

JULIANA CERQUEIRA LEITE
nasceu em Chicago, EUA, 1981
vive e trabalha em Nova York, EUA

educação

2006-2007

Mestrado em Artes – Desenho, Camberwell College of Art, Londres, Inglaterra

2004-2006

Mestrado em Belas Artes – Escultura, Slade School of Fine Art, University College, Londres, Inglaterra

2001-2004

Bacharelado em Artes – Escultura, Chelsea College of Art and Design, Londres, Inglaterra

exposições individuais

2024

Outras Simetrias, texto crítico de Bianca Dias, Casa Triângulo, São Paulo, Brasil

2022

Decapitar, PROXYCO Gallery, Nova York, EUA

2021

The Swamp of Forever Chapter 4: Origin, curadoria de Carlos Fernández-Pello, Nogueras Blanchard, Madri, Espanha

2020

Hotel Marajoara, Casa Triângulo, São Paulo, Brasil

Convergence, Galeria Alma Zevi, Veneza, Itália

2019

Orogenesis, Museo Archeologico Nazionale di Napoli, Nápoles, Itália

Juliana Cerqueira Leite, Galerie Division, Montreal, Canadá

2018

Until Different, Arsenal Contemporary, Nova York, EUA

Dividual, Instituto Tomie Ohtake, São Paulo, Brasil

2017

BLOOM, TJ Boulting, Londres, Inglaterra

Solaris, Alma Zevi Gallery, Veneza, Itália

2016

Intransitive, Regina Rex, Nova York, EUA

2014

Cass Sculpture Foundation, West Sussex, Inglaterra

2013

Posicional, Casa Triângulo, São Paulo, Brasil

2012

Precede/Proceed, Galleria Lorcan O'Neill, Roma, Itália

Portmanteau, TJ Boulting, Londres, Inglaterra

2011

The Climb is Also The Fall, A.I.R. Gallery, DuMBO, Nova York, EUA

2009

Up Down In Out, Trolley Gallery, Trolley Books, Londres, Inglaterra

From the Snow, The Banff Arts Centre, Alberta, Canadá

exposições coletivas

2025

The Unknown and Its Poetics, curadoria de Adrián S. Bará, KinoSaito, Verplanck, EUA

Una Distancia Insalvable, curadoria de Joaquin Jesus Sanchez, Fundación Cerezales

Antonino y Cinia, León, Spain

2024

Poetics of Encryption, curadoria de Nadim Samman, Galerie Rudolfinum, Praga, República Tcheca

Frieze Sculpture 2024, curadoria de Fatos Üstek, Regent's Park, Londres, Inglaterra

Poetics of Encryption: art and artificial intelligence, curadoria de Nadim Samman, Kunsthal Charlottenborg, Copenhagen, Dinamarca

A Fonte Deságua na Floresta, curadoria de Paula Borghi, Residência Fonte, São Paulo, Brasil

I opened the curtain to see what lays behind, Carlier-Gebauer, Berlim, Alemanha

Poetics of Encryption, curadoria de Nadim Samman, KW Institute for Contemporary Art, Berlim, Alemanha

In Absentia, curadoria de Eliana Blechman, 601 Art Space, Nova York, EUA

2023

How Boundless are Dreamlands?: Women Artists from Latin America, curadoria de Pauline Batista, Head of Pond House B&B, Hamptons, EUA

Meridiano Espíritu Fantástico, ensaio crítico de Ángela Segovia, L'Antica Farinera, Girona, Espanha

2022

Kingdom of the Ill: Secondo Capitolo di Techno Humanities, curadoria de Sara Cluggish e Pavel S. Pys, Museion, Bolzano, Itália

Ópera Citoplasmática, Museu Oscar Niemeyer, Curitiba, Brasil

Paulina Stasik, Mercedes Llanos, Juliana Cerqueira Leite, Lyles & King, Nova York, EUA

Por muito tempo acreditei ter sonhado que era livre, curadoria de Priscyla Gomes, Instituto Tomie Ohtake, São Paulo, Brasil

Mouthed Echoes, Lyles & King, New York, EUA

2021

La vista y el tacto (CA. 1929-30), curadoria de Francisco Ramallo, Centro Federico García Lorca, Granada, Espanha

Just Breathe..., curadoria de Felipe Hegg, The55Project, Miami, EUA

Por um sopro de fúria e esperança – Uma declaração de emergência climática, curadoria de Galciani Neves e Natalie Unterstell, Museu Brasileiro da Escultura e Ecologia, São Paulo, Brasil

Algoritmo Cósmico, curadoria de Icaro Ferraz Vidal Junior, Zipper Galeria, São Paulo, Brasil

That surface in Which We Are, The Catskills, Nova York, EUA
Her Kind, Sargent's Daughters, Nova York, EUA
ABRACADABRA!, curadoria de Freddie Powell, Galeria Alma Zevi, Londres, Inglaterra
The Last Museum, curadoria de Nadim Samman, KW Institute for Contemporary Art, Berlim, Alemanha

2020

New York Meets Tbilisi: Defining Otherness, curadoria de Nina Mdivani e apoio de Kunstraum LLC, Assembly Room NYC, Nova York, EUA

2019

Sette opere per la Misericordia, Pio Monte della Misericordia, Nápoles, Itália
Cut-out, artist's book show, LMAK Gallery, Nova Iorque, EUA
Sick and Desiring – Bergen Assembly 2019, Hordaland Kunstsenter, Bergen, Noruega
Dear Amazon: Anthropocene Project - Korea-Brazil Exchange Exhibition, Ilmin Museum of Art, Seoul, Coreia do Sul
Perverse Furniture, curadoria de Sarah Fritchey e Aude Jomini, Artspace, New Haven, EUA

2018

In The Company Of, TJ Boulting, Londres, Inglaterra
In Practice: Another Echo, Sculpture Center, Long Island City, Nova York, EUA
Sculpture in the city, Miltre Square, Londres, Inglaterra
The Female Gaze – On Body, Love, and Sex I, Kunsthaus, Zurique, Suíça
Eye to Eye, Arsenal Contemporary, Nova York, EUA
Body of Evidence, Peninsula Gallery, Redhook, Nova York, EUA
Prima Materia, La Casa Art Park, Gardiner, Nova York, EUA

2017

Space Odyssey: Beyond Material Confinements, Radiator Gallery, Nova York, EUA
Core Remission, Gr_und, Berlin, curadoria de Penny Rafferty, Holiday Home, Alma Zevi, Veneza, Itália
The problem with having a body is that it always needs to be somewhere, The Approach, Londres, Inglaterra
Antarctica, curadoria de Alexander Ponomarev e Nadim Samman, Antarctic Pavilion, 57th Venice Biennale of Art, Veneza, Itália

2016

Sculptor's Drawings, Alma Zevi Gallery, Veneza, Itália
The Measure of our Traveling Feet, curadoria de Laura Mudde e Claire van Els, Marres – House of Contemporary Culture, Maastricht, Países Baixos
Manual Override, The Landing Strip, Berlim, Alemanha
Deep Inside, curadoria de Nadim Samman, 5th Moscow International Biennale for Young Art!, Trekhgornaya Manufaktura, Moscou, Rússia
FROTAGE, curadoria de John Silvis, OUTLET, Nova York, EUA

2015

3rd Vancouver Biennale, Vancouver, Canadá
Lustwarande '15: Rapture & Pain, Parque de Oude Warande, Tilburg, Países Baixos

2014

Casa Triângulo no Pivô, Pivô, São Paulo, Brasil

2013

A Thin Place, Schönleinstraße 33, Berlim, Alemanha

Material Traces: Time and Gesture in Contemporary Art, curadoria de Amelia Jones, Leonard & Bina Ellen Art Gallery, Montreal, Canadá

Spaced In Spaced Out, Lendi Projects, Celerina, Suíça

New Filmmakers/Mono no Aware, 16mm film screening including *Eight*, 2012, Anthology Film Archives, Nova York, EUA

New Age of Aquarius, curadoria de Nadim Samman, DUVE Gallery, Berlim, Alemanha

Alone Together, Spring/Break, parallel to Armory Show, Nova York, EUA

2012

Art Public, Art Basel Miami Beach, Miami, EUA

Solo, Electro Studios, Coastal Currents Festival, St. Leonards, Inglaterra

One Hundred Foot, Lo & Behold, Londres, Inglaterra

Artlicks Annual, ICA, Londres, Inglaterra

Bending Light, CultureFix, Nova York, EUA

Higher Atlas, 4th Marrakech Biennial, Marraquexe, Marrocos

Climb, *Art Public* / Art Basel Miami Beach, curadoria de Christine Y. Kimc, Collins Park, Miami, EUA

2011

Nothing Ever Touches, Chiles Matar, Nova York, EUA

From Slapstick to Horror, Latitude Festival, Suffolk, Inglaterra

London International, curated by Edward Lucie-Smith, KCCC, Klaipeda, Lituânia

Polemically Small, Torrance Art Museum, Torrance, EUA

MACO Nuevas Propostas with Trolley Gallery, Cidade do México, México

Waived Gallery, Jack Chiles, Nova York, EUA

Physical Center, Guest Projects, Londres, Inglaterra

2010

Newspeak: British Art Now, Saatchi Gallery, Londres, Inglaterra

Bold Tendencies IV: Hannah Barry Gallery, Peckham, Londres, Inglaterra

A Collective Noun, Faggionato Fine Art, Londres, Inglaterra

FIT, AllanNederpelt Gallery, Greenpoint, Brooklyn, EUA

Excalibur Foundry Sculpture Show, Brooklyn, EUA

2009

Subject/Matter, The Cass Sculpture Foundation, Goodwood, Inglaterra

Boxing Gloves and Bustiers, Soho20 Gallery, Nova York, EUA

Seven Easy Steps, Horton Gallery, Nova York, EUA

Bodyscapes, KUBE Gallery, Poole followed by Weymouth, Poole, Inglaterra

Return to Reason, HRL Contemporary, Gallery 77, Londres, Inglaterra

2008

Beyond Body and Gesture, Orion Contemporary at Stephen Ongpin, Londres, Inglaterra

The Future Can Wait, Truman Brewery, Londres, Inglaterra

Dis-locate Festival, Ginza Art Lab, Tóquio, Japão

Ethereal, Motdar, Copenhagen, Dinamarca

The Future Was Then...So What Now? Scope Art Fair, Nova York, EUA

East Wing Collection 8, Courtauld Art Institute, Londres, Inglaterra

2007

The Future Can Wait: The New London School, Atlantis Gallery, Londres, Inglaterra

2006

New Figurative Realism, Clapham Art Gallery, Londres, Inglaterra

The Mouse that Roared, Project 133, Londres, Inglaterra

2005

Act 03: Disorder, Central Station, Londres, Inglaterra

Twenty to One, One Canada Square, Canary Wharf, Londres, Inglaterra

New Works by Graduates, curadoria de James Roberts, Woburn Project Space, Slade School of Fine Art, Londres, Inglaterra

2004

Young Gods, Selected 2004 graduates, Clapham Art Gallery, Londres, Inglaterra

Residências

2025

Atelier Calder, Saché, França

2019

Residency 80121, Nápoles, Itália

2018

Pivô Arte e Pesquisa, São Paulo, Brasil

2017

1ª Expedição Bienal Antártica - Antártica

2014

Calisthenics, a large-scale drawing commission for Forest City's Twelve12, a new residential development in Washington D.C., EUA

Vancouver Biennial, Vancouver, Canadá

2013

Fundação Armando Alvarez Penteado, São Paulo, Brasil

2012

Funded Production Residency, Arts in Marrakech Biennial, Marraquexe, Marrocos

Funded Sculpture Residency, Sculpture Center, Utica, EUA

2009

Self-Directed Winter Residency, The Banff Centre, Banff, Canadá

prêmios

2023

14º Prêmio PIPA, indicação, Instituto PIPA, Rio de Janeiro, Brasil

Yale School of Art, Faculty Practice Grant, New Haven, EUA

2019

Pollock-Krasner Foundation Grant

2016

Furla Art Prize, 5th Moscow Young Art Biennial, Moscou, Rússia

2010

A.I.R. Gallery, 2010-2011 Fellowship, Nova York, EUA

2006

Kenneth Armitage Sculpture Award, Inglaterra

coleção pública

Pinault Collection, França

Saatchi Collection, Londres, Inglaterra

Walker Art Center, Minneapolis, EUA

University of Michigan, Ann Arbor, EUA

bibliografia

Hannah, Dehlia; Hopeless Utopia, in *Frieze Magazine*, June 2017

Griffith, Phillip; Juliana Cerqueira Leite: Intransitive, in *The Brooklyn Rail*, April 2016; Industry City, New York

Jones, Amelia; Material Traces: Performativity, Artistic “Work” and New Concepts of Agency, in *The Drama Review*, Winter 2015, Vol. 59, No. 4: 18-35. MIT Press

Clark, Robert & Sherwin, Skye; This Week’s New Exhibitions: Juliana Cerqueira Leite and Gary Webb, *The Guardian Newspaper*, Friday 11, April 2014

Guglielmino, Giorgio; This is Now: A Geographical Guide to Cutting Edge Contemporary Art, *Umberto Allemandi & C.*, Torino: 2013

Jones, Ameila, Material Traces, Leonard and Ellen Bina Gallery, *Concordia University Press*. On occasion of the exhibition Material Traces, 2013

Nadim Julien Samman, ‘Juliana Cerqueira Leite – Portmanteau’, *Third Text*, Routledge, No.121, Vol. 27, Issue 2, March, 2013

Giles, Ian. The Introduction: Juliana Cerqueira Leite, *Art Licks Magazine*, Issue 4. Summer/Fall, London: 2011

Blatt, Katy Ed. On Time, The Courtauld Institute of Art, *University of London*. London; 2008.

Published on the occasion of the exhibition *On Time – East Wing Collection 8* at the Courtauld Institute of Art, Somerset House

Muss, Lucy. Juliana Cerqueira Leite, ‘Time Out’, *University of the Arts Launch booklet*. June, London; 2004

projetos curatoriais

2012

Dumbo Arts Center em colaboração com a A.I.R. Gallery no Brooklyn, exibição do vídeo: *more than one at once, a one night women*, Nova York, EUA

2011

Curated PHYSICAL CENTER, programa de dois meses de performance, palestras científicas, exibição de filmes e exposição na Guest Projects, Yinka Shonibare's space in Hackney, Londres, Inglaterra

2007

Co-curated Video Showroom for 'Naked Punch', Issue 9 Launch, Rampart, Londres, Inglaterra

2004

Co-curated Act Art 02, live art, 291 Gallery, Londres, Inglaterra

2003

Co-curated Act Art 01, live art, 291 Gallery, Londres, Inglaterra

seminários e conferências

2017

The Welcome Collection Library, Anatomical Fictions, curadoria de Nora Heidorn. Evento de aquisição de *A Potencial Space* pela Biblioteca.

2016

New York Art Book Fair, MoMA PS1. Livro *the Woman and the Body Politic* com Tatana Kellner, moderado por Corina Reynolds da Small Editions

2013

SUNY New Paltz: conversa com artista, palestrante convidada e tutora de escultura no programa de pós-graduação

2012

Curator more than one at once, uma noite de exibição de vídeos de artistas mulheres no Dumbo Arts Center em colaboração com a A.I.R. Gallery in Brooklyn, Nova York, EUA

2009

Bodyscapes, seminário e discurso da artista no KUBE Gallery, Poole, Inglaterra

2008

Mystery and Wonder, Play and Discovery: Mathematics and Art as Creative Activities, London Knowledge Lab, Londres, Inglaterra

The Body Project, Woburn Research Space, Launch of Other Bodies, Londres, Inglaterra

Art and Discourse: Engagning with the Body, Sherborne House, Dorset, Inglaterra