benjamin, "Assume Vivid Astro Focus: "A Very Anxious Feeling", *The New York Times*,

*Weekend Arts*, May, 2007.

Leffingwell, Edward, "Brazilian Improv," *Art in America*, April, 2007.

Hammonds, Kit, "travel: brazil," *tema celeste*, March, 2007.

Francesco Spampinato, "A New York: É l'ora della Neopsichedelia," *Arte*, March, 2007.

Smith, Roberta, "Cosmologies," *The New York Times*, February, 2007.

## 2006

Antebi, Nicole, Dickey, Colin, and Herbst, Robby, *Failure! Experiments in Aesthetics and Social Practices*, p. 184-188.

Moreno, Gean, "assume vivid astro focus," *Art Nexus*, No. 62 Volume 5, 2006, p.76-79.

Cotter, Holland, "Butch Queen Realness With A Twist In Pastel Colors," *New York Times*, July, 2006.

Bonami, Francesco and Sarah Cosulich Canarutto, *Infinite Painting*, Villa Manin, Codroipo, Italy, 2006, p. 32.

Zaya, Octavio, *Trial Balloons*, MUSAC, León, Spain, 2006, p. 9.

Blackley, Lachlan, "assume vivid astro focus," *Wallpaper*, Laurence King Publishing, London p. 20-24.

Hastreiter, Kim, "Booty Call," *Paper*, June-July, 2006.

"It's all in the Blend," *Blend*, issue 13, June, 2006.

"Handle with Care," *Nylon*, March, 2006.

Moreno, Gean, *Constant Disturbance: On Cultural Contamination and Foreign Agents*, Centro Cultural Espanol, Coral Gables, Florida, 2006, p. 30-31.

Nairne, Sandy and Sarah Howgate, *The Portrait Now*. National Portrait Gallery, London, 2006, p.38.

"Gallery - Contemporary Art," *Lufthansa Magazine*, March 2006, p.86.

Meyers, Julian, "Ecstasy Review," *Frieze*, January-February, 2006, p.145.

Paterson, Carrie, "Group Shows: Ecstasy," *Flash Art*, January-February, 2006.

Perrée, Rob, "Kunst als Muziek," *Kunstbeeld*, n.12, January, 2006, p. 20 - 23.

Davis, Erik, "Ecstasy: In and About Altered States," *ArtForum*, January, 2006.

## 2005

Grosenick, Uta. *Art Now: Vol. 2*, 2005, p.36-39.

Domschke, Gisela, "Art, Media, and Video Art in Brazil," *ARCO Contemporary Art* n.38, Winter 2005, p. 7 - 11.

"Ecstasy," *Tema Celeste*, November-December, 2005.

Campbell, Christopher, "Miami Confidential," *New York Times Style*, Winter 2005, p. 108.

Souri, Kim, "Know+Tell," *Details*, November, 2005, p. 44.

Kimmelman, Michael, "A Mind Bending Head Trip (All Legal)," *The New York Times*, November, 2005.

Drohojowska-Philip, Hunter, "The Art Trip," *Artnet.com*, Fall 2005.

Meyers, Terry, "High Society," *ArtReview*, October, 2005, p. 29.

Knight, Christopher, "Take a Mind Excursion," *Los Angeles Times*, October, 2005.

Finkel, Jori. "Dancing on a Ceiling (with Tom Cruise)," *New York Times*, October, 2005, p. 36, 38.

Muchnic, Suzanne, "Mind-bending Visions," *Los Angeles Times*, October, 2005.

Smith, Roberta, "Tune In, Turn On, Dig Art," *New York Times*, September, 2005.

Moreno, Shonquis, "Garden of Earthly Delights," *Frame*, September-October, 2005, p.88-89.

Schimmel, Paul, *Ecstasy: In and About Altered States*, MOCA, Los Angeles, CA, 2005, p.54-57.

Smith, Terry, "Biennales: In the Conditions of Contemporaneity," *Art & Australia*, Autumn 2005, p.406 - 415.

White, Ian, "It's a Film Club, and Everyone's Invited," *ArtReview*, vol. LVI, August, 2005, p.46 - 47.

Connelly, John, "assume vivid astro focus," *Vogue Hommes*, Spring/Summer 2005, p.114 - 117.

Leventis, Andreas, "Emerging Artists: Man or Multitude? The bootlegged beauty of assume vivid astro focus," *Modern Painters*, April, 2005, p. 48 - 49.

Cattelan, Maurizio. "Holding Court: Assume Vivid Astro Focus and Cory Arcangel," *Iokion*, March/April 2005,

p.56 – 57.

"Inner Cities", *ArtReview*, March, 2005, p.60 – 63.

Reginato, James, "Sky High", *W*, vol. 34 issue 3, March, 2005, p.42.

Grayson, Kathy and Jeffrey Deitch. "Assume Vivid Astro Focus," *Live Through This*, 2005, p. 94-97.

## 2004

Van Der Zijpp, Sue-an, "Nocturnal Emissions: Assume Vivid Astro Focus," *Groninger Museum Magazine*, November, 2004, p.8.

Valdez, Sarah, "Club Psychedelia: Last Night An Artist Saved My Life," *PaperMag*, November, 2004, p. 62 – 63.

"The Magnificent Seven: What to look for at the Frieze Art Fair 2004," *Art Review*, October, 2004, Ed. International, p.35.

LaFreniere, Steve, "My Pop," *ArtForum*, October, 2004, p. 247.

Herzog, Eve, "Hot List: The New Artist to Know," *Harper's Bazaar*, September, 2004, p. 275.

Corbetta, Caroline, "Temporary Name," *Vogue Uomo*, July-August, 2004, p. 46.

Prisco, Joanna, "Spin Me Around," *Surface, Surplus: Art, The Disco Luxe Issue*, n. 48, p. 178.

LaVallee, Andrew, "Young Artists Get Personal with Politics in Group Show," *NY Arts*, July, 2004.

Wolf, Matt, "Majority 'Whip'," *Flash Art*, July-September, 2004, p. 63.

Korotkin, Joyce B., "The Neo-Baroque Era," *Tema Celeste*, June-August, 2004, issue 104, p. 38 - 45.

Bankowsky, Jack, "Many Happy Returns, This Is Today," *ArtForum*, May, 2004.

"American Pie," *Frieze*, issue 83, p. 65.

Jane Grossman, Anna, "Who?" *The New York Observer*, April, 2004.

Scott, Andrea K, "Free Parking," *TimeOut*, April, 2004.

Sundell, Margaret, "The today show: The Whitney sums up the state of contemporary art in the best biennial in years," *Time Out*, March-April, 2004.

Weyland, Jocko, "American Splendor," *TimeOut*, March, 2004.

Schjeldahl, Peter, "What's New," *New Yorker*, March, 2004, p. 100.

Kimmelman, Michael, "Touching All Bases," *New York Times*, March, 2004.

Cotter, Holland, "Duck! It's Whitney Biennial Season Again," *New York Times*, March, 2004.

Rosenberg, Karen, "Biennial Favorites", *New York Magazine*, March, 2004.

## 2003

Cobb, Chris, "assume vivid astro focus", *Flash Art*, January-February, 2003, p. 112.

Cotter, Holland, "Paul P.," *New York Times*, July, 2003, p. E33.

Eleey, Peter, "K48-3: Teenage Rebel – The Bedroom Show," *Frieze*, April, 2003, p. 104.

Garret, Craig. "Teenage Rebel at John Connelly Presents," *Flash Art*, March-April, 2003, p. 51.

Kimmelman, Michael, "Now Playing," *New York Times*, July, 2003, p. E33.

Laster, Paul, "K48-3: Teenage Rebel – The Bedroom Show", *Time Out*, January, 2003, p. 59.

Lee, Carol, "The Scope Art Fair at Dylan Hotel," *Paper*, March, 2003.

Levin, Kim, "assume vivid astro focus," *Village Voice*, July, 2003.

Raymond, Jon, "Assume Vivid Astro Focus," *Artforum*, July, 2003.

Robinson, Walter, "Weekend Update: Scope Art Fair", *artnet.com*, March, 2003.

Robinson, Walter, "Weekend Update," *artnet.com*, July, 2003.

Rosenberg, Karen, "Outside and In," *Village Voice*, January, 2003, p. 69.

Smith, Roberta, "A Bread-Crumb Trail to the Spirit of the Times," *New York Times*, January, 2003.

Smith, Roberta, "A Grand Finale of Group Show Fireworks," *New York Times*, July, 2003, p. E31.

## 2002

Arruda, Fernanda, *222-2002: Stardust*, Exhibition Brochure, June, 2002.

Bollen, Chris, "Two for Tee," *V Magazine*, March-April, 2002.

Cotter, Holland, "Assume Vivid Astro Focus," *New York Times*, June, 2002, p. E37.

Johnson, Ken, "Face Value," *New York Times*, February, 2002, p. E42.



LaFreniere, Stev, "Top Ten," *Artforum*, May, 2002, p. 47.  
Powhida, William, "Bubblegum Disco in Space," *artnet.com*, July, 2002.  
Yee, Lydia, *Musique/Video*, Exhibition Catalog, November, 2002, p. 174.  
"Critic's Picks: 222-2002," *Time Out*, June, 2002, p. 62.  
*High Desert Test Sites*, exhibition catalog, November, 2002, p. 18.

## **2001**

Chiarelli, Tadeu. "O Auto-Retrato na (da) Arte Contemporânea", *Deslocamentos do Eu: O Auto-Retrato Digital e Pre-Digital na Arte Brasileira, 1976-2001*, exhibition catalog, July, 2001.  
Cotter, Holland, "Miss World 1972," *New York Times*, December, 2001, p. E44.  
Philips, Richard, "Top Ten," *Artforum*, November, 2001.  
Scott, Andrea, "Goings on About Town: Alpha Flight," *New Yorker*, December, 2001, p. 18.

## **prêmios**

### **2018**

Finalista do Prêmio Pipa 2018

### **2007**

The Public Art Fund's *In The Public Realm* Grant

### **2002**

The Rema Hort Mann Foundation Grant para artistas emergentes