assume vivid astro focus [AVAF]

assume vivid astro focus (AVAF) is the pseudonym of an international art collective whose core, anonymous members hail come from Brazil, France and New York. avaf is also an onomatopoeia – one that visualizes the collective’s fantastical, wide-ranging and expansive aesthetic projects. avaf creates all encompassing environments combining exuberant wallpaper, decals and wall sculptures, which often times include collaborations with other artists. avaf has exhibited world-wide, including museums (The Whitney Museum, The New Museum, MOCA Cleveland, MCA Chicago and MOMA); and biennials (The Whitney Biennial and Sao Paolo Biennial). Additionally, the work of avaf belongs in many major collections including: The de la Cruz Collection, Dakis Collection, Rubell Family Collection, Tobias Meyer and Mark Fletcher Collection, The Whitney Museum and MOMA.
EXPOSIÇÕES INDIVIDUAIS / SOLO EXHIBITIONS
adderall valium ativan focalin (Cantilevering Me), 2014
vista da exposição [exhibition view]
Suzanne Geiss Company, New York, USA
adderall valium ativan focalin (Cantilevering Me), 2014
vista da exposição [exhibition view]
Suzanne Geiss Company, New York, USA
alisabel viril apagão fenomenal, 2013
vista da exposição [exhibition view]
Casa Triângulo, São Paulo, Brazil
alisabel viril apagão fenomenal, 2013
vista da exposição [ exhibition view]
Casa Triângulo, São Paulo, Brazil
The Armory Show, 2013
vista da exposição [exhibition view]
Suzanne Geiss Company, New York, USA
The Armory Show, 2013
vista da exposição [exhibition view]
Suzanne Geiss Company, New York, USA
assume vivid astro focus VII, 2013
vista da exposição [exhibition view]
Museum of Contemporary Art North Miami (MOCA), Miami, USA
affektert vegg maleri akselerende faenksap, 2009
projeto da exposição [exhibition project]
The National Museum of Art, Architecture and Design, Oslo, Norway
affektert veggmaleri akselererende faenksap, 2009
vista externa da exposição  [external view of exhibition]
The National Museum of Art, Architecture and Design, Oslo, Norway
affektert veggmåleri akselerende fænksap, 2009
vista interna da exposição  [internal view of exhibition]
The National Museum of Art, Architecture and Design, Oslo, Norway
ameixa vazio attack fátima, 2008
vista da exposição [exhibition view]
Casa Triângulo, São Paulo, Brazil
a very anxious feeling, 2007
vista da exposição [exhibition view]
John Connelly Presents, New York, USA
aba vana alucinate fogo, 2006
vista da exposição [exhibition view]
Casa Triângulo, São Paulo, Brazil
alisabel viril apagão fenomenal, 2013
vista da exposição [exhibition view]
Casa Triângulo, São Paulo, Brazil
EXPOSIÇÕES COLETIVAS / GROUP EXHIBITIONS
Casa Triângulo no Pívô, 2014
Pívô, São Paulo, Brazil
KIK #1, 2014
Kino International Theater, Berlim, Germany
Como parte da exposição Skin Fruit do New Museum, curadoria de Jeff Koons, avaf instalou o papel de parede Tom Cruising #1 nas paredes do saguão do museu. [As part of the New Museum’s exhibition Skin Fruit, curated by Jeff Koons, avaf installed the wallpaper Tom Cruising #1 on the walls of the lobby of the New Museum.]
axé vatapá alegria feijão, 2008
Instalação e performance para 28ª Bienal de São Paulo
[Installation and performance for 28th Bienal de São Paulo]
Pavilhão da Bienal, São Paulo, Brazil
TRABALHOS / WORKS
Four Balls, 2014
pintura sobre tela
[paint on canvas]
203 x 147 cm
TBT [Red and white stripe], 2014
marcador Krink sobre papel decorativo
[krink marker on decorative paper]
100.3 x 69.2 cm

TBT [Baw stripe], 2014
marcador Krink sobre papel decorativo
[krink marker on decorative paper]
84.5 x 58.1 cm

TBT [Black rib], 2014
marcador Krink sobre papel decorativo
[krink marker on decorative paper]
87.6 x 54.9 cm
Volpi Disco, 2007/2013
decalque [decal]
dimensões variadas
[variable dimensions]
Volpi Disco, 2007/2013

decalque [decal]
dimensões variadas [variable dimensions]

Instalação da coleção do MAM (Museu de Arte Moderna) nas janelas da Reserva Cultural, um cinema no subterrâneo do Edifício Gazeta

[Installation of MAM’s (Museum of Modern Art) collection on the windows of Reserva Cultural, a movie theater on the ground floor of Edifício Gazeta]

Avenida Paulista, São Paulo, Brazil
alter visions after fatalities 1, 2013
automotive paint, krink markers on wood
152 x 137 cm

alter visions after fatalities 2, 2013
automotive paint, krink markers on wood
152 x 137 cm
Inês Brasil, 2013

tinta e pintura automotiva sobre mdf
[paint and automotive paint on mdf]
168 x 122 x 2.5 cm
Transgeométrica #2, 2013
paint and automotive paint on MDF
184 x 157 x 18 cm
Transgeométrica #3, 2013
Pintura automotiva sobre mdf
(paint and automotive paint on mdf)
142 x 124 x 22 cm
Abusada São Paulo #16, #17, #18, #20, #22 e #23, 2013
tinta sobre papel de revista [paint on magazine paper]
31,5 x 24 cm cada [each]
Abusada São Paulo #1 and #2, 2013
tinta sobre papel de revista
[paint on magazine paper]
44,5 x 31,5 cm cada [each]

Abusada São Paulo #3 and #4, 2013
tinta sobre papel de revista
[paint on magazine paper]
31,5 x 44,5 cm cada [each]
Abusada São Paulo #14, 2013
tinta sobre papel de revista
(paint on magazine paper)
31.5 x 24 cm

Abusada São Paulo #15, 2013
tinta sobre papel de revista
(paint on magazine paper)
31.5 x 24 cm
Abusada São Paulo #8, 2013  
tinta sobre papel de revista  
[paint on magazine paper]  
31,5 x 44,5 cm

Abusada São Paulo #10, 2013  
tinta sobre papel de revista  
[paint on magazine paper]  
31,5 x 44,5 cm
Abusada São Paulo #6, 2013
paint on magazine paper
44.5 x 31.5 cm
Abusada São Paulo #4, #5, #7, #9, 2013

Tinta sobre papel de revista
[paint on magazine paper]

31,5 x 44,5 cm
Abusada São Paulo #1, 2013
tinta sobre papel de revista
[paint on magazine paper]
44,5 x 31,5 cm

Abusada São Paulo #13, 2013
tinta sobre papel de revista
[paint on magazine paper]
31,5 x 25 cm
Trava Cíclope, 2011
pigmento sobre papel
[pigment ink on paper]
41 x 33 cm
Fatima Cacilda Psicopatas, 2008
neon
edição de 3 [edition of 3]
240 x 180 cm

Bundy Kuxa Vudu, 2008
neon
edição de 3 [edition of 3]
150 x 130 cm
Sem Título [Untitled], 2006
neon
edição de 5
[edition of 5]
185 x 150 cm
Trannie Mask Takes the Bus to Tokyo #3, 2006
alumínio anodizado
[colored chain curtain]
edição de 5 [edition of 5]
165 x 355 cm
assume vivid astro focus
ELI SUDBRACK NASCEU NO [BORN IN] RIO DE JANEIRO, BRAZIL, 1968
VIVE E TRABALHA EM [LIVES AND WORKS IN] SÃO PAULO, BRAZIL E [AND] NEW YORK, USA
CHRISTOPHE HAMAIDE-PIERSON NASCEU EM [BORN IN] PARIS, FRANCE, 1973
VIVE E TRABALHA EM [LIVES AND WORKS IN] PARIS, FRANCE

PROJETOS E COLABORAÇÕES COMERCIAIS
[PROJECTS AND COMMERCIAL COLLABORATIONS]

2015
Site-specific - roller skating and disco rink [pista de dança e patinação], projeto para [project for] Centro de Artes Faena, Miami Beach, USA
National Sawdust, Mural permanente [Permanent mural], Brooklyn, NY, USA
Public Art for Public School, Mural permanente na [Permanent Mural at] Beacon High School, Nova York, USA

2014
Mural permanente para [permanent mural for] Brooklyn’s Original Music Workshop, New York, USA
Colaboração com [collaboration with] Henzel Carpets, Paris, France
“People’s Tee”, Nike
RxArt Hospital Installation, Metropolitan Hospital Center, New York, USA
Vice X Madonna “Art For Freedom” Digital Initiative

2013
Curta metragem para [Short film for] films4peace, curadoria de [curated by] Mark Coetzee

2012
Artista destacado na [featured artist of] Art21/PBS series, New York, USA
avaf+Art21 comboworks, projeto interativo online para [interactive online project for] Art21
Arte para vitrine e interior da [artwork for window display and interior of] Melissa store, New York City, USA

2011
GAGA’S WORKSHOP, uma colaboração expositiva com [a collaboration display with] Lady Gaga e [and] Nicola Formichetti, Barneys New York, New York, USA
Colaboração Visual com [visual collaboration with] Comme des Garçons, comme-des-garcons.com
Arte para fachada e interior da [artwork for façade and interior of] Galeria Melissa store, São Paulo, Brazil

EXPOSIÇÕES INDIVIDUAIS
[Solo Exhibitions]

2016
Assume Vivid Astro Focus, curadoria de [curated by] Susanne Touw, Sammlung Goetz, Munich, Germany

2015
Interplay, National Museum of Modern and Contemporary Art, Seul, South Korea
Contemporary Arts Center, Cincinnati, USA

2014
Peres Projects, Berlin, Germany
Le Confort Moderne, Poitiers, France
adderall valium ativan focalin (cantilevering me), The Suzanne Geiss Company, New York, USA

2013
aisabel viril apagão fenomenal, Casa Triângulo, São Paulo/SP, Brazil

2012
Featured artist of 2012 Gala, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

2011
Cyclops Trannies, The Suzanne Geiss Company, New York City, USA
Silent Disco, One night performance and installation for the opening of Turner Contemporary, Margate, UK
Mural Installation, All Very Amazing Fingers, City of Philadelphia Mural Arts Program, Philadelphia, USA
Mural Installation, LIGHTBOX, Miami, USA
Cyclops Trannies, Casa Triângulo, SP-Arte, São Paulo, Brazil

2010
archeologist verifies acid flashbacks, The Wynwood Walls, Miami, USA
Wallpaper and Neon Installation, Core Club, New York City, USA
Illegitimo, MOCA Cleveland, Cleveland, USA
aqui vivimos atisbando fantasmas, Centro Contemporaneo La Conservera, Murcia, Spain
artistiquement voué au feu, Galerie Hussenot, Paris, France

2009
affektert veggmaleri akselerende faenskap, The National Museum of Art, Architecture and Design, Oslo, Norway
Menschen Tiere Sensationen/ancient vagrancy appolonian futurism, Kunstverein Arnsberg, Germany
Poprally, MoMA, New York, USA

2008
ameixa vazio attack fátima, Casa Triângulo, São Paulo, Brazil
EXPOSIÇÕES COLETIVAS SELECIONADAS
[SELECTED GROUP EXHIBITIONS]

2016
Greek Gotham, curadoria de [curated by] Maria Britto, Dio Horia, Mykonos, Greece
Structures of Power, Diablo Rosso, Panama City, Panama

2015
Sai deira, curadoria de [curated by] Fernando Mota, Casa Triângulo, São Paulo, Brazil
Coney Art Walls, Brooklyn, Nova York, USA
Love Story - Works From Erling Kagge’s Collection, curadoria de [curated by] Erling Kagge,
Gunnar B. Kvaran e Therese Möllenhoff. Astrup Fearnley Museet, Oslo, Norway

2014
Transformation 3 - Corpo Estranho, curadoria de [curated by] Luísa Duarte e [and] Gabriel
Bogossian, Oi Futuro Flamento, Rio de Janeiro, Brazil
Casa Triângulo no Pivô, Pivô, São Paulo, Brazil
KIK #1 organização de [organized by] Chris Winter e [and] Peter Wilde, Kino International, Berlin, Germany

2013
Art, Fashion, Action, curadoria de [curated by] Cecilia Dean, SESC, São Paulo, Brazil
Pivot Points: 15 Years And Counting, curadoria de [curated by] Bonnie Clearwater, Museum of Contemporary Art, North Miami, USA

2012
Pop politics: Activismos a 33 Revoluciones, CA2M, Madrid, Spain
Portrait of a Generation, The Hole, New York, USA
In Living Color, FLAG Art Foundation, New York, USA
Collaborations and Interventions, curadoria de [curated by] Friederike Nymphius, CCAC, Mallorca, Spain
Blabla et Chichi sur un bateau, Galerie Hussenot, Paris, France
Kunsthalle Andratx, Mallorca, Spain
Lille3000, Lille, France
Perceptual Conceptual: Echoes of Eugenia Butler, LAND [Los Angeles Nomadic Division], Los Angeles, CA, USA

2011
The Space Between Now and Then, Galleria OMR, Mexico City, Mexico
Krakow Photomonth, curadoria de [curated by] Adam Broomberg e [and] Oliver Chanarin, Krakow, Poland
Travessias, Pavela de Maré, Rio de Janeiro, Brazil
Experience Pommery #9, Domaine Pommery, curadoria de [curated by] Claire Staebler e [and] Charles Carcoppino, Reims, France
New York Minute, Garage Center for Contemporary Culture, Moscow, Russia

2010
Skin Fruit: Selections from the Dakis Joannou Collection, The New Museum, curadoria de [curated by] Jeff Koons, New York, USA
Demons, Yarns, and Tales, James Cohan Gallery, New York, USA

2007
Concrete Waves: Homage to Skate Culture [with Ryan McGinness and P.S. 1, MoMA], Art Basel
Miami Beach, Miami, USA
a very anxious feeling, John Connelly Presents, New York, USA

2006
abra vana alucinete fogo, Casa Triângulo, São Paulo, Brazil
butch queen realness with a twist of pastel color, John Connelly Presents, New York, USA
Open Call, Kunsthalle Wien project space, Vienna, Austria

2005
Off the Wall Series, em colaboração com [in collaboration with] Elmgreen and Dragset,
Indianapolis Museum of Art, Indianapolis, USA
homocrap #2, Galleria Massimo di Carlo, Milan, Italy
butch queen realness with a twist in pastel colors [featuring Dick Jewell], Tate Liverpool,
Liverpool, UK

2004
assume vivid astro focus XI, Rosa and Carlos de la Cruz Private Collection, Key Biscayne, USA
Make It With You: A Slow Dance Club, em colaboração com [in collaboration with] Los Super
Elegantes, Frieze Art Fair, London, UK
assume vivid astro focus IX, um projeto de arte com [an art project with] Central Park’s Dance
Skaters Association, patrocinado por [sponsored by] The Public Art Fund e em conjunto com o [and in conjunction with the] Whitney Biennial 2004, New York, USA

2003
assume vivid astro focus VII, Deitch Projects, New York, USA
assume vivid astro focus V, Deitch Projects, San Francisco, USA
assume vivid astro focus III, Bellwether Gallery, New York, USA

aqui volvemos adornos trivios, Peres Projects, Berlin, Germany
antonella varicella arabela flore, projeto publico para [public project for] ENEL
Contemporanea 2008, curadoria de [curated by] Francesco Bonami, Rome, Italy
ameiz vous avec ferveur, projeto especial de janela para [special window project for] the
Museum of Modern Art, New York, USA
absolutely venomous accurately fallacious [naturally delicious], Deitch Projects, New York, USA
alienation vertigo action formula, projeto especial para a área VIP no [special project for the
VIP lounge area at] The Armory Show, New York, USA

2002
2007
2009
Scorpio’s Garden, Temporare Kunsthalle Berlin, Berlin, Germany
New York Minute, MACRO Museum, curadoria de [curated by] Kathy Grayson, Rome, Italy
Chelsea Visits Havana, Museo Nacional de Bellas Artes, Havana, Cuba
Zweckgemeinschaft, curadoria de [curated by] Francesco Stocchi, MICA MOCA, Berlin, Germany
Minneapolis, Peres Projects, Los Angeles, CA, USA
Tattoo, Kathleen Cullen Fine Arts, New York, USA
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, USA
One night performance with Black Meteoric Star, Donau Music Festival, Vienna, Austria

2008
In Living Contact, 28th São Paulo Bienial, São Paulo, Brazil
ENEL Contemporanea 2008, curadoria de [curated by] Francesco Bonami, Rome, Italy
The Voting Booth Project, exposição beneficente para [benefit exhibition for] The Rema Hort Mann Foundation, curadoria de [curated by] Quang Bao, David Zwirner Gallery, New York, USA
I/Legitimo, curadoria de [curated by] Daniela Bousso, Paço das Artes, São Paulo, Brazil
Super#3, performance de uma noite com [an one night performance with] Black Meteoric Star [Gavin Russom], Maison des Arts de Créteil, Paris, France
The Rocky Mountain People Show, curadoria de [curated by] Fabio Cavallucci e [and] Cristina Natalichio, Galleria Civica di Arte Contemporanea, Trento, Italy
Cover, Museu de Arte Moderna de São Paulo, São Paulo, curadoria de [curated by] Fernando Oliva, Brazil
When Lives Become Form: Dialogue with the Future – Brazil, Japan, curadoria de [curated by] Yuko Hasegawa, Museu de Arte Moderna de São Paulo, São Paulo, Brasil
Tiny Art Show, curadoria de [curated by] Maxwell Williams, Cynders Gallery, Brooklyn, NY, USA
Graffiti, curadoria de [curated by] Daniela Bousso, Paço das Artes, São Paulo, Brasil
Glasgow International, curadoria de [curated by] Caroline Stevenson, Glasgow, UK
Gravity: Selected works from the Ernesto Esposito Collection, Museo Artium, Vitorai, Spain
A New High in Getting Low [NYC], curadoria de [curated by] John Connelly, John Connelly Presents, New York, USA
Brevity’s Rainbow, curadoria de [curated by] Maxwell Williams, Cinders Gallery, Brooklyn, USA

2007
shada shada La Chatte, performance de uma noite em colaboração com [an one night performance in collaboration with] La Chatte, parte de [part of] La Noche en Blanco, organizado por [organized by] Reina Sofia e [and] ARCO, Matadero, Madrid, Spain
Double Vision, Deutsche Bank, New York, USA
New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions, curadoria de [curated by] Luiz Perez-Oramas, Museum of Modern Art, New York, USA
BoysCraft, curadoria de [curated by] Tami Katz-Freiman, Haifa Museum of Art, Haifa, Israel
A New High in Getting Low, ArtNews Projects, curadoria de [curated by] John Connelly, Berlin, Germany
Studio Voltaire Portfolio, Studio Voltare, London, UK
Gravity’s Rainbow, Peres Projects, Athens, Greece
Space For Your Future, curadoria de [curated by] Yuko Hasegawa, Museum of Contemporary Art, Tokyo, Japan
The Studio of the Street, Deitch Projects: Art Basel, Basel, Switzerland
Out of Art, da Coleção de [from the Collection of] Ernesto Eposito, CentrePasquArt, Kunsthaus Centre d’Art, Biel Bienne, Switzerland
Playback, curadoria de [curated by] Anne Dressen, Musée d’Art moderne de la Ville Paris, Paris, France
Sympathy for the Devil: Art and Rock and Roll Since 1967, curadoria de [curated by] Dominic Molon, MCA, Chicago, USA
Rozamira Festival, Moscow, Russia
Destroy Athens, Athens Biennial, curadoria de [curated by] Xenia Kalpaktsoglou, Poka-Yio e [and] Augustine Zenakos, Athens, Greece
Fractured Figure: Works From the Dakis Joannou Collection, Deste Foundation, Athens, Greece
She Was Born To Be My Unicorn, curadoria de [curated by] Amy Keller, Smith-Stewart, New York, USA
CARTOons at COMICON, Changing Role – Move Over Gallery, Naples, Italy
Impossibly Familiar, Fashion Institute of Technology, Art Gotham, New York, USA
Independent Curators International, New York Studio Events, New York, USA
Cosmologies, James Cohan Gallery, New York, Paris, France
BoysCraft, curadoria de [curated by] Tami Katz-Freiman, Haifa Museum of Art, Haifa, Israel
Night Visions: MOCA after Dark, Museum of Contemporary Art, Los Angeles, USA
Out of Art, from the Collection of Ernesto Eposito, CentrePasquArt: Kunsthaus Centre d’Art, Biel Bienne, Switzerland

2006
Underplayed: A Mix-Tape of Music-Based Videos, curadoria de [curated by] Julio Morales e [and] Berin Golonu, YBCA, Los Angeles, USA
Art on Paper 2006, curadoria de [curated by] Xandra Eden Weatherspoon Art Museum, Greensboro, USA
Kamp K48, curadoria de [curated by] Scott Hug, John Connelly Presents, New York, USA
Constant Disturbance: On Cultural Contamination and Foreign Agents, curadoria de [curated by] Gean Moreno Centro Cultural Español, Coral Gables, USA
Faces, bodies and contemporary signs of Ernesto Esposito’s collection, Museo D’Arte Contemporanea Donna Regina, Naples, Italy
CITYZOOMS: New York, TBA, Bonn, Germany
Tempest, curadoria de [curated by] John Connelly, The Fireplace Project, East Hampton, USA
Contemporary Video Art from Brazil, KW Institute for Contemporary Art, Berlin, Germany
Ninth Tropical Night – Pablo Internacional, Palais de Tokyo, Paris, France
Panic Room, trabalhos de [works from the] Dakis Joannou Collection, Deste Foundation Centre For Contemporary Art, Athens, Greece
Trial Balloons/Globos Sonda, curadoria de [curated by] Yuko Hasegawa, Agustin Pérez Rubio, and Octavio Zaya, MUSAC, León, Spain
Infinite Painting, curadoria de [curated by] Francesco Bonami e [and] Sarah Cosulich Canarutto, Villa Manin Centre for Contemporary Art, Codroipo, Italy
Swallow Harder: Selections from the Ben and Aileen Krohn Collection, Frye Museum, Seattle, USA
2005
**Baroque and Neo-Baroque**, curadoria de [curated by] Javier Panera, Salamanca
Contemporary Art Centre, Salamanca, Spain

**The Zine UnBound: Kults, Werewolves and Sarcastic Hippies** ['K48'. curadoria de [curated by] Scott Hug], Yerba Buena Center for the Arts, San Francisco, USA

**Ecstasy: In and About Altered States**, curadoria de [curated by] Paul Schimmel, The Geffen Contemporary at MOCA, Los Angeles, USA

**Manchmal weiss ich nicht, ob ich etwas wirklich erlebt oder ob ich es in einem Film gesehen habe**, Goetz Collection, Munich, Germany

**hovering**, Peres Projects, Los Angeles, USA

**Seeing Double: Encounters with Warhol**, Andy Warhol Museum of Art, Pittsburgh, USA

**Growing up Absurd**, Kent Institute of Arts and Design [Herbert Read Gallery], Canterbury, UK

**Drone**, Vilma Gold, London, UK

**Colour My World**, Riflemaker Gallery, London, UK

2004

**Divided by Lightning**, Deitch Projects, New York, USA

**Revenge of Romance**, Temporary Contemporary, London, UK

**Nocturnal Emissions**, Groninger Museum, Groningen, The Netherlands

**The Stars of Track and Field are Beautiful People**, Changing Role Gallery, Naples, Italy

**If You Believe Hard Enough…**, Rocket Projects, Miami, USA

**assume vivid astro focus VII**, Whitney Biennial, Whitney Museum of American Art, New York, USA

**Carnaval**, Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil

**Works on Paper**, Southfirst, New York, USA

**Cave Canem**, John Connelly Presents, New York, USA

**Such Things I do Just to Make Myself More Attractive to You**, Peres Projects, Los Angeles, USA

**The 6th Annual Altoids Curiously Strong Collection**, Consolidated Works, Seattle, USA

2003

**Hovering**, Peres Projects, Los Angeles, USA

**Fast Forward [Media Art from the Goetz Collection]**, ZKM, Karlsruhe, Germany

**Study**, Taka Ishi Gallery, Tokyo, Japan

**Today’s Man**, John Connelly Presents, New York, USA, Hiromi Yoshii Gallery, Tokyo, Japan

**Corporate Profit vs. Labor Costs**, D’Amelio Terras, New York, USA

**K48: Teenage Rebel: The Bedroom Show**, curadoria de [curated by] Scott Hug, galerie du jour/agnes b., Paris, France

**Impakt Festival**, curadoria de [curated by] Arjen Dunnewind, Utrecht, The Netherlands

**Karaoke Death Machine**, Daniel Reich, New York, USA

**Videodrome**, curadoria de [curated by] Nicolas Trembly, Cosmic Galerie, Paris, France

**Life/Like**, curadoria de [curated by] Oliver Kamm, Apartment 5BE, New York, USA

2002

**Emerging Artists**, curadoria de [curated by] Simon Watson, Rhona Hoffman Gallery, Chicago, USA

**K48: Teenage Rebel: The Bedroom Show**, curadoria de [curated by] Scott Hug, John Connelly Presents, New York, USA

**Georges: Abstraction/Surface**, curadoria de [curated by] Nicolas Trembly, Centre Georges Pompidou, Paris, France

**Coleções 3**, curadoria de [curated by] Néssia Pope, Galeria Luisa Strina, São Paulo, Brazil

**High Desert Test Sites**, curadoria de [curated by] Andrea Zittel, Andy Stilpass e [and] John Connelly, Joshua Tree, California, USA

**Vídeo Topiques**, curadoria de [curated by] Lydia Yee, Musée d’Art Moderne et Contemporain, Strasbourg, France

**Videodrome II**, curadoria de [curated by] Anne Ellegood, Dan Cameron, Anne Barlow e [and] Johanna Burton, Zenith Media Lounge, New Museum of Contemporary Art, New York, USA

**Room for a Revolution**, curadoria de [curated by] Kristen VanDeventer e [and] Lisa Williamson, Deluxe Gallery, Chicago, USA

**End of the Rainbow**, Bellwether, New York, USA


**Unknown Pleasures**, curadoria de [curated by] Daniel Reich, Daniel Reich, New York, USA

**Bathroom Group Show**, curadoria de [curated by] Daniel Reich, Daniel Reich, New York, USA

**Face Value**, curadoria de [curated by] Lauren Ross, White Columns, New York, USA

**Miss World 1972**, curadoria de [curated by] Lauren Ross, White Columns, New York, USA

**Alpha Flight**, curadoria de [curated by] John Connelly, John Connelly Presents, New York, USA


**São Paulo Turística**, curadoria de [curated by] Ricardo Resende, Museu de Arte Moderna Higienópolis, São Paulo, Brazil


2000

**To Be Continued**, curadoria de [curated by] Rebecca Smith and Matt Keegan, Bellwether, Art In General and Parlour Projects, New York, USA

1998

**Recent Works from Project Antártica Artes com a Folha's Artists**, Casa Triângulo, São Paulo, Brazil

**City Cannibal**, curadoria de [curated by] Daniela Bousso, Paço das Artes, São Paulo, Brazil

1996

**Excesso**, curadoria de [curated by] Daniela Bousso, Paço das Artes, São Paulo, Brazil

**Antártica Artes com a Folha**, Pavilhão Manoel da Nóbrega, São Paulo, Brazil

COLEÇÕES PÚBLICAS
(PUBLIC COLLECTIONS)

Museum of Modern Art, New York, USA

Goetz Collection, München, USA

DESTE Foundation for Contemporary Art, Athens, Greece
Baker, RC, “assume vivid astro focus, Best In Show,” The Village Voice, Junho [June], 2007

2007
“Wallpaper is the next artwork,” New York Magazine, Maio [May], 2007
Leffingwell, Edward, “Brazilian Improv,” Art in America, Abril [April], 2007
Hammonds, Kit, “travel: brazil,” tema celeste, Marco [March], 2007

2006
Bonami, Francesco and Sarah Cosulich Canarutto, Infinite Painting, Villa Manin, Codroipo, [July], 2006
“Handle with Care.” Nylon, Marco [March] 2006
Perrée, Rob, “Kunst als Muziek,” Kunstbeeld, n.12, Janeiro [January], 2006, p. 20 – 23

2005
Kimmelman, Michael, “A Mind Bending Head Trip [All Legal],” The New York Times, Novembro [November], 2005
Knight, Christopher, “Take a Mind Excursion,” Los Angeles Times, Outubro [October], 2005
Muchnic, Suzanne, “Mind-bending Visions,” Los Angeles Times, Outubro [October], 2005
Smith, Roberta, “Tune In, Turn On, Dig Art,” New York Times, Setembro [September], 2005
Grayson, Kathy and Jeffrey Deitch, “Assume Vivid Astro Vocus,” Live Through This, 2005, p. 94-97

2004
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