

MANUELA RIBADENEIRA

born in Quito, Ecuador, 1966

lives and works in London, UK

solo exhibitions

2022

You Are the Landscape, Dimensions Variable, Miami, USA

2019

Objetos de duda y de certeza 2000-2019, curated by Rodolfo Kronfle Chambers, Centro de Arte Contemporáneo, Quito, Ecuador

2018

En la Dirección en la que sopla el viento, curated by Rodolfo Kronfle Chambers, Museomático - Instituto de Arte Contemporáneo, Cuenca, Ecuador

Ouçá, Casa Triângulo, São Paulo, Brazil

Temblores armónicos. A menudo una advertencia, FLORA ars-natura, Bogotá, Colômbia

2014

Varillas de la Esperanza, Casa Triângulo, São Paulo, Brazil

2012

Objects of certitude, objects of doubt, Casa Triângulo, São Paulo, Brazil

2011

Impromptu op.23, Arte Actual- Flacso, Quito, Ecuador

2010

Los Incorruptibles, adhoc galería, Vigo, Spain

2009

Change is around the corner, dpm gallery, Miami, USA

Cortes y Recortes, Galería Vértice, Lima, Peru

2008

To be born in a stable does not make you a horse [o de la patria por nuestra voluntad], Teorética, San José, Costa Rica

2005

De Jardines y Líneas Imaginarias, dpm gallery, Guayaquil, Ecuador

Traslado: la Mitad del Mundo llega a la Casa de la Cultura, Artes No Decorativas S.A., Casa de la Cultura, Quito, Ecuador

2002

Crítica Ready-made, Artes No Decorativas S.A., Museo Banco Central, Guayaquil, Ecuador

2001

Sobremesa, Artes No Decorativas S.A., Casa Madeleine Hollaender, dpm gallery, Cuenca, Ecuador; Guayaquil, Ecuador; Museo de la Ciudad, Quito, Ecuador

2000

Organigrama, Artes No Decorativas S.A., Museo de la Ciudad, Quito, Ecuador

El Rollo que es hacer cualquier cosa y el hilo que se necesita para no perderse, Artes No Decorativas S.A., El Pobre Diablo, Quito, Ecuador

Artes No Decorativas S.A., Casa de la Cultura, Cuenca, Ecuador

group exhibitions

2022

Imperios de lo Plural: obras selectas de la Colección de la Fundación de Arte Cisneros Fontanals, curated by Jesús Fuenmayor, Museo de Arte de Zapopan, Zapopan, Mexico

2021

On the Quiet, curated by Carolina Perez Pallares and Benjamin Appel, Atädtisce Galerie Fruchthalle, Rastatt, Germany

The Garden of Uneathly, curated by Maria do Carmo M. P. de Pontes, Elizabeth XI Bauer Gallery, London, UK

2020

Mecarõ - Amazonia in the Petitgas Collection, MO.CO. Hôtel des Collections, Montpellier, France

Contagio, Cecilia Brunson Projects, London, UK

2019

On the Quiet, Galerie Stadt Sindelfingen, Sindelfingen, Germany

Portadores de Sentido, Museo Amparo, Puebla, México

2018

Water Event, Yoko Ono. Universo Libre, MET Quito, Centro Cultural Metropolitano, Quito, Ecuador

XIV Bienal de Cuenca, Estructuras Vivientes - El Arte como Experiencia Plural, curated by Jesús Fuenmayor, Cuenca, Ecuador

2016

LARA - Latin American Roaming Art, exhibition curated by Rodolfo Kronfle Chambers, resulting from the residency at the Galapagos Island, Centro de Arte Contemporáneo — CAC, Quito, Ecuador

O que vem com a aurora, curated by Bernardo Mosqueira, Casa Triângulo, São Paulo, Brazil

El mundo fue plano, ahora es redondo y será un holograma, curated by François Bucher e Lina Maria López, Museo de Arte de Zapopan, Zapopan, México

Agitprop!, Brooklyn Museum, New York, USA

2015

The world was flat, now it's round, and it will be a hologram, curated by François Bucher and Lina Maria López, Bild Museet, Umeå, Sweden

En y entre geografías, curated by Emiliano Valdes, Museo de Arte Moderno de Medellín, Medellín, Colombia

2014

Casa Triângulo no Pivô, Pivô, São Paulo, Brazil

12ª Bienal de Cuenca, curated by Jacopo Crivelli Visconti e Manuela Moscoso, Cuenca, Ecuador

Something in space escapes our attempts at surveying, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany

A Universe Supplementary to This One, curated by Fatos Üstek, x-ist, Istanbul, Turkey

2013

Deferred Archive - Grants & Commissions Program Exhibition, CIFO Art Space, Miami, USA

Ante un Fusilamiento, curated by Inti Guerrero, TEOR/ética, San José, Costa Rica

Nouvelle Vagues - Artesur, Collective Fictions, Palais de Tokyo, Paris, France

2012

A House of Leaves, curated by Vincent Honoré, David Roberts Art Foundation, London, UK

2011

8ª Bienal do Mercosul, Porto Alegre, Brazil

Paradas em Movimento, Centro Cultural São Paulo, Brazil

2010

Pasado Imperfecto ASAB, Bogotá, Colombia, Lugar a Dudas, Cali, Colômbia, Centro Fundación Telefónica, Lima, Peru, Grossman Galleries, Easton, USA

Playlist, lo mejor del arte contemporáneo ecuatoriano, curated by Rodolfo Kronfle Procesos Casa de la Cultura de Cuenca Bienal de Cuenca, Museo Municipal de Guayaquil, Guayaquil, Ecuador

2009

At your service, curated by Cylena Simonds, David Roberts Art Foundation, London, UK

2008

Somewhere, Nowhere, Cardoso, Ribadeneira, dpm Gallery, Miami, USA

Tatton Park Biennale, Cheshire, UK

Something less something more, curated by Vincent Honoré, Gallery One One One, London, UK

2007

The (S) Files 007, curated by Rodolfo Kronfle and Elvis Fuentes, Museo del Barrio, New York, USA

52ª Venice Biennale, Latin American Pavillion, Venice, Italy

Bienal del fin del Mundo, Ushuaia, Argentina

2006

Piedra y palabra suelta no tienen vuelta, intervention in a public space, Architecture Biennale, Quito, Ecuador

Forest Art Path, intervention in a public space, Darmstadt, Germany

Tres nudos trescientos tajos Brito Cardoso Ribadeneira, Galería Animal, Santiago, Chile

2005

Space Protocol, curated by L. Garrett Parnu, Rael Artel Project Space, Estonia

Cloud and Vision: William Blake in Lambeth, curated by Danielle Arnaud, Museum of Garden History, London, UK

2004

Infiltrate, curated by Louise Garrett, The Substation, Singapore

Thirtysecondslivequake, curated by Cecilia Canziani, Galerie Jacky Strenz, Berlin, Germany

Definitively Provisional, curated by Canziani/ Haugaard, Whitechapel project space, London, UK, The Appendix, Copenhagen, Denmark

2003

8th Havana Biennale, Artes No Decorativas S.A., Havana, Cuba

Vestido de Mujer, curated by Lupe Álvarez, dpm gallery, Guayaquil, Ecuador

Made in UK, Arch Gallery, London, UK

Arte Ecuatoriano contemporâneo, Artes No Decorativas S.A., Museo Pedro de Osma, Lima, Peru

2002

ES2002, Standard Biennale, Tijuana, Mexico

2001

Mujeres, curated by Lenin Oña, Museo de América, Madrid, Spain

2000

Diálogo Ecuador/Brasil, Memorial da América Latina, Sao Paulo, Brasil; PUCE, Quito, Ecuador

editorial projects

Manuela Ribadeneira is founder and co-editor with Vincent Honoré of the contemporary art journal Drawing Room Confessions (launch January 2011) www.drawingroomconfessions.com

group of artists

Manuela Ribadeneira is together with musician Nelson García one half of the artistic collective Artes No Decorativas S.A. (since 1999)