



# CASATRIANGULO

JULIANA CERQUEIRA LEITE . HOTEL MARAJOARA  
14.07.2020 - 29.08.2020

Casa Triângulo tem o prazer de apresentar *Hotel Marajoara*, segunda exposição individual de Juliana Cerqueira Leite na galeria.

Ao longo de sua trajetória, Juliana Cerqueira Leite desenvolveu investigações acerca do corpo humano e a história de sua representação. Nesta mostra, a artista dá continuidade à pesquisa propondo a reflexão, a partir de memórias familiares, sobre como são construídas as definições daquilo que consideramos ou não cultura.

Durante os anos oitenta, o tio de Juliana trazia objetos de cerâmica produzidos no Pará para comercializar em São Paulo. Estes objetos, popularmente conhecidos como *marajoara*, são hoje encontrados em lojas “tipicamente brasileiras” por todo o território nacional e sua estética é valorizada como objetos de decoração. Questionando a origem destes itens através de pesquisas em diferentes reservas técnicas arqueológicas, a artista identificou que as cerâmicas decorativas do norte do Pará são descendentes formais de urnas funerárias ameríndias, produzidas na mesma região por quase quatro mil anos.

Em *Hotel Marajoara*, Juliana Cerqueira Leite apresenta uma série de esculturas, réplicas de urnas, desenhos, vídeo e colagem digital que propõem diálogo com as urnas produzidas pelas culturas dos povos originários até a perda desta prática em consequência da colonização. Para estas culturas, o corpo é o que permite a identidade humana da alma. A alma, por sua vez, perdendo seu corpo na morte, poderia encarnar em outro animal num perigoso processo de transformação. Neste processo, as urnas funcionavam como objetos agentes que fixavam e transformavam a alma do ancestral.

Na exposição, três réplicas de urnas funerárias ameríndias - Maracá, Aristé, e Marajoara - serão apresentadas. Provenientes do projeto *Replicando o Passado* - uma parceria do Museu Emílio Goeldi e mestres ceramistas de Icoaraci, no Pará, as obras foram produzidas ao mesmo tempo que as da artista. Através do vídeo, somos levados para dentro das reservas técnicas dos museus onde se encontram estas urnas funerárias hoje em dia, seguindo uma narrativa sobre o colapso de culturas e a perda do corpo.

A mostra inclui ainda dois *Corpos Moles* e desenhos, trabalhos que nos levam para o espaço interno do corpo em decomposição. As esculturas são compostas de aros interligados de papel, pendurados na parede, formando um totem celular. Molhada com gesso esta estrutura de papel se deforma, sendo comprimida pela gravidade ao mesmo tempo em que se enrijece, gerando uma forma que é ao mesmo tempo um processo.

Casa Triângulo is pleased to present *Hotel Marajoara*, Juliana Cerqueira Leite's second solo exhibition at the gallery.

Throughout her career, Juliana Cerqueira Leite has carried out investigations into the human body and the history of its depiction. In this show, the artist extends her research by proposing a reflection, based on familial memories, in regard to how we construct the definitions of what we consider culture, or not.

During the 1980s, Juliana's uncle brought ceramic objects produced in Pará to commercialize in São Paulo. These objects, popularly known as *marajoara*, are currently found throughout the country in stores selling “typically Brazilian” products, and are highly demanded as decorative objects. Investigating the origin of these items through research in the archaeological collections of various museums, the artist identified that the decorative ceramics from the north of Pará are formally descendent from Amerindian funerary urns, produced in the same region for nearly four thousand years.

In *Hotel Marajoara*, Juliana Cerqueira Leite presents a series of sculptures, replicas of urns, drawings, video and digital collage that proposes a dialogue with the urns produced by the cultures of the original peoples until the loss of this practice due to colonization. For these cultures, the body is what allows for the human identity of the soul. For its part, the soul, losing its body at death, can be incarnated in another animal in a dangerous process of transformation. In this process, the urns operate as objects serving as a place for the dwelling and transformation of the ancestor's soul.

In the exhibition, three replicas of Amerindian funeral urns, of the Maracá, Aristé, and Marajoara traditions, are presented. Originating from the *Replicando o Passado* [*Replicating the Past*] project - a joint effort between the Museu Emílio Goeldi and ceramist masters from Icoaraci, in Pará - these works were produced at the same time as the artist's. The video brings us into the collection storage spaces of the museums where these funerary urns are found today, tracing a narrative about the collapse of cultures and the loss of the body.

The exhibition also includes two works from the artist's *Corpos Moles* [*Soft Bodies*] series, which lead us to the inner space of the body in decomposition. The sculptures are composed of interlocking rings of paper, hung on the wall, forming a cellular totem. Moistened with plaster, this paper structure is deformed, compressed by gravity as it hardens, giving rise to a form which is simultaneously a process.



**Juliana Cerqueira Leite** . *Hotel Marajoara*, 2020 . Casa Triângulo, São Paulo, Brazil . vista da exposição [exhibition view] . foto [photo]: Filipe Berndt



**Juliana Cerqueira Leite** . *Hotel Marajoara*, 2020 . Casa Triângulo, São Paulo, Brazil . vista da exposição [exhibition view] . foto [photo]: Filipe Berndt



**Juliana Cerqueira Leite** . *Hotel Marajoara*, 2020 . Casa Triângulo, São Paulo, Brazil . vista da exposição [exhibition view] . foto [photo]: Filipe Berndt



**Juliana Cerqueira Leite** . *Hotel Marajoara*, 2020 . Casa Triângulo, São Paulo, Brazil . vista da exposição [exhibition view] . foto [photo]: Filipe Berndt



**Juliana Cerqueira Leite** . *Hotel Marajoara*, 2020 . Casa Triângulo, São Paulo, Brazil . vista da exposição [exhibition view] . foto [photo]: Filipe Berndt



**Juliana Cerqueira Leite** . *Hotel Marajoara*, 2020 . Casa Triângulo, São Paulo, Brazil . vista da exposição [exhibition view] . foto [photo]: Filipe Berndt



**Juliana Cerqueira Leite** . *Hotel Marajoara*, 2020 . Casa Triângulo, São Paulo, Brazil . vista da exposição [exhibition view] . foto [photo]: Filipe Berndt



**Juliana Cerqueira Leite** . *Hotel Marajoara*, 2020 . Casa Triângulo, São Paulo, Brazil . vista da exposição [exhibition view] . foto [photo]: Filipe Berndt



**clique** para assistir

**click** to watch



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*Quadrúpede [Quadruped]*, 2020  
gesso pedra, acrílico, ferro, alumínio, base de ferro, vidro temperado, plantas vivas, terra e  
substrato orgânico [stone plaster, acrylic, iron, aluminum, iron base, tempered glass, living  
plants, sand and organic substrate]  
ed. única [unique] . 141 x 46,5 x 46,5 cm



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**Projeto Replicando o Passado** . *Urna [Urn] Maracá*, 2020  
réplica de cerâmica arqueológica [replica of archaeological pottery]. Projeto Replicando o  
Passado [Project Replicating the Past], Museu Emílio Goeldi, Belém do Pará, Brazil.  
Mestre ceramista [Master ceramist]: Marivaldo Sena da Costa, Icoaraci  
ed. única [unique] . 73 x 41 x 36 cm



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*Urna [Urn] 8, 2020*  
gesso troquel, fibra de vidro, alumínio, ferro, pigmento, base de vidro, terra, plantas vivas  
e substrato orgânico [dental plaster, fiber glass, aluminum, steel, pigment, glass base, live  
plants and organic substrate]  
ed. única [unique] . 126 x 105 x 55 cm



*Animais Mediados [Mediated Animals]*, 2020 . impressão digital permanente sobre chiffon polyester [permanent digital printing on polyester chiffon] . ed. 3 . 182 x 620 cm



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**Projeto Replicando o Passado . Urna [Urn] Aristé, 2020**  
réplica de cerâmica arqueológica [replica of archaeological pottery] (1100-1600). Projeto Replicando o Passado [Project Replicating the Past], Museu Emílio Goeldi, Belém do Pará, Brazil. Mestre ceramista [Master ceramist]: Marivaldo Sena da Costa, Icoaraci  
ed. única [unique] . 48 x ø 35 cm



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*Urna [Urn] 7, 2020*  
gesso troquel, fibra de vidro, alumínio, ferro e pigmento  
[dental plaster, fiber glass, aluminum, steel and pigment]  
ed. única [unique] . 58 x 33 x 33 cm



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*Urna [Urn] 6, 2020*  
atadura gessada, gesso troquel, fibra de vidro, pigmento, verniz, base de vidro temperado,  
ferro, terra, substrato orgânico e plantas vivas [plastered bandage, dental plaster, fiberglass,  
pigment, varnish, tempered glass base, iron, soil, organic substrate and live plants]  
ed. única [unique] . 135 x 45 x 45 cm



**Projeto Replicando o Passado** . *Urna [Urn] Marajoara Joanes*, 2020  
réplica de cerâmica arqueológica [replica of archaeological pottery] (400-1400). Projeto  
Replicando o Passado [Project Replicating the Past], Museu Emílio Goeldi, Belém do Pará,  
Brazil. Mestre ceramista [Master ceramist]: Marivaldo Sena da Costa, Icoaraci  
ed. única [unique] . 29,5 x ø 29 cm



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*Sem Título, da série Estudos de Movimentos Repetitivos*  
[Untitled, from the series Study of Repetitive Movements], 2019  
grafite e lápis de cor sobre papel [dgraphite and coloured pencil on paper]  
ed. única [unique] . 85 x 66,5 cm



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*Sem Título, da série Estudos de Movimentos Repetitivos*  
[Untitled, from the series Study of Repetitive Movements], 2019  
grafite e lápis de cor sobre papel [dgraphite and coloured pencil on paper]  
ed. única [unique] . 85 x 66,5 cm



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*Corpo Mole [Soft Body] 1, 2020*  
gesso troquel, fibra de vidro, alumínio, ferro e pigmento  
[dental plaster, glass fiber, aluminum, steel and pigment]  
ed. única [unique] . 189,5 x 65,5 x 30 cm



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*Corpo Mole [Soft Body] 2, 2020*  
gesso troquel, fibra de vidro, alumínio, ferro e pigmento  
[dental plaster, glass fiber, aluminum, steel and pigment]  
ed. única [unique] . 189,5 x 65,5 x 30 cm




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*Ficções Anatômica [Anatomical Fictions] 01, 2020*  
 lápis de cor sobre papel [colored pencil on paper]  
 ed. única [unique]  
 85 x 66,5 cm




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*Ficções Anatômica [Anatomical Fictions] 02, 2020*  
 lápis de cor sobre papel [colored pencil on paper]  
 ed. única [unique]  
 85 x 66,5 cm




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*Ficções Anatômica [Anatomical Fictions] 03, 2020*  
 lápis de cor sobre papel [colored pencil on paper]  
 ed. única [unique]  
 85 x 66,5 cm

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## JULIANA CERQUEIRA LEITE

NASCEU EM [BORN IN] BRASIL 1981

VIVE E TRABALHA EM [LIVES AND WORKS IN] NOVA YORK, EUA

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### EDUCAÇÃO [EDUCATION]

#### 2006-2007

Mestrado em Artes – Desenho [MA – Drawing], Camberwell College of Art, London, UK

#### 2004-2006

Mestrado em Belas Artes – Escultura [MFA – Sculpture], Slade School of Fine Art, University College, London. UK

#### 2001-2004

Bacharelado em Artes – Escultura [BA – Sculpture], Chelsea College of Art and Design, London, UK

### EXPOSIÇÕES INDIVIDUAIS [SOLO EXHIBITIONS]

#### 2020

*Hotel Marajoara*, Casa Triângulo, São Paulo, Brazil

*Convergence*, Alma Zevi Gallery, Venice, Italy

#### 2019

*Orogenesis*, Museo Archeologico Nazionale di Napoli, Naples, Italy

*Until Different*, Division Gallery, Arsenal Contemporary Montreal, Montreal, Canada

#### 2018

*Until Different*, Arsenal Contemporary, New York, USA

*Fratura: Arte Atual*, Instituto Tomie Ohtake, São Paulo, Brazil

#### 2017

*BLOOM*, T.J. Boulting, London, UK

*Solaris*, Alma Zevi Gallery, Venice, Italy

#### 2016

*Intransitive*, Regina Rex, New York, USA

#### 2014

*Cass Sculpture Foundation*, West Sussex, UK

#### 2013

*Posicional*, Casa Triângulo, São Paulo, Brazil

#### 2012

*Precede/Proceed*, Galleria Lorcan O'Neill, Roma, Italy

*Portmanteau*, TJ Boulting, London, UK

#### 2011

*The Climb is Also The Fall*, A.I.R. Gallery, DuMBO, New York, USA

#### 2009

*Up Down In Out*, Trolley Gallery, Trolley Books, London, UK

*From the Snow*, The Banff Arts Centre, Alberta, Canada

### EXPOSIÇÕES COLETIVAS [GROUP EXHIBITIONS]

#### 2020

*New York Meets Tbilisi: Defining Otherness*, curadoria de [curated by] Nina Mdivani e apoio de [and supported by] Kunstraum LLC, Assembly Room NYC, New York, USA

#### 2019

*Portraits: Selections of Work from the Collection*, Arsenal Contemporary, Montreal, Canada

Sette opere per la Misericordia, Pio Monte della Misericordia, Naples, Italy

Cut-out, artist's book show, LMAK Gallery, New York, USA

Sick and Desiring - Bergen Assembly 2019, Hordaland Kunstsenter, Bergen, Norway

*Dear Amazon: Anthropocene Project - Korea-Brazil Exchange Exhibition*, Ilmin Museum of Art, Seoul, South Korea

Perverse Furniture, curadoria de [curated by] Sarah Fritchey e [and] Aude Jomini, Artspace, New Haven, USA

#### 2018

*In The Company Of*, T.J. Boulting, London, UK

*In Practice: Another Echo*, Sculpture Center, Long Island City, New York, USA

*The Female Gaze*, Kunsthaus Erfurt, New York, USA

*Eye to Eye*, Arsenal Contemporary, Bowery, New York, USA

*Body of Evidence*, Peninsula Gallery, Redhook, New York, USA

*Prima Materia*, La Casa Art Park, Gardiner, Upstate New York, USA

#### 2017

*Space Odyssey: Beyond Material Confinements*, Radiator Gallery, New York, USA

*Core Remission*, Gr\_und, curadoria de [curated by] Penny Rafferty, Berlin, Germany

*Holiday Home*, Alma Zevi, Venice, Italy

*the problem with having a body is that it always needs to be somewhere*, The Approach, London, UK

*1<sup>st</sup> Antartic Biennale*, Antarctica

#### 2016

*Sculptor's Drawings*, Alma Zevi Gallery, Venice, Italy

*She Reconfigured*, Center for Performance Research, New York, USA

*The Measure of our Travelling Feet*, Marres - House of Contemporary Culture, Maastricht, Holland

*Manual Override*, The Landing Strip, Berlin, Germany

*5<sup>th</sup> Moscow International Biennale for Young Art*, curadoria de [curated by] Nadim Samman, Moscow, Russia

#### 2015

*Lustwarande'15: Rapture & Pain*, curadoria de [curated by] Chris Driessen, Park de Oude Warande, Tilburg, Netherlands

## 2014

*3d Vancouver Biennale*, Vancouver, Canada

*Casa Triângulo no Pivô*, Pivô, São Paulo, Brazil

## 2013

*A Thin Place*, Schönleinstraße 33, Berlin. Germany

*Material Traces: Time and Gesture in Contemporary Art*, curadoria de [curated by]

Amelia Jones, *Leonard & Bina Ellen Art Gallery*, Montreal, Canada

*Spaced In Spaced Out*, Lendi Projects, Celerina, Switzerland.

*New Filmmakers/Mono no Aware*, 16mm film screening including *Eight*, 2012,

Anthology Film Archives, New York, USA

*\*New Age of Aquarius\**, curadoria de [curated by] Nadim Samman, DUVE Gallery, Berlin, Germany

*Alone Together*, Spring/Break, parallel to Armory Show, New York, USA

## 2012

*Portmanteau*, TJ Boulting Gallery, Londres.

*Art Public*, Art Basel Miami Beach, Miami.

*Solo*, Electro Studios, Coastal Currents Festival, St. Leonards, England.

*One Hundred Foot*, Lo & Behold, London, England.

*Artlicks Annual*, ICA, London, England.

*Bending Light*, CultureFix, New York.

*Higher Atlas*, 4th Marrakech Biennial, Marrakech, Morocco

*Climb*, Art Public | Art Basel Miami Beach, curadoria de [curated by] Christine Y. Kimc, Collins Park, Miami, USA

## 2011

*Nothing Ever Touches*, Chiles Matar, New York, USA

*From Slapstick to Horror*, Latitude Festival, Suffolk, UK

*London International*, curadoria de [curated by] Edward Lucie-Smith, KCCC, Lithuania

*Polemically Small*, Torrance Art Museum, California, USA

*MACO Nuevas Propostas with Trolley Gallery*, Mexico City, Mexico.

*Waived Gallery*, Jack Chiles, New York.

*Physical Center*, Guest Projects, London.

## 2010

*Newspeak: British Art Now*, Saatchi Gallery, London, UK

*Bold Tendencies IV: Hannah Barry Gallery*, Peckham, London, UK

*A Collective Noun*, Faggionato Fine Art, London, UK

*FIT*, AllanNederpelt Gallery, Greenpoint, Brooklyn, USA

Excalibur Foundry Sculpture Show, Brooklyn, USA

## 2009

*Subject/Matter*, The Cass Sculpture Foundation, Goodwood, UK

*Boxing Gloves and Bustiers*, Soho20 Gallery, New York, USA

*Seven Easy Steps*, Horton Gallery, New York, USA

*Bodyscapes*, KUBE Gallery, Poole followed by Weymouth, UK

*Return to Reason*, HRL Contemporary, Gallery 77, London, UK

## 2008

*Beyond Body and Gesture*, Orion Contemporary at Stephen Ongpin, London, UK

*The Future Can Wait*, Truman Brewery, London, UK

*Dis-locate Festival*, Ginza Art Lab, Tokyo, Japan

*Ethereal*, Motdar, Copenhagen, Sweden

*The Future Was Then...So What Now?*, Scope Art Fair, New York, USA

*East Wing Collection 8*, Courtauld Art Institute, London, UK

## 2007

*The Future Can Wait: The New London School*, Atlantis Gallery, London, UK

## 2006

*New Figurative Realism*, Clapham Art Gallery, London, UK

*The Mouse that Roared*, Project 133, London, UK

## 2005

*Act 03: Disorder*, Central Station, Performance and video art event, London UK

*Twenty to One*, One Canada Square, Canary Wharf, London, UK

*New Works by Graduates*, Woburn Project Space, Slade School of Fine Art, curadoria de [curated by] James Roberts, London, UK

## 2004

*Young Gods*, selected 2004 graduates, Clapham Art Gallery, London, UK

## RESIDÊNCIAS

### [RESIDENCIES]

## 2019

Residency 80121, Naples, Italy

## 2018

Pivô Art and Research, São Paulo, Brazil

## 2017

1<sup>st</sup> Antarctic Biennale Expedition - Antarctica

## 2014

Calisthenics, a large-scale drawing commission for Forest City's Twelve12, a new residential development in Washington DC.

Vancouver Biennial, Artist in Residence, Vancouver B.C.

## 2013

Fundação Armando Álvares Penteado, residência artística [artist residency] São Paulo, Brazil

## 2012

Funded Production Residency, for Arts in Marrakesh Biennial, Marrakesh, Morocco

Funded Sculpture Residency, Sculpture Center, Utica, New York, USA

## 2009

Self-Directed Winter Residency, The Banff Centre, Banff, Alberta, Canada

## PRÊMIOS

### AWARDS

## 2019

Pollock-Krasner Foundation Grant

## 2016

Furla Art Prize - 5<sup>th</sup> Moscow International Young Art Biennial

## 2010

Awarded the A.I.R. Gallery, New York, 2010-2011 Fellowship

## 2006

Winner of the Kenneth Armitage Sculpture Award

## **BIBLIOGRAFIA** **[BIBLIOGRAPHY]**

Codognato, Mario; Hannah, Dehlia; Samman, Nadim. *Orogenesis*, Trolley Books, London; 2019.

Chuner, Rachel; Juliana Cerqueira Leite: Arsenal Contemporary, New York, in *Artforum Magazine*, Vol. 57, No. 5, January 2019.

Hannah, Dehlia; Hopeless Utopia, in *Frieze Magazine*, June 2017

Griffith, Phillip; Juliana Cerqueira Leite: *Intransitive*, in *The Brooklyn Rail*, April 2016; Industry City, New York.

Jones, Amelia; *Material Traces: Performativity, Artistic “Work” and New Concepts of Agency*, in *The Drama Review*, Winter 2015, Vol. 59, No. 4: 18-35. MIT Press.

Clark, Robert & Sherwin, Skye; *This Week’s New Exhibitions: Juliana Cerqueira Leite and Gary Webb*, *The Guardian Newspaper*, Friday 11, April 2014.

Guglielmino, Giorgio, *This is Now: A Geographical Guide to Cutting Edge Contemporary Art*, Umberto Allemandi & C., Torino: 2013.

Jones, Ameila, *Material Traces*, Leonard and Ellen Bina Gallery, Concordia University Press. On occasion of the exhibition *Material Traces*, 2013.

Nadim Julien Samman, *‘Juliana Cerqueira Leite – Portmanteau’*, Third Text, Routledge, No.121, Vol. 27, Issue 2, March, 2013.

Giles, Ian. *The Introduction: Juliana Cerqueira Leite*, *Art Licks Magazine*, Issue 4. Summer/Fall, London: 2011.

Blatt, Katy Ed. *On Time*, The Courtauld Institute of Art, University of London. London; 2008. Published on the occasion of the exhibition *On Time – East Wing Collection 8* at the Courtauld Institute of Art, Somerset House.

Muss, Lucy. *Juliana Cerqueira Leite, ‘Time Out’*, University of the Arts Launch booklet. June, London; 2004.

## **PROJETOS CURATORIAIS** **[CURATORIAL PROJECTS]**

### **2012**

Dumbo Arts Center em colaboração com [in collaboration with the] A.I.R. Gallery in Brooklyn: *more than one at once*, a one night women, filme de artista e exibição de vídeo [artists’ film and video screening].

### **2011**

Curated PHYSICAL CENTER, a two month program of performance art, science lectures film screenings and exhibition at Guest Projects, Yinka Shonibare’s space in Hackney, London, UK

### **2007**

Co-curadoria [co-curated] Video Showroom para [for] ‘Naked Punch’, Issue 9 Launch, Rampart, London, UK. ‘Naked Punch’ is a quarterly journal of philosophy, politics and art theory

### **2004**

Co-curadoria [co-curated] *Act Art 02*, evento de arte ao vivo, performance, vídeo, pintura e escultura [live art, performance, video, painting and sculpture event], 291 Gallery, London, UK

### **2003**

Co-curadoria [co-curated] *Act Art 01*, evento de arte ao vivo, performance, vídeo, pintura e escultura [live art, performance, video, painting and sculpture event] 291 Gallery, London, UK

## **SEMINÁRIOS E CONFERÊNCIAS** **[SEMINARS AND CONFERENCES]**

### **2019**

National Archeological Museum, Naples Italy. Lançamento do catálogo [Catalogue launch] *Orogenesis*, conversa com [conversation with] Dr. Sofia Gotti.

### **2018**

Pushkin State Museum of Fine Art, Moscow, Russia. ‘Antarctic Biennale as Unique Artistic Initiative for Interdisciplinary and Supranational Cooperation’, com [with] Alexander Ponomarev, Barbara Imhof, Lou Sheppard, Alexander Sekatsky, e [and] Alexei Sokov.

### **2017**

The Welcome Collection Library, Anatomical Fictions, curadoria de [curated by] Nora Heidorn. Evento de aquisição da obra “A Potencial Space” pela Biblioteca [Event of acquisition of the work “A Potencial Space” by the Library].

### **2016**

New York Art Book Fair, MoMA PS1. Livro [book] *the Woman and the Body Politic* com [with] Tatana Kellner, moderated by Corina Reynolds from Small Editions

### **2013**

SUNY New Paltz: conversa com artista, palestrante convidada e tutora de escultura no programa de pós-graduação [artist talk, guest lecturer and sculpture tutor in the graduate program].

### **2012**

*Curator more than one at once*, uma noite de exibição de filme e vídeo de artistas mulheres no [a one night women artists’ film and video screening at] the Dumbo Arts Center em colaboração com a [in collaboration with the] A.I.R. Gallery in Brooklyn, N.Y.

### **2009**

*Bodyscapes*, seminário e fala da artista [seminar and artist’s talk], KUBE Gallery, Poole, UK

### **2008**

*Mystery and Wonder, Play and Discovery: Mathematics and Art as Creative Activities*, apresentação de desenhos recentes [presentation of recent drawing work], London Knowledge Lab, 8th January

*The Body Project*, Woburn Research Space, 12th-14th May. Launch of *Other Bodies*, série de pesquisas que será publicada como livro de artista [a series of surveys that will be published as an artist’s book]

*Art and Discourse: Engagning with the Body*, 17th July. Sherborne House, Dorset, UK