

assume vivid astro focus

Eli Sudbrack born in Rio de Janeiro, Brazil, 1968

Lives and works in São Paulo, Brazil, and New York, USA

Christophe Hamaide-Pierson born in Paris, France, 1973

Lives and works in Paris, France

solo exhibitions and projects

2021

Hairy What? Hairy How?, curated by Ricardo Sardenberg, Tibo de Nagy Gallery, New York, USA

2019

alôka vitaminada abafando finíssima, site-specific, Centro Cultural São Paulo, São Paulo, Brazil

actions vent ascending frequências, site-specific, Roller Skate Rink Project, Fort Mason, San Francisco, USA

announcing victory as failure, site-specific and performance, Roskilde Festival, Roskilde, Denmark

2018

aquele vestígio assim...feérico, Casa Triângulo, São Paulo, Brazil

amoroso vagabundo axila fedida, Viva Projects, São Paulo, Brazil

Blanche Monnier, Le Confort Moderne, Poitiers, France

Isola Isola, Francesco Pantaleone Arte Contemporanea, Palermo, Italy

2017

abstracto viajero andinos fetichizados, MATE, Lima, Peru

ángeles veloces arcanos fugaces, Faena Forum, Miami, USA

avalanches volcanoes asteroids floods, Fredric Snitzer Gallery, Miami, USA

2016

Perimetrava, um projeto de arte pública em colaboração com OIR e Nike, Praça Marechal Âncora, Rio de Janeiro, Brazil

avalanches volcanoes asteroids floods, Museum of Contemporary Art of Santa Barbara, Santa Bárbara, USA

auch vögel altern früh, Sammlung Goetz, Munich, Germany

2015

Permanent mural, The Beacon High School produzido por Public Art for Public Schools, New York, USA

Permanent mural, Bernard Tschumi's *À La Folie*, Parc de la Vilette, Paris, France

axiomatic verve across fenestrations (contagious), Contemporary Arts Center — CAC, Cincinnati, USA

Mural permanente, The National Saw Dust, Brooklyn, New York, USA

2014

ángeles veloces arcanos fugaces, Faena Arts Center, Buenos Aires, Argentina

adderall valium ativan focalin (cantilevering me), The Suzanne Geiss Company, New York, USA

Permanent mural, KaDE, Amersfoort, The Netherlands

2013

alisabel viril apagão fenomenal, Casa Triângulo, São Paulo, Brazil

arms viable and fast, The Armory Show, Focus Section, New York, USA

2011

Cyclops Trannies, The Suzanne Geiss Company, New York, USA

Participated of PBS TV series *Art21*

2010

aqui vivimos atisbando fantasmas, La Conservera, Múrcia, Spain

artistiquement voué au feu, Galerie Hussenot, Paris, France

2009

affektert veggmaleri akselererende faenskap, The National Museum of Art, Architecture and Design, Oslo, Norway

Menschen Tiere Sensationen/ancient vagrancy appolonian futurism, Kunstverein Arnsberg, Germany

Poprally, MoMA, New York, USA

2008

ameixa vazio attack fátima, Casa Triângulo, São Paulo, Brasil

aqui volvemos adornos frívolos, Peres Projects, Berlin, Germany

antonella varicella arabella fiorella, projeto de arte pública para ENEL Contemporanea 2008, Roma, Italy

aimez vous avec ferveur, MoMA, New York, USA

absolutely venomous accurately fallacious (naturally delicious), Deitch Projects, New York, USA

2007

Concrete Waves: Homage to Skate Culture, Art Basel Miami Beach, Miami, USA

a very anxious feeling, John Connelly Presents, New York, USA

2006

abra vana alucinete fogo, Casa Triângulo, São Paulo, Brazil

butch queen realness with a twist of pastel color, John Connelly Presents, New York, USA

Open Call, Kunsthalle Wien, Vienna, Austria

absorb viral attack fantasy, Hiromi Yoshii, Tokyo, Japan

2005

homocrap #2, Galleria Massimo de Carlo, Milan, Italy

butch queen realness with a twist in pastel colors, Tate Liverpool, Liverpool, UK

2004

assume vivid astro focus XI, Coleção de Rosa and Carlos de la Cruz, Miami, USA

Make It With You: A Slow Dance Club (collaboration with Los Super Elegantes), Frieze Art Fair, London, UK

assume vivid astro focus IX, a public art project with Central Park's Dance Skaters Association produced by The Public Art Fund in collaboration with 2004 Whitney Biennial, New York, USA

2003

assume vivid astro focus VII, Deitch Projects, New York, USA

assume vivid astro focus V, Peres Projects, San Francisco, USA

selected group shows**2021**

17 artisti contemporanei, Brasil!, Brazilian Embassy in Rome, Rome, Italy

2020

Clube de colecionadores de fotografia do MAM - 20 anos, Museu de Arte Moderna de São Paulo, São Paulo, Brasil

This is not a love song. Interfaces between pop music and visual arts, Fernán Gomez Cultural Center, Madrid, Spain

Obras-Projeto: Novo acervo do MuBE, Museu Brasileiro de Escultura e Ecologia, São Paulo, Brazil

Girls on Pop, Galeria Houssein Jarouche, São Paulo, Brazil

Collection Goetz at Haus der Kunst: Brainwashed, Haus der Kunst, Munich, Germany

2019

Punk Alegria Tropical. Fuck U Mr. President, Galeria Dandi, São Paulo, Brazil

Me Two, Museo Ettore Fico, Turin, Italy

A Parte Maldita: Um Esboço, SIM Galeria, São Paulo, Brazil

Hi Ventilation, Kunstverein Harburger Bahnhof, Hamburg, Germany

Ontem, Hoje, Agora, Solar dos Abacaxis, Rio de Janeiro, Brazil

Collection n. 10, Interior and the Collectors, Lyon, France

Videoland - 10 Years Kunsthall, KADE, Amersfoort, Netherlands

Energy Flash, Storage by Hyundai Card, Seoul, South Korea

2018

Prêmio Pipa 2018, Museu de Arte Moderna – MAM, Rio de Janeiro, Brazil

QueerMuseu - Cartografias da Diferença na Arte Brasileira, Parque Lage, Rio de Janeiro, Brazil

The Phantom of Liberty: Contemporary Works from the RISD Museum Collection, RISD Museum, Providence, USA

2017

QueerMuseu - Cartografias da Diferença na Arte Brasileira, Santander Cultural, Porto Alegre, Brazil

Histórias da Sexualidade, MASP, São Paulo, Brazil

2016

New Shamans/Novos Shamans: Brazilian Artists, The Rubell Family Collection, Miami, USA

Cordão dos Mentecaptos, Pivô, São Paulo, Brazil

Soft Power. Arte Brasil, KaDE, Amersfoort, The Netherlands

always vomit after formalities, performance for Manifesta 11, Cabaret Voltaire, Zurich, Switzerland

Structures of Power, Diablo Rosso, Ciudad de Panamá, Panamá

Greek Gotham, Dio Horia, Mykonos, Greece

Mycorial Theater, Pivô, São Paulo, Brazil

Transparência e Reflexo, Museu Brasileiro de Escultura e Ecologia — MuBE, São Paulo, Brazil

2015

Group show, 11R, New York, USA

Coney Island Walls, Coney Island, New York, USA

Inter Play: Architecture, Design and Art, MMCA, Seoul, South Korea

Love Story: Works from Erling Kagges Collection, Astrup Fearnley Museum, Oslo, Norway

2014

Pivô Recebe Casa Triângulo, Pivô, São Paulo, Brazil

2013

15 Years And Counting, Anniversary Exhibition, Museum of Contemporary Art-MOCA, Miami, USA

Natures Artificielles (Lille 3000), Lille, France

2012

Pop Politics, Centro de Arte Dos de Mayo CA2M, Madrid, Spain

The Lift: avaf, Kiki Smith, and Andrea Zittel, Bloomberg in collaboration with Art21, Nova York, USA

In Living Color, FLAG Art Foundation, Nova York, USA

2011

The Space Between Now and Then, Galleria OMR, Ciudad de México

Travessias, Favela da Maré, Rio de Janeiro, Brazil

New York Minute, Garage Center for Contemporary Culture, Moscow, Russia

2010

Skin Fruit: Selections from the Dakis Joannou Collection, The New Museum, New York, USA
Demons, Yarns, and Tales, James Cohan Gallery, New York, USA

2009

Scorpio's Garden, Temporare Kunsthalle Berlin, Berlin, Germany
New York Minute, MACRO Museum, Rome, Italy
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, New York, USA

2008

axé vatapá alegria feijão, 28ª Bienal de São Paulo, São Paulo, Brazil
I/Legítimo, Paço das Artes, São Paulo, Brazil
Super #3, performance with Black Meteoric Star (Gavin Russom), Maison des Arts de Créteil, Paris, France
The Rocky Mountain People Show, Galleria Civica di Arte Contemporanea, Trento, Italy
Cover, Museu de Arte Moderna — MAM, São Paulo, Brazil
When Lives Become Form: Dialogue with the Future – Brazil, Japan, MOT, Tokyo, Japan
Glasgow International, Glasgow, UK
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Miami, USA
A New High In Getting Low, John Connelly Presents, New York, USA

2007

shada shada La Chatte, performance, parte da La Noche en Blanco, organizado por Reina Sofia e ARCO, Matadero, Madrid, Spain
New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions, MoMA, New York, USA
BoysCraft, Haifa Museum of Art, Haifa, Israel
Gravity's Rainbow, Peres Projects, Athens, Greece
Space For Your Future, MOT, Tokyo, Japan
Playback, Musée d'Art moderne de la Ville Paris, Paris, France
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago, USA
Rozamira Festival, Moscow, Russia
Destroy Athens, 1st Athens Biennial, Athens, Greece
Fractured Figure: Works From the Dakis Joannou Collection, Deste Foundation, Athens, Greece

2006

Kamp K48, John Connelly Presents, New York, USA
Faces, bodies and contemporary signs of Ernesto Esposito's collection, Museo D'Arte Contemporanea Donna Regina (MADRe), Nápoles, Italy
Contemporary Video Art from Brazil, KW Institute for Contemporary Art, Berlin, Germany
Tropicália, Museum of Contemporary Art, Chicago, USA; Barbican Centre, London, UK; and Bronx Museum of the Arts, Bronx, New York, USA
Ninth Tropical Night – Pablo Internacional, Palais de Tokyo, Paris, France
Panic Room, works from the Dakis Joannou Collection, Deste Foundation Centre For Contemporary Art, Athens, Greece
Trial Ballons/Globos Sonda, MUSAC, León, Spain
Infinite Painting, Villa Manin Centre for Contemporary Art, Codroipo, Italy
The Garden Party, Deitch Projects, New York, USA

2005

Ecstasy: In and About Altered States, The Geffen Contemporary at MOCA, Los Angeles, USA
Manchmal weiss ich nicht, ob ich etwas wirklich erlebt oder ob ich es in einem Film gesehen habe,
Sammlung Goetz, Munich, Germany
Seeing Double: Encounters with Warhol, Andy Warhol Museum of Art, Pittsburgh, USA
Drone, Vilma Gold, London, UK

2004

assume vivid astro focus VII, Whitney Biennial, Whitney Museum of American Art, New York, USA
Divided by Lightning, Deitch Projects, New York, USA
Nocturnal Emissions, Groninger Museum, Groninger, The Netherlands
Byproducts of Work, Contemporary Art Gallery — CAG, Vancouver, Canada
Carnaval, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Cave Canem, John Connelly Presents, New York, USA
Such Things I do Just to Make Myself More Attractive to You, Peres Projects, Los Angeles, USA
The 6th Annual Altoids Curiously Strong Collection, Consolidated Works, Seattle, USA

2003

Fast Forward (Media Art from the Goetz Collection), ZKM, Karlsruhe, Germany
Study, Taka Ishii Gallery, Tokyo, Japan
Today's Man, John Connelly Presents, New York, USA, e Hiromi Yoshii Gallery, Tokyo, Japan
Corporate Profit vs. Labor Costs, D'Amelio Terras, New York, USA
K48_ Teenage Rebel: The Bedroom Show, galerie du jour/agnes b., Paris, France
Karaoke Death Machine, Daniel Reich, New York, USA
Life/Like, Apartment 5BE, New York, USA

2002

Emerging Artists, Rhona Hoffmann Gallery, Chicago, USA
K48_ Teenage Rebel: The Bedroom Show, John Connelly Presents, New York, USA
High Desert Test Sites, Joshua Tree, USA
End of the Rainbow, Bellwether, New York, USA
222: 2002: Stardust: assume vivid astro focus and Kalaman, Apex Art, New York, USA
Unknown Pleasures, Daniel Reich, New York, USA
Bathroom Group Show, Daniel Reich, New York, USA
Face Value, White Columns, New York, USA
Miss World 1972, Daniel Reich, New York, USA
Alpha Flight, John Connelly Presents, New York, USA
Deslocamentos do Eu: O Auto-Retrato Digital e Pré-Digital na Arte Brasileira, 1976-2001, Itaú
Cultural Campinas, Campinas, Brazil
São Paulo Turística, Museu de Arte Moderna Higienópolis, São Paulo, Brazil

2000

To Be Continued, Bellwether, Art In General and Parlour Projects, New York, USA

awards

2018

Finalist for Prêmio Pipa 2018

2007

The Public Art Fund's *In The Public Realm* Grant

2002

The Rema Hort Mann Foundation Grant for emerging artists

public collections

Museum of Modern Art - MoMA, New York, USA

Goetz Collection, Munich, Germany

DESTE Foundation for Contemporary Art, Athens, Greece

Museu de Arte Moderna de São Paulo, São Paulo, Brazil

Museum of Contemporary Art, Rome, Italy

Museum of Contemporary Art, North Miami, USA

National Museum of Art, Architecture, and Design, Oslo, Norway

The Lauro Collection, Il Giardino dei Lauri, Perugia, Italy

De La Cruz Collection, Miami, USA

The Depart Foundation, Rome, Italy