

JULIANA CERQUEIRA LEITE

born in 1981 in Chicago, USA

lives and works in New York, USA

education

2006-2007

MA – Drawing, Camberwell College of Art, London, England

2004-2006

MFA – Sculpture, Slade School of Fine Art, University College, London, England

2001-2004

BA – Sculpture, Chelsea College of Art and Design, London, England

solo exhibitions

2024

Outras Simetrias, critical essay by Bianca Dias, Casa Triângulo, São Paulo, Brazil

2022

Decapitar, PROXYCO Gallery, New York, USA

2021

The Swamp of Forever Chapter 4: Origin, curated by Carlos Fernández-Pello, Nogueras Blanchard, Madrid, Spain

2020

Hotel Marajoara, Casa Triângulo, São Paulo, Brazil

Convergence, Alma Zevi Gallery, Venice, Italy

2019

Orogenesis, Museo Archeologico Nazionale di Napoli, Naples, Italy

Juliana Cerqueira Leite, Galerie Division, Montreal, Canada

2018

Until Different, Arsenal Contemporary, New York, USA

Dividual, Instituto Tomie Ohtake, São Paulo, Brazil

2017

BLOOM, TJ Boulting, London, England

Solaris, Alma Zevi Gallery, Venice, Italy

2016

Intransitive, Regina Rex, New York, USA

2014

Cass Sculpture Foundation, West Sussex, England

2013

Posicional, Casa Triângulo, São Paulo, Brazil

2012

Precede/Proceed, Galleria Lorcan O'Neill, Roma, Italy

Portmanteau, TJ Boulting, London, England

2011

The Climb is Also The Fall, A.I.R. Gallery, DuMBO, New York, USA

2009

Up Down In Out, Trolley Gallery, Trolley Books, London, England

From the Snow, The Banff Arts Centre, Alberta, Canada

group exhibitions

2024

Poetics of Encryption, curated by Nadim Samman, Galerie Rudolfinum, Prague, Czech Republic

Frieze Sculpture 2024, curated by Fatos Üstek, Regent's Park, London, England

Poetics of Encryption: art and artificial intelligence, curated by Nadim Samman, Kunsthall Charlottenborg, Copenhagen, Denmark

A Fonte Deságua na Floresta, curated by Paula Borghi, Residência Fonte, São Paulo, Brazil

I opened the curtain to see what lays behind, Carlier-Gebauer, Berlin, Germany

Poetics of Encryption, curated by Nadim Samman, KW Institute for Contemporary Art, Berlin, Germany

In Absentia, curated by Eliana Blechman, 601 Art Space, New York, USA

2023

How boundless are dreamlands?: women artists from Latin America, curated by

Pauline Batista, Head of Pond House B&B, Hamptons, USA

Meridiano Espíritu Fantástico, critical essay by Ángela Segovia, L'Antica Farinera, Girona, Spain

2022

Kingdom of the Ill: Secondo Capitolo di Techno Humanities, curated by Sara Cluggish and Pavel S. Pys, Museion, Bolzano, Italy

Ópera Citoplasmática, Museu Oscar Niemeyer, Curitiba, Brazil

Paulina Stasik, Mercedes Llanos, Juliana Cerqueira Leite, Lyles & King, New York, USA

Por muito tempo acreditei ter sonhado que era livre, curated by Priscyla Gomes, Instituto Tomie Ohtake, São Paulo, Brazil

Mouthed Echoes, Lyles & King, New York, USA

2021

La vista y el tacto (CA. 1929-30), curated by Francisco Ramallo, Centro Federico García Lorca, Granada, Spain

Just Breathe..., curated by Felipe Hegg, The55Project, Miami, USA

Por um sopro de fúria e esperança - Uma declaração de emergência climática, curated by Galciani Neves and Natalie Unterstell, Museu Brasileiro da Escultura e Ecologia, São Paulo, Brazil

Algoritmo Cósmico, curated by Icaro Ferraz Vidal Junior, Zipper Galeria, São Paulo, Brazil

ABRACADABRA!, curated by Freddie Powell, Alma Zevi Gallery, London, England

That surface in Which We Are, The Catskills, New York, USA

Her Kind, Sargent's Daughters, New York, USA

The Last Museum, curated by Nadim Samman, KW Institute for Contemporary Art, Berlin, Germany

2020

New York Meets Tbilisi: Defining Otherness, curated by Nina Mdivani and supported by Kunstraum LLC, Assembly Room of New York City, New York, USA

2019

Sette opere per la Misericordia, Pio Monte della Misericordia, Naples, Italy

Cut-out, artist's book show, LMAK Gallery, New York, USA

Sick and Desiring - Bergen Assembly 2019, Hordaland Kunstsenter, Bergen, Norway

Dear Amazon: Anthropocene Project - Korea-Brazil Exchange Exhibition, Ilmin

Museum of Art, Seoul, South Korea

Perverse Furniture, curated by Sarah Fritchey and Aude Jomini, Artspace, New Haven, USA

2018

In The Company Of, TJ Boulting, London, England

In Practice: Another Echo, Sculpture Center, Long Island City, New York, USA

Sculpture in the city, Miltre Square, London, England

The Female Gaze - On Body, Love, and Sex I, Kunsthaus, Zurich, Switzerland

Eye to Eye, Arsenal Contemporary, New York, USA

Body of Evidence, Peninsula Gallery, Redhook, New York, USA

Prima Materia, La Casa Art Park, Gardiner, New York, USA

2017

Space Odyssey: Beyond Material Confinements, Radiator Gallery, New York, USA

Core Remission, Gr_und, Berlin, curated by Penny Rafferty, Holiday Home, Alma Zevi, Celerina, Switzerland

Holiday Home, Alma Zevi, Venice, Italy

The problem with having a body is that it always needs to be somewhere, The Approach, London, England

Antarctica, curated by Alexander Ponomarev and Nadim Samman, Antarctic Pavilion, 57th Venice Biennale of Art, Venice, Italy

2016

Sculptor's Drawings, Alma Zevi, Venice, Italy

The Measure of our Traveling Feet, curated by Laura Mudde and Claire van Els, Marres - House of Contemporary Culture, Maastricht, Netherlands

Manual Override, The Landing Strip, Berlin, Germany

Deep Inside, curated by Nadim Samman, 5th Moscow International Biennale for Young Art!, Trekhgornaya Manufaktura, Moscow, Russia

FROTTAGE, curated by John Silvis, OUTLET, New York, USA

2015

3rd Vancouver Biennale, Vancouver, Canada

Lustwarande'15: Rapture & Pain, Park de Oude Warande, Tilburg, The Netherlands

2014

Casa Triângulo no Pivô, Pivô, São Paulo, Brazil

2013

A Thin Place, Schönleinstraße 33, Berlin, Germany

Material Traces: Time and Gesture in Contemporary Art, curated by Amelia Jones, Leonard &

Bina Ellen Art Gallery, Montreal, Canada

Spaced In Spaced Out, Lendi Projects, Celerina, Switzerland

New Filmmakers/Mono no Aware, 16mm film screening including *Eight*, 2012, Anthology Film

Archives, New York, USA

New Age of Aquarius, curated by Nadim Samman, DUVE Gallery, Berlin, Germany

Alone Together, Spring/Break, parallel to Armory Show, New York, USA

2012

Art Public, Art Basel Miami Beach, Miami, USA

Solo, Electro Studios, Coastal Currents Festival, St. Leonards, England

One Hundred Foot, Lo & Behold, London, England

Artlicks Annual, ICA, London, England

Bending Light, CultureFix, New York, USA

Higher Atlas, 4th Marrakech Biennial, Marrakech, Morocco

Climb, Art Public | Art Basel Miami Beach, curated by Christine Y. Kimc, Collins Park, Miami, USA

2011

Nothing Ever Touches, Chiles Matar, New York, USA

From Slapstick to Horror, Latitude Festival, Suffolk, England

London International, curated by Edward Lucie-Smith, Klaipėda Cultural Communication Centre, Klaipėda, Lithuania

Polemically Small, Torrance Art Museum, Torrance, USA

MACO Nuevas Propostas with Trolley Gallery, Mexico City, Mexico

Waived Gallery, Jack Chiles, New York, USA

Physical Center, Guest Projects, London, England

2010

Newspeak: British Art Now, Saatchi Gallery, London, England

Bold Tendencies IV, Hannah Barry Gallery, London, England

A Collective Noun, Faggionato Fine Art, London, England

FIT, AllanNederpelt Gallery, New York, USA

Excalibur Foundry Sculpture Show, New York, USA

2009

Subject/Matter, The Cass Sculpture Foundation, Goodwood, England

Boxing Gloves and Bustiers, Soho20 Gallery, New York, USA

Seven Easy Steps, Horton Gallery, New York, USA

Bodyscapes, KUBE Gallery, Poole followed by Weymouth, Poole, England

Return to Reason, HRL Contemporary, Gallery 77, London, England

2008

Beyond Body and Gesture, Orion Contemporary at Stephen Ongpin, London, England

The Future Can Wait, Truman Brewery, London, England

Dis-locate Festival, Ginza Art Lab, Tokyo, Japan

Ethereal, Motdar, Copenhagen, Denmark

The Future Was Then...So What Now? Scope Art Fair, New York, USA

East Wing Collection 8, Courtauld Art Institute, London, England

2007

The Future Can Wait: The New London School. Atlantis Gallery, London, England

2006

New Figurative Realism, Clapham Art Gallery, London, England

The Mouse that Roared, Project 133, London, England

2005

Act 03: Disorder, Central Station. Performance and video art event, London, England

Twenty to One, One Canada Square, Canary Wharf, London, England

New Works by Graduates, curated by James Roberts, Woburn Project Space, Slade School of Fine Art, London, England

2004

Young Gods, selected 2004 graduates, Clapham Art Gallery, London, England

residencies

2019

Residency 80121, Naples, Italy

2018

Pivô Art and Research, São Paulo, Brazil

2017

1th Expedition Bienal Antartica - Antartica

2014

Calisthenics, a large-scale drawing commission for Forest City's Twelve12, a new residential development in Washington, USA

2014-15 Vancouver Biennial, Vancouver, Canada

2013

Fundação Armando Alvares Penteado, São Paulo, Brazil

2012

Funded Production Residency, Arts in Marrakech Biennial, Marrakech, Morocco

Funded Sculpture Residency, Sculpture Center, Utica, USA

2009

Self-Directed Winter Residency, The Banff Centre, Banff, Canada

awards

2023

14th PIPA Prize, nominated, Instituto PIPA, Rio de Janeiro, Brazil

Yale School of Art, Faculty Practice Grant, New Haven, USA

2019

Pollock-Krasner Foundation Grant, New York, USA

2016

Furla Art Prize, 5th Moscow Young Art Biennial, Moscow, Russia

2010

Awarded the A.I.R. Gallery, 2010-2011 Fellowship, New York, USA

2006

Winner of the Kenneth Armitage Sculpture Award, England

public collections

Pinault Collection, Paris, France
Saatchi Art Collection, London, England
Olivier Berggruen Collection, Zürich, Switzerland
Kahane-Landau, Bologna, Italy
Pierre Trahane (Arsenal Contemporary), Montreal, Canada
Walker Arts Center (Contemporary Art Museum), Minneapolis, USA
University of Michigan, Michigan, USA
Tufts University, Boston, USA
The Wellcome Trust, London, England

bibliography

Guglielmino, Giorgio, This is Now: A Geographical Guide to Cutting Edge Contemporary Art, *Umberto Allemandi & C.*, Torino: 2013
Jones, Ameila, Material Traces, Leonard and Ellen Bina Gallery, *Concordia University Press*. On occasion of the exhibition Material Traces, 2013
Nadim Julien Samman, 'Juliana Cerqueira Leite – Portmanteau', *Third Text*, Routledge, No.121, Vol. 27, Issue 2, March, 2013
Giles, Ian. The Introduction: Juliana Cerqueira Leite, *Art Licks Magazine*, Issue 4. Summer/Fall, London: 2011
Blatt, Katy Ed. On Time, The Courtauld Institute of Art, *University of London*. London; 2008. Published on the occasion of the exhibition *On Time – East Wing Collection 8* at the Courtauld Institute of Art, Somerset House
Muss, Lucy. Juliana Cerqueira Leite, 'Time Out', *University of the Arts Launch booklet*. June, London; 2004

curatorial projects

2012

Dumbo Arts Center in collaboration with the A.I.R. Gallery in Brooklyn, video screening: more than one at once, a one night women, New York, USA

2011

Curated PHYSICAL CENTER, two months of program performance, scientific lectures, film screenings and exhibition at Guest Projects, Yinka Shonibare's space in Hackney, London, England

2007

Co-curated Video Showroom for 'Naked Punch', Issue 9 Launch, Rampart, London, England

2004

Co-curated *Act Art 02*, 291 Gallery, London, England

2003

Co-curated *Act Art 01*, 291 Gallery, London, England

seminars and conferences

2017

The Welcome Collection Library, Anatomical Fictions, curated by Nora Heidorn. Event of acquisition of the work "A Potencial Space" by the Library.

2016

New York Art Book Fair, MoMA PS1. Livro *the Woman and the Body Politic* com Tatana Kellner, moderated by Corina Reynolds from Small Editions

2013

SUNY New Paltz: artist talk, guest lecturer and sculpture tutor in the graduate program

2012

Curator more than one at once, an exhibition evening of women artists videos at Dumbo Arts Center in collaboration with A.I.R. Gallery in Brooklyn, New York, USA

2009

Bodyscapes, workshop and artist's speech at KUBE Gallery, Poole, England

2008

Mystery and Wonder, Play and Discovery: Mathematics and Art as Creative Activities, London Knowledge Lab, London, England

The Body Project, Woburn Research Space, Launch of *Other Bodies*, London, England

Art and Discourse: Engagning with the Body, Sherborne House, Dorset, England