

DAN LIE

Indonesian-Brazilian, non-binary person

born in São Paulo, Brazil, 1988

lives and works in Berlin, Germany

education

2019-2020

Darmasiswa: fellowship program for traditional Indonesian dance, Indonesian Institute of Arts, Yogyakarta, Indonesia

2008-2013

BA - Major and teaching degree in Arts, Universidade Estadual Paulista, São Paulo, Brazil

solo exhibitions

2024

36 Months of Loss, Art Sonje Center, Seoul, South Korea

2023

The Unloved Ones, curated by Pauline Doutreluigne and Keumhwa Kim, Zwingly-Kirche, Berlin, Germany

2022

Scales of Decay, Villa 102, KfW Stiftung, Frankfurt am Main, Germany

Daniel Lie: Unnamed Entities, curated by Bernardo Mosqueira, New Museum, New York, USA

2021

Scales of Decay, Künstlerhaus Bethanien, Berlin, Germany

2019

Supremacia Humana: o projeto falido, Casa do Povo, São Paulo, Brazil

The Negative Years, Jupiter Art Land, Edinburgh, Scotland

2018

Filixs do Fim, Casa Triângulo, São Paulo, Brazil

2016

How long ca you go?, Change-Change, Budapest, Hungary

PODRERA, Kampnagel, Hamburg, Germany

2015

Meus Sentimentos, Oficina Cultural Oswald de Andrade, São Paulo, Brazil

Pacto com o Futuro, Centro Cultural São Paulo, São Paulo, Brazil

Lie Liong Khing, Casa Triângulo, São Paulo, Brazil

2011

Âmago, Instituto de Artes da Universidade Estadual Paulista, São Paulo, Brazil

group exhibitions

2023

Aquilo que não se herda, curated by Nuno de Brito Rocha, Kunstverein Braunschweig, Braunschweig, Germany

35ª Bienal de São Paulo: *Coreografias do Impossível*, curated by Diane Lima, Grada Kalomba, Hélio Menezes and Manuel Borjas-Villel, Biennial Pavillion, São Paulo, Brazil

Aquilo que não se herda, in collaboration with Juliana dos Santos, curated by Nuno de Brito Rocha, Kunstverein Braunschweig, Braunschweig, Germany

2022

Natasha, 7th Singapore Biennale, curated by Binna Choi, Nida Ghouse, Yune Yap and Ala Younis, Singapore Art Museum, Singapore

Is it Morning for you yet?, 58th Carnegie International, curated by Sohrab Mohebbi, Carnegie Museum of Art, Pittsburgh, USA

3rd Geneva Biennial, curated by Devrim Bayer, Parc des Eaux-Vives, Geneva, Switzerland

Encantadas: transcendental Brazilian art, curated by A TRANSĂLIEN, Sanni Est and U  Prazeres, Schwules Museum, Berlin, Germany

2021

Quarentena, Sesc Ipiranga, S o Paulo, Brazil

Composi es para tempos insurgentes, curated by de Beatriz Lemos, Keyna Eleison and Pablo Lafuente, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

Brasilidade P s-Modernismo, curated by Tereza de Arruda, Centro Cultural Banco do Brasil, Belo Horizonte, Bras lia, Rio de Janeiro e S o Paulo, Brazil

Metabolic Rift, Berlin Atonal Festival, Berlin, Germany

Park Platz, curated by Nuno de Brito Rocha, Berlinische Galerie Museum f r Moderne Kunst, Berlin, Germany

2020

  Constru o, Solar dos Abacaxis, Rio de Janeiro, Brazil

2019

Motes, curated by Paula Linda Celva, Galeria Prego, Porto Alegre, Brazil

2018

Espacios Revelados, Bucaramanga, Col mbia

Valongo Festival Internacional da Imagem, Santos, Brazil

Via A rea, curated by M rcio Harum, Sesc Belenzinho, S o Paulo, Brazil

The Sun teaches us that history is not everything, curated by Raphael Fonseca, Osage Art Foundation, Hong Kong, China

Festival Bouge B, Antwerp, Belgium

2017

14th Biennial Jogja: Equator #4, Yogyakarta National Museum, Yogyakarta, Indonesia

Wiener Festwochen, Vienna, Austria

Queermuseu: cartografias da arte brasileira, curated by Gaud ncio Fidelis, Santander Cultural, Porto Alegre, Brazil

Frestas, Trienal de Artes, Sesc Sorocaba, Sorocaba, Brazil

Welt Kompakt? - Out of Brazil, curated by Ursula Maria Probst, Frei_raum Q21, Museums Quartier, Vienna, Austria

You or I?, curated by Ursula Maria Probst, Melk, Austria

O terceiro mundo pede a ben o e vai dormir, curated by Victor Gorgulho, Despina, Rio de Janeiro, Brazil

Wiener Festwochen, Vienna, Austria

2016

O que vem com a aurora, curated by Bernardo Mosqueira, Casa Tri ngulo, S o Paulo, Brazil

Elefante branco com paninho em cima, curated by Ana Maria Maia, Pa o das Artes no Museu da Imagem e do Som, S o Paulo, Brazil

Projeto Brasil: tropicalypse now!, Kampnagel, Hamburg, Germany

All quiet, all for the best: projeto Brasil, curated by Paula Borghi, Hellerau, Dresden, Germany

CCBB M sica Performance 4, Centro Cultural Banco do Brasil, S o Paulo, Brazil

Espacios Revelados, La CA.SA, Santiago, Chile

O importante, minha filha, é nunca tirar a mão do barro, Carbono Galeria, São Paulo, Brazil

2015

Saideira, curated by Fernando Mota, Casa Triângulo, São Paulo, Brazil

One Plus One, Lubomirov/Angus-Hughes, London, England

34ª Arte Pará, Museu do Estado do Pará, Belém, Brazil

Abre Alas 11, Galeria A Gentil Carioca, Rio de Janeiro, Brazil

2014

Expo 14/15, curated by Luiz Roque, Galeria Bolsa de Arte, São Paulo, Brazil

9ª Residência Artística do Red Bull Station, Redbull Station, São Paulo, Brazil

Prêmio EDP Tomie Ohtake, Instituto Tomie Ohtake, São Paulo, Brazil

Galeria Transitória, Redbull Station, São Paulo, Brazil

Coletiva, Tofiq House, São Paulo, Brazil

SP na Rua, installation, São Paulo, Brazil

Dez/proposições, Espaço Hussardos, São Paulo, Brazil

2013

Feira Parte, Paço das Artes, São Paulo, Brazil

Projecto Múltiplo, Centro Cultural São Paulo, São Paulo, Brazil

2012

Lote, Instituto de Artes da Universidade Estadual Paulista Júlio de Mesquita Filho, São Paulo, Brazil

Laço, Paço das Artes, São Paulo, Brazil

Para todos, Liceu de Artes e Ofícios, São Paulo, Brazil

Fabrique à Réves, Le 6B, Saint Dennis, France

NEO-TROPICALISM: Brazilian art in constant mutation, Camp and Furnace, Liverpool, England

Festival da Nova Cultura Contemporânea, Casa das Caldeiras e Museu da Imagem e Som, São Paulo, Brazil

nós-moçada - TAZTU, Centro Cultural São Paulo, São Paulo, Brazil

nós-moçada #2, Ateliê Veredas, São Paulo, Brazil

nós-moçada #1, Casa Contemporânea, São Paulo, Brazil

2011

GIRA, Peras del Olmo, Buenos Aires, Argentina

JENTRE[, Galeria do Instituto de Artes, Universidade Estadual Paulista Júlio de Mesquita Filho, São Paulo, Brazil

Mônica Nador with shared authorship, Pavilhão das Culturas Brasileiras, São Paulo, Brazil

2009

Ateliê de Gravura, Oficina Cultural Oswald de Andrade, São Paulo, Brazil

2008

Linha Poesis, Galeria do Instituto de Artes da Universidade Estadual Paulista Júlio de Mesquita Filho, São Paulo, Brazil

digital projects

2021

Rotten TV, Project supported by The British Council Digital Collaboration Fund in partnership with: Casa do Povo, São Paulo Brazil; Cemeti Institute, Yogyakarta, Indonesia; and Jupiter Artland, Edinburgh, Scotland. www.rotten.tv

2020

Toko Buku Liong (The Liong Bookshop), a collaboration with curator Adelina Luft and Cemeti Institute for Arts and Society, Yogyakarta, Indonesia. www.tokobukuliong.com

residencies

2020-2021

International Artist-in-residence programme of KfW Stiftung, Künstlerhaus Bethanien, Berlin, Germany

2018

Sharjah Art Foundation, Sharjah, United Arab Emirates

2017

Teresina Tohoku residency, Campo, Teresina, Brazil

2016

Artist-in-residence, Espacio NAVE, Santiago, Chile

2014

9th Artistic residency, Redbull Station, São Paulo, Brazil

2013

Espaço Cultural Casa do Povo, São Paulo, Brazil

2012

6B, Le 6B, Sant Denis, France

LOTE - UNESP, Fazenda Serrinha, Bragança Paulista, Brazil

2011

Experiência Itaú Cultural, São Paulo, Brazil

2009

Engraving, Ateliê Eliane Santos Rocha, Porto Alegre, Brazil

award

Preis der Nationalgalerie, Berlin, Germany