

assume vivid astro focus – avaf

avaf is an artist collective founded in 2001

avaf can assume different formations depending on the projects they are involved in

avaf works in a vast array of media, including installations, painting, tapestry, neon, video, wallpaper, sculpture, performance etc... often confronts gender, politics, and embedded cultural codes through an overabundance of shapes and colors

avaf is based in São Paulo, Brazil and New York, USA

solo exhibitions and projects

2025

amaze, vogue, ascend, flourish, site specific, Faena Art, New York, USA

ablaze vibrations amplifying fluidity, Tibor de Nagy, New York, USA

Pharmakos - el color como veneno y medicina, Baró Galeria, Palma De Mallorca, Spain

2024

XI, organization by Claudia Mattos, The Bass Museum of Art, Miami Beach, USA

always vacationing among flamingos, Frederic Snitzer Gallery, Miami, USA

Like a Virgin: o primeiro vídeo a gente nunca esquece, critical essay by Érica Burini, Ateliê 397, São Paulo, Brazil

asterisco volcânico avatar frutal, Galería Marlborough, Madrid, Spain

2023

amarelo vento azul floral (as cores se acumulam em sua atmosfera tecendo luz), critical essay by Camila Belchior, Casa Triângulo, São Paulo, Brazil

alterações vividas absolutamente fantasiosas, SESC Avenida Paulista, São Paulo, Brazil

2022

bona to vada your dolly bold eek, Lamb Arts, London, England

2021

Hairy What? Hairy How?, curated by Ricardo Sardenberg, Tibor de Nagy Gallery, New York, USA

Public art project organized by Miami Dade, Jackson North Hospital, Miami, USA

alternate various aphrodisiacs freely, virtual exhibition on Vortic Platform, London, England

alibã vuduzendo aquenda forte, Lanterna Mágica, São Paulo, Brazil

11ª Virada Sustentável, public art project in collaboration with Aline Bispo, CEU Campo Limpo, São Paulo, Brazil

Um Retrato para o Novo Mundo, Centro Cultural Casa da Luz, São Paulo, Brazil

2020

Project for WINDOW, Anton Kern Gallery, New York, USA

I want, I want (angry voices angel faces), Galerie Hussenot, Paris, France

2019

alôka vitaminada abafando finíssima, site-specific, Centro Cultural São Paulo, São Paulo, Brazil

actions vent ascending frequencys, site-specific, Roller Skate Rink Project, Fort Mason, San Francisco, USA

announcing victory as failure, site-specific and performance, Roskilde Festival, Roskilde, Denmark

#juntxs, Amor e Pluralidade, project for M.A.P.A., Amapá, Brazil

2018

aquele vestígio assim...feérico, Casa Triângulo, São Paulo, Brazil

amoroso vagabundo axila fedida, Viva Projects, São Paulo, Brazil

Blanche Monnier, Le Confort Moderne, Poitiers, France

Isola Isola, Francesco Pantaleone Arte Contemporanea, Palermo, Italy

2017

abstracto viajero andinos fetichizados, Museu Mario Testino, Lima, Peru

ângeles veloces arcanos fugaces, Faena Forum, Miami, USA

avalanches volcanoes asteroids floods, Fredric Snitzer Gallery, Miami, USA

2016

Perimetrava, public art project in collaboration with OIR and Nike, Praça Marechal Âncora, Rio de Janeiro, Brazil

avalanches volcanoes asteroids floods, Museum of Contemporary Art of Santa Barbara, Santa Barbara, USA

auch vögel altern früh, Sammlung Goetz, Munich, Germany

2015

Permanent mural, The Beacon High School produced by Public Art for Public Schools, New York, USA

Permanent mural, Bernard Tschumi's À La Folie, Parc de la Vilette, Paris, France

axiomatic verve across fenestrations (contagious), Contemporary Arts Center, Cincinnati, USA

Permanent mural, The National Saw Dust, New York, USA

2014

ângeles veloces arcanos fugaces, Faena Arts Center, Buenos Aires, Argentina

adderall valium ativan focalin (cantilevering me), The Suzanne Geiss Company, New York, USA

Permanent mural, KaDE, Amersfoort, The Netherlands

2013

alisabel viril apagão fenomenal, Casa Triângulo, São Paulo, Brazil

arms viable and fast, The Armory Show, Focus Section, New York, USA

2011

Cyclops Trannies, The Suzanne Geiss Company, New York, USA

Participated of PBS TV series Art21

2010

aquí vivimos atisbando fantasmas, La Conservera, Murcia, Spain

artistiquement voué au feu, Galerie Hussenot, Paris, France

2009

affektert veggmaleri akselererende faenskap, The National Museum of Art, Architecture and Design, Oslo, Norway

Menschen Tiere Sensationen/ancient vagrancy appolonian futurism, Kunstverein Arnsberg, Germany

Poprally, Museum of Modern Art of New York, New York, USA

2008

ameixa vazio attack fátima, Casa Triângulo, São Paulo, Brazil

aqui volvemos adornos frivolos, Peres Projects, Berlin, Germany

antonella varicella arabella fiorella, public art project for ENEL Contemporanea 2008, Roma, Italy

aimez-vous avec ferveur, Museum of Modern Art of New York, New York, USA

absolutely venomous accurately fallacious (naturally delicious), Deitch Projects, New York, USA

2007

Concrete Waves: Homage to Skate Culture, Art Basel Miami Beach, Miami, USA

a very anxious feeling, John Connelly Presents, New York, USA

2006

abra vana alucinete fogo, Casa Triângulo, São Paulo, Brazil

butch queen realness with a twist of pastel color, John Connelly Presents, New York, USA

Open Call, Kunsthalle Wien, Vienna, Austria

absorb viral attack fantasy, Hiromi Yoshii, Tokyo, Japan

2005

homocrap #2, Galleria Massimo de Carlo, Milan, Italy

butch queen realness with a twist in pastel colors, Tate Liverpool, Liverpool, England

2004

assume vivid astro focus XI, Rosa and Carlos de la Cruz Collection, Miami, USA

Make It With You: A Slow Dance Club (collaboration with Los Super Elegantes), Frieze Art Fair, London, England

assume vivid astro focus IX, a public art project with Central Park's Dance Skaters Association produced by The Public Art Fund in collaboration with 2004 Whitney Biennial, New York, USA

2003

assume vivid astro focus VII, Deitch Projects, New York, USA

assume vivid astro focus V, Peres Projects, San Francisco, USA

selected group exhibitions

2025

Jaqueando: Recent Acquisitions, 2021–2025, El Museo del Barrio, New York, USA

R U STILL PAINTING?, curated by Marco Boggio Sella e Paololuca Barbieri Marchi, Falcon, New York, USA

Énormement Bizarre, La Collection Jean Chatelus, donation de la Fondation Antoine de Galbert, curated by Annalisa Rimmaudo and Xavier Rey, Centre Pompidou, Paris, France

2024

Histórias LGBTQIA+, curated by Adriano Pedrosa and Julia-Bryan Wilson, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil

Uma cadeira é uma cadeira é uma cadeira, curated by Nessia Leonzini and Livia Debbane, Luisa Strina, São Paulo, Brazil

Cuir Sou: Notas Sobre Afetividade, critical essay by Hilda de Paulo and Tiago Sant'Ana, Verve Galeria, São Paulo, Brazil

Die verhältnisse zum tanzen bringen, Kunstmuseum Bochum, Bochum, Germany

Arte na Moda: MASP Renner, curated by Adriano Pedrosa and Leandro Muniz, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil

Under the Beating Sun, curated by Joshua Vasey, Fredric Snitzer Gallery, Miami, USA

Unselfing, curated by Rebekka Seubert, Dortmunder Künstlerverein, Dortmund, Germany

2023

Collection No. 13, Interior and the Collectors, Arles, France

A Verdade está no Corpo, curated by Renato de Cara, Paço das Artes, São Paulo, Brazil

Casa no Céu, Galeria Vermelho, São Paulo, Brazil

Mestre de Obra: 25 anos do CAPACATE, choreography by Helmut Batista, Marli Matsumoto Arte Contemporânea, São Paulo, Brazil

Cartografias Visuais para uma escrita LGBTI+, curated by Andrés Hernández, Espaço Arte Vivo, São Paulo, Brazil

2022

Janelas, curated by Marc Bunchy and Tiago de Abreu Pinto, Jean Laude Library, Musée d'Art Moderne et Contemporain de Saint-Étienne Métropole, Saint-Priest-em-Jarez, France

Fever, critic essay by Nahir Fuente, Galeria Baró, Palma de Mallorca, Spain

We Killed the Bunny, Galeria Baró, Palma de Mallorca, Spain

Intimidades Radicais, curated by Tendai John Mutambu, Paulo Miyada, Priscyla Gomes and Ana Paulo Lopes, Instituto Tomie Ohtake, São Paulo, Brazil

Concreta Mente Já, curated by Marc Pottier, Praça Adolfo Bloch, São Paulo, Brazil

Alegria, uma invenção, curated by Patricia Wagner, Central Galeria, São Paulo, Brazil

2021

Thailand Bienalle, Korat 2021 - *Butterflies Frolicking in the Mud: Engendering Sensible Capital*, curated by Yuko Hasegawa, Korat, Thailand

Open Storage: Selections from the collection & works on loan, The Bass Art Museum, Miami, USA

17 artisti contemporanei, Brasil!, Brazilian Embassy in Rome, Rome, Italy

SORRY IT'S A MESS, WE JUST MOVED IN!, Lamb Arts, London, England

2020

Clube de colecionadores de fotografia do MAM - 20 anos, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

A very anxious feeling: voices of unrest in the American experience, Taubman Museum, Roanoke, USA

This is not a Love Song. Interfaces Between Pop Music and Visual Arts, Fernán Gomez Cultural Center, Madrid, Spain

Obras-Projeto: Novo acervo do MuBE, Museu Brasileiro de Escultura e Ecologia, São Paulo, Brazil

Girls on Pop, Galeria Houssein Jarouche, São Paulo, Brazil

Collection Goetz at Haus der Kunst: Brainwashed, Haus der Kunst, Munich, Germany

2019

Punk Alegria Tropical. Fuck U Mr. President, Galeria Dandi, São Paulo, Brazil

Me Two, Museo Ettore Fico, Turin, Italy

A Parte Maldita: Um Esboço, SIM Galeria, São Paulo, Brazil

Hi Ventilation, Kunstverein Harburger Bahnhof, Hamburg, Germany

Ontem, Hoje, Agora, Solar dos Abacaxis, Rio de Janeiro, Brazil

Collection n. 10, Interior and the Collectors, Lyon, France

Videoland - 10 Years Kunsthal, KaDE, Amersfoort, The Netherlands

Energy Flash, Storage by Hyundai Card, Seoul, South Korea

2018

Prêmio Pipa 2018, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

QueerMuseu - Cartografias da Diferença na Arte Brasileira, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil

The Phantom of Liberty: Contemporary Works from the RISD Museum Collection, Rhode Island School of Design Museum, Providence, USA

2017

QueerMuseu - Cartografias da Diferença na Arte Brasileira, Santander Cultural, Porto Alegre, Brazil

Histórias da Sexualidade, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil

2016

New Shamans/Novos Shamans: Brazilian Artists, The Rubell Family Collection, Miami, USA

Cordão dos Mentecaptos, Pivô, São Paulo, Brazil

Soft Power. Arte Brasil, KaDE, Amersfoort, The Netherlands

always vomit after formalities, performance for Manifesta 11, Cabaret Voltaire, Zurich, Switzerland

Structures of Power, Diablo Rosso, Panama City, Panama

Greek Gotham, Dio Horia, Mykonos, Greece

Mycorial Theater, Pivô, São Paulo, Brazil

Transparência e Reflexo, Museu Brasileiro de Escultura e Ecologia, São Paulo, Brazil

2015

Group show, 11R, New York, USA

Coney Island Walls, Coney Island, New York, USA

Inter Play: Architecture, Design and Art, Museum of Modern and Contemporary Art, Seoul, South Korea

Love Story: Works from Erling Kagges Collection, Astrup Fearnley Museum, Oslo, Norway

2014

Casa Triângulo na Pivô, Pivô, São Paulo, Brazil

2013

15 Years and Counting, Anniversary Exhibition, Museum of Contemporary Art Miami, USA

Natures Artificielles, Lille 3000, Lille, France

2012

Pop Politics, Centro de Arte Dos de Mayo, Madrid, Spain

The Lift: avaf, Kiki Smith, and Andrea Zittel, Bloomberg in collaboration with Art21, New York, USA

In Living Color, FLAG Art Foundation, New York, USA

2011

The Space Between Now and Then, Galleria OMR, Mexico City, Mexico

Travessias, Galpão Bela Maré, Rio de Janeiro, Brazil

New York Minute, Garage Center for Contemporary Culture, Moscow, Russia

2010

Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York, USA

Demons, Yarns, and Tales, James Cohan Gallery, New York, USA

2009

Scorpio's Garden, Temporare Kunsthalle Berlin, Berlin, Germany

New York Minute, Museum of Contemporary Art of Rome, Rome, Italy

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, New York, USA

2008

axé vatapá alegria feijão, 28ª Bienal de São Paulo, São Paulo, Brazil

I/Legítimo, Paço das Artes, São Paulo, Brazil

Super #3, performance with Black Meteoric Star (Gavin Russom), Maison des Arts de Créteil, Créteil, France

The Rocky Mountain People Show, Galleria Civica di Arte Contemporanea, Trento, Italy

Cover, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

When Lives Become Form: Dialogue with the Future - Brazil, Japan, Museum of Contemporary Art of Tokyo, Tokyo, Japan

Glasgow International, Glasgow, UK

Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art of Miami, Miami, USA

A New High in Getting Low, John Connelly Presents, New York, USA

2007

shada shada La Chatte, performance, part of La Noche en Blanco, organized by Museu Reina Sofia and ARCO, Matadero, Madrid, Spain

New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions, MoMA, New York, USA

BoysCraft, Haifa Museum of Art, Haifa, Israel

Gravity's Rainbow, Peres Projects, Athens, Greece

Space For Your Future, Museum of Contemporary Art of Tokyo, Tokyo, Japan

Playback, Musée d'art moderne de la ville de Paris, Paris, France

Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art of Chicago, Chicago, USA

Rozamira Festival, Moscow, Russia

Destroy Athens, 1st Athens Biennial, Athens, Greece

Fractured Figure: Works From the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece

2006

Kamp K48, John Connelly Presents, New York, USA
Faces, Bodies and Contemporary Signs of Ernesto Esposito's collection, Museo D'Arte Contemporanea Donna Regina, Naples, Italy
Contemporary Video Art from Brazil, KW Institute for Contemporary Art, Berlin, Germany
Tropicália, Museum of Contemporary Art of Chicago, Chicago, USA; Barbican Centre, London, England; Bronx Museum of the Arts, New York, USA
Ninth Tropical Night - Pablo Internacional, Palais de Tokyo, Paris, France
Panic Room, works from the Dakis Joannou Collection, DESTE Foundation Centre for Contemporary Art, Athens, Greece
Trial Ballons/Globos Sonda, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Infinite Painting, Villa Manin Centre for Contemporary Art, Codroipo, Italy
The Garden Party, Deitch Projects, New York, USA

2005

Ecstasy: In and About Altered States, The Geffen Contemporary at Museum of Contemporary Art of Los Angeles, Los Angeles, USA
Manchmal weiss ich nicht, ob ich etwas wirklich erlebt oder ob ich es in einem Film gesehen habe, Sammlung Goetz, Munich, Germany
Seeing Double: Encounters with Warhol, Andy Warhol Museum of Art, Pittsburgh, USA
Drone, Vilma Gold, London, England

2004

assume vivid astro focus VII, Whitney Biennial, Whitney Museum of American Art, New York, USA
Divided by Lightning, Deitch Projects, New York, USA
Nocturnal Emissions, Groninger Museum, Groninger, The Netherlands
Byproducts of Work, Contemporary Art Gallery, Vancouver, Canada
Carnaval, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Cave Canem, John Connelly Presents, New York, USA
Such Things I do Just to Make Myself More Attractive to You, Peres Projects, Los Angeles, USA
The 6th Annual Altoids Curiously Strong Collection, Consolidated Works, Seattle, USA

2003

Fast Forward (Media Art from the Goetz Collection), Zentrum für Kunst und Medien, Karlsruhe, Germany
Study, Taka Ishii Gallery, Tokyo, Japan
Today's Man, John Connelly Presents, New York, USA; Hiromi Yoshii Gallery, Tokyo, Japan
Corporate Profit vs. Labor Costs, D'Amelio Terras, New York, USA
K48_ Teenage Rebel: The Bedroom Show, La Galerie du Jour agnes b., Paris, France
Karaoke Death Machine, Daniel Reich, New York, USA
Life/Like, Apartment 5BE, New York, USA

2002

Emerging Artists, Rhona Hoffmann Gallery, Chicago, USA
K48_ Teenage Rebel: The Bedroom Show, John Connelly Presents, New York, USA

High Desert Test Sites, Joshua Tree, USA
End of the Rainbow, Bellwether, New York, USA
222: 2002: Stardust: assume vivid astro focus and Kalaman, Apex Art, New York, USA
Unknown Pleasures, Daniel Reich, New York, USA
Bathroom Group Show, Daniel Reich, New York, USA
Face Value, White Columns, New York, USA
Miss World 1972, Daniel Reich, New York, USA
Alpha Flight, John Connelly Presents, New York, USA
Deslocamentos do Eu: O Auto-Retrato Digital e Pré-Digital na Arte Brasileira, 1976-2001, Itaú Cultural Campinas, Campinas, Brazil
São Paulo Turística, Museu de Arte Moderna de Higienópolis, São Paulo, Brazil
2000
To Be Continued, Bellwether, Art In General and Parlour Projects, New York, USA

awards

2018

Finalist for Prêmio Pipa 2018

2007

The Public Art Fund's In The Public Realm Grant

2002

The Rema Hort Mann Foundation Grant for emerging artists

public collections

De La Cruz Collection, Miami, USA

DESTE Foundation for Contemporary Art, Athens, Greece

Goetz Collection, Munich, Germany

Museu de Arte Moderna de São Paulo, São Paulo, Brazil

Museu de Arte De São Paulo Assis Chateaubriand, São Paulo, Brasil

Museum of Contemporary Art, North Miami, USA

Museum of Contemporary Art, Rome, Italy

MoMA, New York, USA

National Museum of Art, Architecture, and Design, Oslo, Norway

The Bass Museum of Art, Miami, USA

The Depart Foundation, Rome, Italy

The Lauro Collection, Il Giardino dei Lauri, Perugia, Italy