

JACK STRANGE

born in Brighton, UK, 1984

lives and works in London, UK

education

2007

Bachelor of Arts, The Slade School of Fine Art, London, UK

solo exhibitions

2016

The First Humans, Plymouth Arts Centre, Plymouth, UK

2015

I Want it, installation to DKUK Salon, Holdron's Arcade, London, UK

2011

ArtHouse, Austin, EUA

Words in the World, Casa Triângulo, São Paulo, Brazil

Deep Down, Tanya Bonakdar Gallery, New York, USA

2010

The Same as Usual, Limoncello, London, UK

2009

Emily, Callum, John, Grace, Elizabeth, Paul, Frieze Frame, Frieze Art Fair, London, UK

In the Pines, Limoncello, London, UK

Not Really, Galerie Maribel Lopez, Berlin, Germany

2008

Wallowing, Tanya Bonakdar Gallery, New York, USA

2007

The Stupidest Thing Alive, Moot, Nottingham, UK

group exhibitions

2015

Partial Presence, Zabłudowicz Collection, London, UK

The First Humans, Pump House Gallery, London, UK

Tru Luv, Turf Projects, London UK

2014

Casa Triângulo no Pivô, Pivô, São Paulo, Brazil

2013

No One Lives Here, Curating Contemporary Art MA Graduate Show, Royal College of Art, London, UK

2012

Collecting Collections and Concepts, curated by Paulo Mendes, Fábrica Asa Guimarães, Portugal

Young London 2012, V22, London, UK

Go Deep or Go Home, ASC Studios, London, UK

2011

Outrageous Fortune: Art remake the Tarot, curated by Andrew Hunt, Hayward Touring/Focal Point Exhibition, Focal Point Gallery, Southend-on-Sea, UK

The Shape We're In, 176, London, UK

SHOW, curated by Sarah Williams, JVA Jerwood Space, London, UK

Galeria Nuno Centeno, Porto, Portugal

Limoncello Yellow, The Bakery, Annet Gelink Gallery, Amsterdam, Netherland

2010

Session_12_Words+Untitled, Four Boxes Gallery, Krabbesholm, Denmark

Everynight, I Go To Sleep, Stuart Shave/Modern Art, London, UK

Jimmy, curated by Omnifuss, Mol's Place, London, UK

Josephine Flynn and Jack Strange, A Limoncello Punctuation Programme, Chez Neon, Lyon, France

Newspeak: British Art Now, The Saatchi Gallery, London, UK

Profusion, curated by Beacon Art Projects, Calke Abbey, Derby, UK

Session_9_Video, Am Nuden Da, London, UK

{Empty Sets} - Ø, curated by Andrew Sunderland and Matthew de Kersaint Giraudeau, Waterside Project Space, London, UK

The Thought of Stuff, Royal Society of British Sculptors, London, UK

A Stranger's Window, curated by MOOT como parte do [as part of] Contemporary Art Society's Centenary Programme, Nottingham Castle Museum & Art Gallery, UK

Use & Mention, Stephen Lawrence Gallery, London, UK

2009

Session_7_Words, Am Nuden Da, London, UK

Pete and Repeat, 176, London, UK

Retro Pulfer, Alexandre Singh, Jack Strange: An Evening of Performances, The David Roberts Art Foundation, London, UK

The Fair Show, Limoncello, London, UK

Extraordinary Days, Oriol Davies Gallery, Newtown, Wales, UK

Just Around The Corner, curated by Direlia Lazo, Caja Madrid, Madrid, Spain

The Little Shop on Hoxton Street, Limoncello, London, UK

Ventriloquist, Timothy Taylor Gallery, London, UK

I Can't Tell You Why, Grusenmeyer Art Gallery, Deurle, Belgium

It's A Mess and Probably Irreversible, curated by Five Storey Projects Newburgh Quarter, London, UK

Make Your Own Kaleidoscope, The Tricycle Gallery, London, UK

2008

Seeing the Light, Tanya Bonakdar Gallery, New York, USA

Fuck you human, Maribel Lopez Galerie, Berlin, Germany

New Mourning, Meet Waradise, New York, USA

Downstairs, curated by Omnifuss, Flat B, 32 Newark Street, London, UK

The Krautcho Club / In and Out of Place, Forgotten Bar Project, Berlin, Germany e 176, London, UK

The Long Take, Moot, Nottingham, UK

Past Forward, curated by Vincent Honoré 176, London, UK

2007

Remember A Future Past, curated by Jesse McKee, Royal College of Art, London, UK

Took My Hands Off Your Eyes Too Soon, curated by Ryan Gander, Tanya Bonakdar Gallery, New York, USA

Amalgamation, curated by Oliver Cloke e Susan Stainman, Ada Street Gallery, London, UK

2006

I Can't Think of Anything, curated by Jonathan Callan Galerie Martin Kudlek, Cologne, Denmark

publications**2009**

Pete And Repeat, 176, London, UK

Marbled Reams, Publish and Be Damned, London, UK

The Long Take, MOOT, Nottingham, UK

residences

2009

Art Review Magazine Online

bibliography

2010

Ten Men, *Ten Video Artists You Should Really Meet*, Skye Sherwin, Issue 21, Primavera [Spring], 2010, p. 83

2009

The Observer Review, *Dealers Are Not Deaf To The Times*, Miranda Sawyer, 18/10/2009, p. 13

The Independent, *Ones to Watch/Can Frieze Reheat the Art Market?*, Alice Jones 9/10/2009, p. 4-6

Iberia Universal, *Arte: Jack Strange*, Iberia Universal, Junho [June], 2009

Kunst, *Konfuse Offnungen*, Junho [June], 2009

Art Monthly, Andrew Hunt, Issue 326, Maio [May], 2009

2008

Frieze, *Jack Strange*, Joanna Kleinberg, Issue 118, Outubro, 2008

The Independent, *Arts & Books, The 20 best up and coming artists*, Alice Jones, Outubro, 2008, p. 8

The Times, *The Knowledge, Meet the art world's stars of tomorrow*, Louise Cohen, Outubro, 2008, p. 28

Art Review, *Jack Strange: Wallowing*, David Everitt Howe, Issue 25, Setembro, 2008, p. 141

Art Review, *Future Greats*, Ryan Gander, Issue 20, Fevereiro, 2008, p. 91

Art Review, *Top Five: What To See This Month*, Ryan Gander, Issue 19, Fevereiro, 2008, p. 28

The Times, *The Knowledge New Spaces, What To Buy And Why*, Nancy Durrant & Derwent May, 01/5-11/2008, p. 28

2007

New York Times, *Weekend Art, Took My Hands Off Your Eyes Too Soon*, Holland Cotter, 23/11/07, p. E33

public collections

George Mora Foundation, Melbourne, Australia

Museum of Modern Art – MOMA, New York, USA

The Tate Collection, London