

O BASTARDO

born in Rio de Janeiro, Brazil, 1997

lives and works between Rio de Janeiro, Brazil and Paris, France

education

2016-2020

Painting, sculpture, carving, video art and wood, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil

2020-in progress

Fine Arts Residency, École des Beaux-Arts de Paris, Paris, France

solo exhibitions

2021

Pretos de Griffe, Casa Triângulo, São Paulo, Brazil

group exhibitions

2022

Essa minha letra: Lima Barreto e os Modernismos Negros, curated by Jaime Lauriano, Lilia Schwarcz and Pedro Meira, Flup - Festa Literária das Periferias, Museu da História e da Cultura Afro-brasileira, Rio de Janeiro, Brazil

Vários 22, curated by Lilia Moritz Schwarcz, Galeria Arte143, São Paulo, Brazil

2021

Crônicas Cariocas, curated by Marcelo Campo, Amanda Bonan, Antônio Simas and Conceição Evaristo, MAR - Museu de Arte do Rio, Rio de Janeiro, Brazil

Atelie James Rielly, Paris, France

2019

Estopim e Segredo, curated by Ulisses Carrilho and Clarissa Diniz, EAV Parque Lage, Rio de Janeiro, Brazil

Patifaria, Escola de Belas Artes/UFRJ, Rio de Janeiro, Brazil

Margem, SESC Madureira, Rio de Janeiro, Brazil

2017

Escola em transe, curated by Lisette Lagnado and Ulisses Carrilho, EAV Parque Lage, Rio de Janeiro, Brazil

2016

Extramuros, Solar dos Abacaxis, Rio de Janeiro, Brazil

other studies

2019

Formação e Deformação, coordinated by Ulisses Carrilho, Clarissa Diniz and Gleyce Kelly Heitor, EAV Parque Lage, Rio de Janeiro, Brazil

public collections

AFRICANA Art Foundation, Geneva, Switzerland

Museu de Arte do Rio, Rio de Janeiro, Brazil