

DARÍO ESCOBAR

born in Guatemala City, Guatemala, 1971

lives and works in Guatemala City, Guatemala

solo exhibitions

2019

Tras la huella de la serpiente roja, Fundación ArtNexus, Estudios las Nieves, Bogota, Colombia

Lo que no es bueno para uno, no es necesariamente malo para otro, Proyectos Monclova, Mexico City, Mexico

La ironía de la coincidencia, Galería Leyendecker, Tenerife, Spain

2018

Lines of Flight | Darío Escobar, Josée Bienvenu Gallery, New York, USA

Uncertainty Principle, Nils Stærk Gallery, Copenhagen, Denmark

2017

Darío Escobar / Órbitas imperfectas, The 9.99 gallery, Guatemala City, Guatemala

2016

Composições, Casa Triângulo, São Paulo, Brazil

2015

En otro orden, The 9.99 gallery, Guatemala City, Guatemala

2014

Unions & Intersections, Nils Stærk Gallery, Copenhagen, Denmark

Broken circle, CAFAM Museum, Los Angeles, California, USA

2013

Pintura abstracta No. 7, González & González, Santiago, Chile

Untitled, kamel mennour Galerie, Paris, France

Darío Escobar/Blacksmith Paintings, Josée Bienvenu Gallery, New York, USA

Darío Escobar/Línea & Espacio, ArteCentro, Guatemala City, Guatemala

2012

Darío Escobar/La experiencia del objeto, Museo de Arte Contemporáneo de Santiago, Santiago, Chile

Darío Escobar: Singular Plural, Museum of Art, Savannah, Georgia; Gallery 1600, Atlanta, USA

Darío Escobar/Trabajo reciente, Baró Galeria, São Paulo, Brazil

2011

Darío Escobar/Revisión, Museo Nacional de Arte Moderno Carlos Mérida, Guatemala City, Guatemala

2010

Side and Back, Kamel Mennour Galerie, Paris, France

Anverso y Reverso, González y González, Santiago de Chile, Chile

2008

Playoffs, Josée Bienvenu Gallery, New York, USA

2007

La Línea Interrumpida, Centro Cultural Metropolitano, Guatemala City, Guatemala.

Darío Escobar/Project room, Rotunda Gallery, Brooklyn, New York, USA

2006

Objetos en Transito, Sala Gasco, Santiago de Chile, Chile

2005

Serpentario, Centro Cultural de España en Guatemala, Guatemala City, Guatemala.

2004

Out!, Galería Jacobo Karpio, Miami, Florida, USA

2003

Espacios provisionales, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

Visual Entertainments, Museo de Arte Moderno de Mérida, Merida, Mexico

2001

Darío Escobar, Trabajo reciente. Galería Jacobo Karpio, San José, Costa Rica

2000

Darío Escobar: Selección, II National Biennial of Lima, Lima, Peru

group exhibitions**2021**

Balls, OOF Gallery, London, UK

2020

Cultures of the Sea: Art of Ancien Americas, Nasher Museum of Art, Duke University, Durham, USA

Al Filo de la Navaja, Museo Jumex, Mexico City, Mexico

ReVisión: Art in the Americas, Denver Art Museum, Denver, USA

Stories of Abstraction: Contemporary Latin American Art in Global Context, Phoenix Art Museum, Phoenix, USA

2019

El orden material de las cosas, Museu de Arte Contemporáneo de Monterrey, Monterrey, México

As many reps as possible, The Naughton Gallery at Queen's University Belfast, Northern Ireland, UK

*(A+D)*25=AG*, Museo de Arte y Diseño Contemporáneo — MADC, San José, Costa Rica

Ace: Art on Sports, Promise, and Selfhood, University Art Museum, University at Albany, USA

Globe as a Pallette ; Contemporary Art from the Taguchi Art Collection, Hokkaido Obihiro Museum of Art, Hokkaido; Kushito Art Museum, Hokkaido; Hakodate *Museum of Art*, Hokkaido; Sapporo Art Museum, Sapporo, Japan

Volgas – Full Speed, Museum Art.Plus, Donaueschingen, Germany

2018

Ball in Art, Zariadie park, Moscow, Russia

Par amour du jeu 1998-2018, Les Magasins généraux, Paris

Open Spaces, The Nelson-Atkins Museum of Art, Kansas City, USA

The World's Game: Fútbol and Contemporary Art, Pérez Art Museum Miami, Miami, USA

Grandes Artistas Latinoamericanos. Colección FEMSA, Centro Cultural de la Moneda, Santiago de Chile, Chile

Play Ball! Baseball at the DIA, Detroit Institute of Arts, Detroit, USA

Transformers: New Contemporary Latin American Sculpture, Art Museum of the Americas, Washington, USA

#iff2018, Instituto Figueiredo Ferraz, São Paulo, Brazil

2017

On View, Josée Bienvenu Gallery, New York, USA

From Mexico City to LA: A Visual History of Graphic Art, Los Angeles, USA

Guatemala from 33,000 km: Contemporary Art, 1960-Present, Museum of Contemporary Art, Santa Barbara, USA

ProyectosLA, Downtown LA warehouse, Los Angeles, USA

2016

Good news, Josée Bienvenu Gallery, New York, USA

FOOT FORAINE, Gare Saint Sauveur, Lille, France

GAME ON! (CMA), Children's Museum of the Arts, New York, USA

Obras Latinoamericanas, Colección MAC, Museo de arte Contemporáneo de Santiago, Santiago, Chile

The way things go, the 9.99 gallery, Guatemala City, Guatemala

Overlap, The 9.99 gallery, Guatemala City, Guatemala

2015

10ª Bienal do Mercosul - Mensagens de Uma Nova América, curated by Gaudêncio Fidelis, Márcio Tavares, Ana Zavadil, Fernando Davis, Raphael Fonseca, Ramón Castillo Inostroza and Cristián G. Gallegos, Porto Alegre, Brazil

TRIO Bienal - Tridimensional Bienal do Rio - Quem disse que amanhã não existe?, Módulo Reverberações, curated by Marcus de Lontra Costa, Instituto Europeo de Design, Rio de Janeiro, Brazil

Daros Latinamerica Collection, curated by Katrin Steffen and Rodrigo Alonso, Fundación Proa, Buenos Aires, Argentina

5 - RPM (Revoluciones por minuto), The 9.99 gallery, Guatemala City, Guatemala
Beleza?, Centro Cultural São Paulo, São Paulo, Brazil

2014

Largo x Ancho x Alto, The 9.99 gallery, Guatemala City, Guatemala
El día que nos hicimos contemporáneos, Museo de arte y diseño, San José, Costa Rica
Gold, Bass Museum of Art, Miami, USA
Fútbol: the beautiful game, Los Angeles County Museum of Art, Los Angeles, USA
Deslize, Museu de Arte do Rio — MAR, Rio de Janeiro, Brazil.

2013

Confusion in the vault, Museo Jumex, Mexico City, Mexico
Inaugural Exhibition, The Pizzuti Collection, Columbus, USA
California-Pacific Triennial, Orange County Museum of Art, Newport Beach; Coastline, Community College Art Gallery, Newport Beach, USA
y... ¿entonces?, The 9.99 gallery, Guatemala City, Guatemala
The Collaborative: Question in the line, Museum of Latin American Art, Long Beach, USA

2012

Fútbol. Arte y pasión, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
The Island/A game of life, Gallery One, Manarat al Saadiyat, Abu Dhabi, United Arab Emirates
Play with me, Museum of Latin American Art, Long Beach, USA

2011

Now, Colección Jumex, Instituto Cultural Cabañas, Guadalajara, Mexico
Video otra vez, Museu de Arte Contemporânea do Ceará, Fortaleza, Brazil
Proyecto ideal, Centro Cultural Sao Paulo, São Paulo, Brazil
From the Recent Past: New Acquisitions, The Museum of Contemporary Art, Los Angeles, USA

2010

Chapter II: Ruido, The 9.99 gallery/proyecto, Guatemala City, Guatemala
Proyecto Ideal, Museo de arte Contemporáneo de Santiago, Santiago, Chile
Optimismo Radical, Josee Bienvenu Gallery, New York, USA
XVII Bienal de Guatemala, Centro Cultural Metropolitano, Guatemala City, Guatemala
Efecto Drácula, Museo Universitario del Chopo, Mexico City, Mexico
Social Affects: A selection from the permanent Collection of the David Rockefeller Center for Latin America Studies, Harvard University/Boston Center for the Arts/Mills Gallery, Boston, Massachusetts, USA
Four Views from the Permanent Collection exhibition, Museum of Latin American Art, Long Beach, USA

2009

Los impolíticos, Palazzo delle Arti Napoli, Naples, Italy
10 Springs in the fall, Kamel Mennour Gallery, Paris, France
Périefériques, Centre d'art Neuchâtel, Neuchâtel, Switzerland
Mundus Novus: 53th Bienal Internacional de Venecia, Artiglerie dell'Arsenale, Venecia, Italy
0.3333333333333333..., 9.99/proyecto, Guatemala City, Guatemala
La nada y el ser, Colección Jumex, Ecatepec, Mexico City, Mexico
Video otra vez, Metales Pesados, Santiago, Chile
Performing Localities, Institute of International Visual Arts, London, UK
Décima Bienal de La Habana, Fortaleza de San Carlos de la Cabaña, Havana, Cuba

2008

La invención de lo cotidiano, Museo Nacional de Arte, México City, México
Object of Value, Miami Art Central, Miami, Florida, USA
Playtime, Bétonsalon/Centre d'art et de recherche, Paris, France
World Histories, Des Moines Art Center, Des Moines, USA
Visions From Abroad, Flushing Town Hall, New York, USA
Elefante negro, Museo Diego Rivera, México City, Mexico

2007

Fortunate Object, Cisneros Fontanalls Art Foundations, Miami, USA
Silence & Echo, Arena 1, Santa Monica, USA
The Hours: Visual Arts of Contemporary Latin America, Museum of Contemporary Art, Sydney, Australia

Poetics of the Handmade, The Museum of Contemporary Art, Los Angeles, USA

2006

El esquiador en el fondo del pozo, Colección Jumex, Ecatepec, Mexico City, Mexico

Stil Biuti, Centro de Arte Contemporáneo Zamek Ujazdowski, Warsaw, Poland

The Beautiful Game: Contemporary Art and Fútbol, Brooklyn Academy of Music, Brooklyn, New York, USA

Constant Disturbance, The Spanish Cultural Center, Miami, USA

2005

The Hours. Visual Arts of Contemporary Latin America, Dublin Museum, Ireland

Living for the city, Jack Shainman Gallery, New York, USA; Centre International d'Expositions de Larouche, Toronto, Canada

2004

Newpapers, Josée Bienvenu Gallery, New York, USA

2003

Intangible, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

LA Freeways: Latin America, The Museum of Contemporary Art, Los Angeles; America's Society, New York, USA

RAIN Project, Pabellón Cuba, Havana, Cuba

Stretch, The Power Plant, Toronto, Canada

TransEAT, Food Culture Museum, Miami, USA

VIII Bienal de la Habana, Centro Wifredo Lam, Havana, Cuba

2002

ARTitsmo, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

Contaminados, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

Del centro a la isla, Casa de las Américas, Havana, Cuba

Intimate/Universal, Ateneo de Caracas, Caracas, Venezuela

Mesoamérica: Oscilaciones y Artificios, Centro Atlántico de Arte Moderno, Ilhas Canárias, Espanha.

Zones in Tension, de GANG Gallery, Haarlem, Netherlands

2001

Continuous Connection, Felissimo Project, New York

Short Stories, La Fabbrica del Vapore, Milan, Italy

Spaces/Bodies/Identities, Centro Cultural de España, San José, Costa Rica

13 Hours, Sala Mendoza, Caracas, Venezuela

I Tirana Biennial, National Gallery & Chinese Pavilion, Tirana, Albania

IV Caribbean Biennial, Museo de Arte Moderno, Santo Domingo, Dominican Republic

Barro de América, IV Biennial, Museo de Arte Contemporáneo Sofía Imber, Caracas, Venezuela

2000

2^{ème} Biennale du Design 2000, Ecole des Beaux Arts de Saint-Etienne, Saint-Étienne, France

L'art dans le monde, Pont Alexandre III, Paris, France

1999

Guatemalan Art, Sala Oficial Juan Ismael del Cabildo de Fuerteventura, Canary Island, Spain

II Iberoamerican Biennial of Lima, Lima, Peru

1998

Fotojornada '98, Museo Nacional de Arte Moderno Carlos Mérida, Guatemala City, Guatemala

Without Title, Plaza G&T; Guatemala City, Guatemala

I Central American Biennale, Centro Cultural Miguel Angel Asturias, Guatemala City, Guatemala; Duke University Museum of Art, Durham, USA

VI International Art Biennale of Cuenca, Cuenca, Equator

1997

La Joven Estampa, Casa de las Américas, Havana, Cuba

awards**2020**

Prêmio Nacional de Artes Plásticas Carlos Mérida, Guatemala City, Guatemala

public collections

The Arts Council of The Municipality of Copenhagen, Copenhagen, Denmark
 Bass Museum of Art, Miami Beach, USA
 Blanton Museum of Art, Austin, USA
 Centre Pompidou, Paris, France
 Cisneros Fontanals Art Foundation, Miami, USA
 Colección FEMSA, Monterrey, Mexico
 Daros Latinamerica Collection, Zurich, Switzerland
 Harvard University Art Museums, Cambridge, USA
 La Fundación / Colección Jumex, Ecatepec, Mexico
 The Morgan Library & Museum, New York, USA
 Museo de Arte Contemporáneo de Santiago de Chile, Santiago, Chile
 Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
 Museo del Barrio, New York, USA
 Museo Nacional de Arte Moderno Carlos Mérida, Guatemala City, Guatemala
 The Museum of Contemporary Art, Los Angeles, USA
 Museum of Fine Arts, Boston, USA
 The Museum of Fine Arts, Houston, USA
 Museum of Latin American Art, Long Beach, California, USA
 The Nasher Museum of Art at Duke University, Durham, USA
 The Pizzuti Collection, Columbus, USA
 Phoenix Art Museum, Phoenix, USA
 Thyssen-Bornemisza Art Contemporary, Vienna, Austria
 Museum of Contemporary Art Chicago, Chicago, USA

publications

A. L. Wellen, Laura. *Incorrect Grammar: Conversations with Darío Escobar* (June 2014-October 2015).
 Marquand, Lucia. "Darío Escobar: The Life of the Object". *D.A.P (Distributed Art Publishers)*, (2017).
 Astiasarán, Clara Elena Concepción. "Darío Escobar", *ArtNexus*, No. 43, (January-March 2002): pp. 123-24.
 Auerbach, Ruth. *ARCOnoticias*, No. 24, (Madrid 2002).
 Baker, R. C. *National Treasure*.
 Bondone, Tomás. "Problematic and feverish". *ARCOnoticias*, No. 23, (Spring 2002).
 Brielmaier, Isolde. "Double Take: The art of Darío Escobar and Patrick Hamilton", Exh. Cat. *Objetos en Transito*, Sala Gasco, Santiago de Chile, (2006): pp. 21-27.
 Buckley, Annie. "Full Metal Skatebord", *Craft*: No. 6, (2008) p. 17.
 Burkhalter, Laura. "Turangawaewae", Exh. Cat. "World Histories" pp. 42-45 Des Moines Art Center, Iowa, (2008).
 Calvo, Ernesto. "Espacios Provisionales: Sentidos difusos, significaciones equivocas". Exh. Cat. "Serpentario" Centro Cultural de España en Guatemala, (2005): pp. 20, 26.
 Cazali, Rosina. "Play offs", *Arte al Día International*, No. 125, (November-December 2008): pp. 54-59.
 "Ready Made Ready", Exh. Cat. "Serpentario" Centro Cultural de España en Guatemala, (2005): pp. 20, 26.
 "Darío Escobar: Fin' amors for Objects", *ArtNexus*, No. 38, (November 2000-January 2001): pp. 76-79.
 "Le Guatemala: En route." In *L'art Dans le Monde*. Exh. Cat. Paris, France: Beaux Arts, (2000).
 "2nd Ibero-American Biennial of Lima", *ArtNexus*, No. 35, (February-April 2000): pp. 92-95.
 "Contemporary Art in Guatemala", *ArtNexus*, No. 32, (May-July 1999): pp. 68-71.
 "First Art Biennale of the Central American Isthmus," *ArtNexus*, No. 31, (January-March 1999) p. 76.
 "Darío Escobar, El becerro de oro", *Colloquia: Proyecto para el arte contemporáneo*, n.d.
 Cisneros, Dayamick. "Dessicated and Reconstituted", *Arteamérica*, (January 2004).
 Cummins, Thomas B.F. "At Play in the Arts of the Lord: The Early Work of Darío Escobar", Book. *A singular plurality: the works of Darío Escobar*. Ed. Department of History of Art and Architecture, Harvard University. Cambridge, Massachusetts, (2012).

- Damian, Carol. "Art Miami 2001", *ArtNexus*, No. 40, (April-June 2001): pp. 96-98.
- Díaz, Tamara. "Art in Central America: The Critical Glance", *Atlántica*, No. 31, (February 2002): pp. 40-69.
- de Santa Ana, Mariano. "Hybrids on the Side", *Lápiz*, No. 186, (September-October 2002).
- Falconi, José Luis. (Editor) *A singular plurality: the works of Darío Escobar*. Edited by Department of History of Art and Architecture, Harvard University. Cambridge, Massachusetts, (2012).
- Fajardo Hill, Cecilia. "Fortunate Objects", Exh. Cat. Cisneros Fontanalls Art Foundation (CIFO), (2007): pp. 66, 67.
- Gallego P., Pablo. Dossier presented in *Monografías*, Galicia School of Architects, vol. 1: pp. 52-54.
- Gallegos, Carina. "Darío Escobar", *ArtNexus*, No. 55, (January-March, 2005): pp. 153-55.
- Gomez Eduard M. "The Unmistakable Touch of the Hand", *Art & Antiques*, (October 2007): pp. 157-160.
- "Hip home for art in Mexico City", *International Herald Tribune*, (April 27, 2005).
- González, Lorena. "The Object's Evil Genius", *Arte al Día News*, No. 5, (2004): pp. 3-4.
- Herrera, Adriana. "On Out!", *Miami Herald*, (June 2004).
- López Anaya, Jorge. "La fluida geografía del arte latinoamericano", *ARCO Noticias* No. 23, (Spring 2002): pp. 52-54.
- López Ramos, Rafael. "Objetos de Valor", *ArtNexus*, No. 72 (March-May 2009) p. 137.
- Loría, Vivianne. "Marginalidad y transculturación en el arte centroamericano", *Lápiz*, No. 177, vol. 20, (November 2001): pp. 18-33.
- "Mesoamérica: Oscilaciones y Artificios." In *Mesoamérica: Oscilaciones y Artificios*. Exh. Cat. Centro Atlántico de Arte Moderno (CAAM). Canary Islands, Spain, (2002).
- "Darío Escobar: Emblems of Modern Stubbornness." In *Visual Entertainments*. Exh. Cat. Museo de Arte Moderno. Mérida, México, (2003).
- Navarro, Mario. "Objetos en suspensión", *Sol del Río Gallery*, Guatemala, Guatemala, (February 2000).
- Power, Kevin. "Darío Escobar: Simulacro local y glocal", Book. *A singular plurality: the works of Darío Escobar*. Ed. Department of History of Art and Architecture, Harvard University. Cambridge, Massachusetts, (2012).
- Quirós, Luis. "En la Era de la Mitotécnia", *La Nación*, San José, Costa Rica, (March 2000).
- Ribeaux, Ariel. "Darío Escobar: The Seductive Perversity of the Road to El Dorado (Step by Step)", Galería Sol del Río, Guatemala, Guatemala.
- Ruiz, Alma. "Interview", Book. *A singular plurality: the works of Darío Escobar*. Ed. Department of History of Art and Architecture, Harvard University. Cambridge, Massachusetts, (2012).
- "Donde la materia se une al mito" *ArtNexus*, No. 80, (March-May 2011): Cover. pp. 44-48.
- "La Línea Interrumpida", *ArtMedia*, No. 14, (2007): pp. 46-54. "Poetics of the Handmade" Los Angeles, (2007): pp. 76-85.
- Sommer, Doris. "Choose to lose: Darío Escobar's winning game", Book. *A singular plurality: the works of Darío Escobar*. Ed. Department of History of Art and Architecture, Harvard University. Cambridge, Massachusetts, (2012).
- Spinger, José Manuel, "Darío Escobar, KBK Arte Contemporáneo", *ArtNexus*, No. 61, (2006): pp. 132-133.
- Valdés, Emiliano. "Striking objects", *Contemporary*, No. 66, (October 2004): p. 45.
- "In the Labyrinth of Consumptions and Creation", *Artes en Santo Domingo*, Dominican Republic, (November 2004).
- Valdés, Eugenio. "Stories of Alienatives (any similarities to real facts or persons are not purely coincidental)." In *Short Stories: New Narrative Forms in Contemporary Art*, Exh. Cat. La Fabbrica del Vapore. Milan, Italy: lalitotipo, (March 2001): pp. 41-49.
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- Viveros-Fauné, Christian. "The Sculpture of Everyday Life: Darío Escobar's Readymade Sculptures", Book. *A singular plurality: the works of Darío Escobar*. Ed. Department of History of Art and Architecture, Harvard University. Cambridge, Massachusetts, (2012).
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- "Objetos Relacionales: Darío Escobar & Patrick Hamilton", *Revista 180*, No. 18, (December 2006): pp. 6-7.

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