

## **JULIANA CERQUEIRA LEITE**

**born in** Chicago, USA, 1981

**lives and works in** New York, USA

### **education**

#### **2006-2007**

MA – Drawing, Camberwell College of Art, London, UK

#### **2004-2006**

MFA – Sculpture, Slade School of Fine Art, University College, London. UK

#### **2001-2004**

BA – Sculpture, Chelsea College of Art and Design, London, UK

### **solo exhibitions**

#### **2021**

*The Swamp of Forever Chapter 4: Origin*, curated by Carlos Fernández-Pello, Nogueras Blanchard, Madrid, Spain

#### **2020**

*Hotel Marajoara*, Casa Triângulo, São Paulo, Brazil

*Convergence*, Alma Zevi Gallery, Venice, Italy

#### **2019**

*Orogenesis*, Museo Archeologico Nazionale di Napoli, Naples, Italy

*Juliana Cerqueira Leite*, Galerie Division, Montreal, Canadá

#### **2018**

*Until Different*, Arsenal Contemporary, New York, USA

*Dividual*, Instituto Tomie Ohtake, São Paulo, Brazil

#### **2017**

*BLOOM*, TJ Boulting, London, UK

*Solaris*, Alma Zevi Gallery, Venice, Italy

#### **2016**

*Intransitive*, Regina Rex, New York, USA

#### **2014**

Cass Sculpture Foundation, West Sussex, UK

#### **2013**

*Posicional*, Casa Triângulo, São Paulo, Brazil

#### **2012**

*Precede/Proceed*, Galleria Lorcan O'Neill, Roma, Italy

*Portmanteau*, TJ Boulting, London, UK

#### **2011**

*The Climb is Also The Fall*, A.I.R. Gallery, DuMBO, New York, USA

#### **2009**

*Up Down In Out*, Trolley Gallery, Trolley Books, London, UK

*From the Snow*, The Banff Arts Centre, Alberta, Canada

### **group exhibitions**

#### **2021**

*ABRACADABRA!*, curated by Freddie Powell, Alma Zevi Gallery, London, England  
*The Last Museum*, curated by Nadim Samman, KW Institute for Contemporary Art, Berlin, Germany

**2019**

*Sette opere per la Misericordia*, Pio Monte della Misericordia, Naples, Italy  
*Cut-out*, artist's book show, LMAK Gallery, New York, USA  
*Sick and Desiring – Bergen Assembly 2019*, Hordaland Kunstsenter, Bergen, Norway  
*Dear Amazon: Anthropocene Project - Korea-Brazil Exchange Exhibition*, Ilmin Museum of Art, Seoul, South Korea  
*Perverse Furniture*, curated by Sarah Fritchey and Aude Jomini, Artspace, New Haven, USA

**2018**

*In The Company Of*, TJ Boulting, London, UK  
*In Practice: Another Echo*, Sculpture Center, Long Island City, New York, USA  
*Sculpture in the city*, Miltre Square, London, UK  
*The Female Gaze – On Body, Love, and Sex I*, Kunsthaus, Zurich, Switzerland  
*Eye to Eye*, Arsenal Contemporary, New York, USA  
*Body of Evidence*, Peninsula Gallery, Redhook, New York, USA  
*Prima Materia*, La Casa Art Park, Gardiner, New York, USA

**2017**

*Space Odyssey: Beyond Material Confinements*, Radiator Gallery, New York, USA  
*Core Remission, Gr\_und, Berlin*, curadoria de Penny Rafferty, Holiday Home, Alma Zevi, Celerina  
*Holiday Home, Alma Zevi, Venice, Italy*  
*The problem with having a body is that it always needs to be somewhere*, The Approach, London, UK  
*Antarctica*, curadoria de Alexander Ponomarev e Nadim Samman, Antarctic Pavilion, 57<sup>th</sup> Venice Biennale of Art, Venice, Italy

**2016**

*Sculptor's Drawings*, Alma Zevi Gallery, Venice, Italy  
*The Measure of our Traveling Feet*, curated by Laura Mudde and Claire van Els, Marres – House of Contemporary Culture, Maastricht, Netherlands  
*Manual Override*, The Landing Strip, Berlin, Germany  
*Deep Inside*, curated by Nadim Samman, 5th Moscow International Biennale for Young Art!, Trekhgornaya Manufaktura, Moscow, Russia  
*FROTAGE*, curated by John Silvis, OUTLET, New York, USA

**2015**

3<sup>rd</sup> Vancouver Biennale, Vancouver, Canada  
*Lustwarande'15: Rapture & Pain*, Park de Oude Warande, Tilburg, Netherlands

**2014**

*Casa Triângulo no Pivô*, Pivô, São Paulo, Brazil

**2013**

*A Thin Place*, Schönleinstraße 33, Berlin, Germany  
*Material Traces: Time and Gesture in Contemporary Art*, curated by Amelia Jones, Leonard & Bina Ellen Art Gallery, Montreal, Canada  
*Spaced In Spaced Out*, Lendi Projects, Celerina, Switzerland  
*New Filmmakers/Mono no Aware, 16mm film screening including Eight, 2012*, at Anthology Film Archives, New York, USA  
*\*New Age of Aquarius\**, curated by Nadim Samman, DUVE Gallery, Berlin, Germany  
*Alone Together, Spring/Break*, parallel to Armory Show, New York, USA

**2012**

*Art Public*, Art Basel Miami Beach, Miami, USA

*Solo*, Electro Studios, Coastal Currents Festival, St. Leonards, UK

*One Hundred Foot*, Lo & Behold, London, UK

*Artlicks Annual*, ICA, London, UK

*Bending Light*, CultureFix, New York, USA

*Higher Atlas*, 4th Marrakech Biennial, Marrakech, Morocco

*Climb*, Art Public | Art Basel Miami Beach, curated by Christine Y. Kimc, Collins Park, Miami, USA

**2011**

*Nothing Ever Touches*, Chiles Matar, New York, USA

*From Slapstick to Horror*, Latitude Festival, Suffolk, UK

*London International*, curated by Edward Lucie-Smith, KCCC, Klaipeda, Lithuania

*Polemically Small*, Torrance Art Museum, Torrance, USA

*MACO Nuevas Propostas with Trolley Gallery*, Mexico City, Mexico

*Waived Gallery*, Jack Chiles, New York, USA

*Physical Center*, Guest Projects, London, UK

**2010**

*Newspeak: British Art Now*, Saatchi Gallery, London, UK

*Bold Tendencies IV*: Hannah Barry Gallery, Peckham, London, UK

*A Collective Noun*, Faggionato Fine Art, London, UK

*FIT*, AllanNederpelt Gallery, Greenpoint, Brooklyn, USA

*Excalibur Foundry Sculpture Show*, Brooklyn, USA

**2009**

*Subject/Matter*, The Cass Sculpture Foundation, Goodwood, UK

*Boxing Gloves and Bustiers*, Soho20 Gallery, New York, USA

*Seven Easy Steps*, Horton Gallery, New York, USA

*Bodyscapes*, KUBE Gallery, Poole followed by Weymouth, Poole, UK

*Return to Reason*, HRL Contemporary, Gallery 77, London, UK

**2008**

*Beyond Body and Gesture*, Orion Contemporary at Stephen Ongpin, London, UK

*The Future Can Wait*, Truman Brewery, London, UK

*Dis-locate Festival*, Ginza Art Lab, Tóquio, Japan

*Ethereal*, Motdar, Copenhagen, Denmark

*The Future Was Then...So What Now?* Scope Art Fair, New York, USA

*East Wing Collection 8*, Courtauld Art Institute. London, UK

**2007**

*The Future Can Wait: The New London School*. Atlantis Gallery, London, UK

**2006**

*New Figurative Realism*, Clapham Art Gallery, London, UK

*The Mouse that Roared*, Project 133, London, UK

**2005**

*Act 03: Disorder*, Central Station. Performance and video art event, London, UK

*Twenty to One*, One Canada Square, Canary Wharf, London, UK

*New Works by Graduates*, Woburn Project Space, Slade School of Fine Art. Group show curated by James Roberts, London, UK

**2004**

*Young Gods*, Clapham Art Gallery. Selected 2004 graduates, London, UK

## **residencies**

### **2018**

Pivô Art and Research, São Paulo, Brazil

### **2017**

1<sup>th</sup> Expedition Bienal Antartica - Antartica

### **2014**

Calisthenics, a large-scale drawing commission for Forest City's Twelve12, a new residential development in Washington D.C., USA

2014-15 Vancouver Biennial, Vancouver, Canada

### **2013**

Fundação Armando Alvares Penteado, São Paulo, Brazil

### **2012**

Funded Production Residency, Arts in Marrakech Biennial, Marrakech, Morocco

Funded Sculpture Residency, Sculpture Center, Utica, USA

### **2009**

Self-Directed Winter Residency, The Banff Centre, Banff, Canada

## **awards**

### **2016**

Furla Art Prize, 5<sup>th</sup> Moscow Young Art Biennial, Moscow, Russia

### **2010**

Awarded the A.I.R. Gallery, 2010-2011 Fellowship, New York, USA

### **2006**

Winner of the Kenneth Armitage Sculpture Award, UK

## **bibliography**

Guglielmino, Giorgio, *This is Now: A Geographical Guide to Cutting Edge Contemporary Art*, Umberto Allemandi & C., Torino: 2013

Jones, Ameila, *Material Traces*, Leonard and Ellen Bina Gallery, Concordia University Press. On occasion of the exhibition *Material Traces*, 2013

Nadim Julien Samman, 'Juliana Cerqueira Leite – Portmanteau', *Third Text*, Routledge, No.121,

Wol. 27, Issue 2, March, 2013

Giles, Ian. The Introduction: Juliana Cerqueira Leite, Art Licks Magazine, Issue 4. Summer/Fall, London: 2011

Blatt, Katy Ed. On Time, *The Courtauld Institute of Art, University of London*. London; 2008. Published on the occasion of the exhibition On Time – East Wing Collection 8 at the Courtauld Institute of Art, Somerset House

Muss, Lucy. *Juliana Cerqueira Leite, 'Time Out'*, University of the Arts Launch booklet. June, London; 2004

curatorial projects

2012

Dumbo Arts Center in collaboration with the A.I.R. Gallery in Brooklyn, video screening: more than one at once, a one night women, New York, USA

2011

Curated PHYSICAL CENTER, two months of program performance, scientific lectures, film screenings and exhibition at Guest Projects, Yinka Shonibare's space in Hackney, London, UK

2007

Co-curated Video Showroom for 'Naked Punch', Issue 9 Launch, Rampart, London, UK

2004

Co-curated *Act Art 02*, 291 Gallery, London, UK

2003

Co-curated *Act Art 01*, 291 Gallery, London, UK

seminars and conferences

2017

*The Welcome Collection Library, Anatomical Fictions*, curated by Nora Heidorn. Event of acquisition of the work "A Potencial Space" by the Library.

2016

New York Art Book Fair, MoMA PS1. Livro *the Woman and the Body Politic* com Tatana Kellner, moderated by Corina Reynolds from Small Editions

2013

SUNY New Paltz: artist talk, guest lecturer and sculpture tutor in the graduate program

2012

*Curator more than one at once*, an exhibition evening of women artists videos at Dumbo Arts Center in collaboration with A.I.R. Gallery in Brooklyn, New York, USA

2009

*Bodyscapes*, workshop and artist's speech at KUBE Gallery, Poole, UK

2008

*Mystery and Wonder, Play and Discovery: Mathematics and Art as Creative Activities*, London Knowledge Lab, London, UK

*The Body Project*, Woburn Research Space, Launch of *Other Bodies*, London, UK

*Art and Discourse: Engagning with the Body*, Sherborne House, Dorset, UK