

# CASATRIÂNGULO

## “Ópera do Vento”

Solo exhibition by **Nino Cais**

Text by Maria Ribeiro

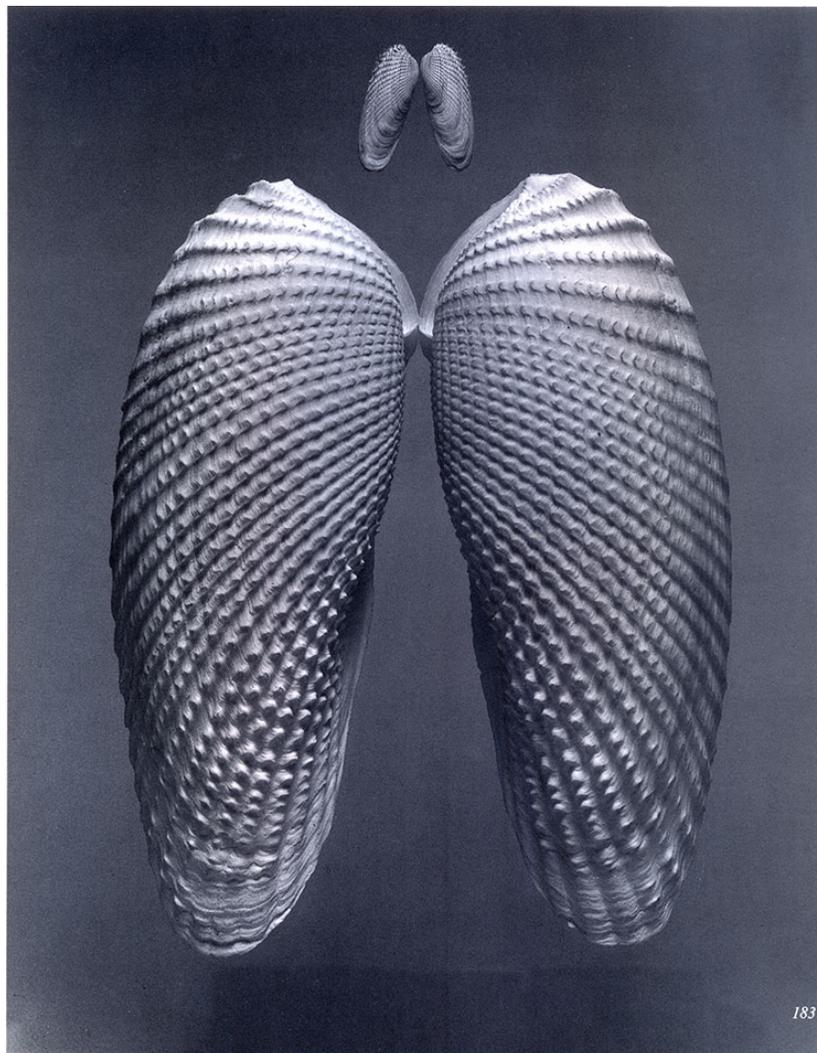
Opening: **April 4, from 6 to 10pm**

Exhibition on view from April 5 to May 13, 2017

Location: Casa Triângulo

Address: Rua Estados Unidos 1324 São Paulo/SP - Brazil

Hours: Monday to Saturday, from 10am to 7pm



# CASATRIÂNGULO

Casa Triângulo has the pleasure to announce the opening, on April 4th, of the exhibition “Ópera do Vento”, first solo exhibition by Nino Cais at the gallery. Addressing, amongst other themes, the immaterial characteristics of the work of art, the show comprises about 30 drawings, 35 interventions made on book pages, five objects, one video and one installation with 85 supports for music sheets.

The artist uses as a start point the world which surrounds him: books, photos, clothing and every-day objects acquire new meanings, given through his interventions and ingenious juxtapositions. In the artist’s words, “the interventions on the images create a sort of magnifying glass over meaning itself, not only proposing a new one, but also increasing the original significance of the image”.

Nino Cais is a multidisciplinary artist: video, photography, collage and drawing are some of the languages he works with in his research.

For the present show, the artist has been collecting iconographic books with portraits, landscapes and images from movies, and interfering on their pages with cuts, rips and colors. Delicate pencil drawings of hardware are tinted with dense stains of black oil paint. One of the videos presents images of fragmented sculptures that cross a landscape as to create a dysfunctional timeline, without a beginning or an end. Objects of several functionalities are gathered to result in unpredictable junctions: men’s cotton shirts are filled with porcelain plates into their sleeves. The initial oddness gives room to a feeling of rest, as if it guarded a transcendent and sacred meaning, like the white fabric that involves liturgical objects from catholic churches, a memory from the artist’s childhood explored before in other works. The objects also comment on the body as a mirror for everything that exists in the world, a body mold from where everything is born. The exhibition addresses the fluidity between chance and strategy, and values the construction of the process.

Always establishing relations with artists from other areas like literature, fashion and theater, in this exhibition the artist invites the actress and writer Maria Ribeiro to make a dialogue with his work, creating a fictional prose that will play the role of the critical text.